

Warning

Green Day

Standard tuning

Moderate ♩ = 122

1. Warning

S-Gt

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

2	2	2	0	3	3	3	0	3	3	3	0	3	3	3	0
2	2	2	0	2	2	2	0	2	2	2	0	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	0

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

2	2	2	0	3	3	3	0	3	3	3	0	3	3	3	0
2	2	2	0	2	2	2	0	2	2	2	0	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	0

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

2	2	2	0	3	3	3	0	3	3	3	0	3	3	3	0
2	2	2	0	2	2	2	0	2	2	2	0	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	0

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

2	2	2	0	3	3	3	0	3	3	3	0	3	3	3	0
2	2	2	0	2	2	2	0	2	2	2	0	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	0

16

mf f mf f mf f mf f mf f mf f mf f

TAB

2-2-2	2-0-2	3-3-3	3-3-3	3-3-3	3-3-3	2-2-2	2-0-2	3-3-3	3-3-3
2-2-2	2-0-2	2-2-2	2-2-2	0-0-0	0-2-2	2-2-2	2-0-2	2-2-2	0-0-0
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

20

mf f mf f mf f mf f mf f mf f mf f

TAB

2-2-2	2-0-2	3-3-3	3-3-3	3-3-3	3-3-3	2-2-2	2-0-2	3-3-3	3-3-3
2-2-2	2-0-2	2-2-2	2-2-2	0-0-0	0-2-2	2-2-2	2-0-2	2-2-2	0-0-0
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

24

mf f mf f mf f mf f mf f mf f mf f

TAB

2-2-2	2-0-2	3-3-3	3-3-3	3-3-3	3-3-3	2-2-2	2-0-2	3-3-3	3-3-3
2-2-2	2-0-2	2-2-2	2-2-2	0-0-0	0-2-2	2-2-2	2-0-2	2-2-2	0-0-0
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

28

mf f mf f mf f mf f mf f mf f mf f

TAB

2-2-2	2-0-2	3-3-3	3-3-3	3-3-3	3-3-3	2-2-2	2-0-2	3-3-3	3-3-3
2-2-2	2-0-2	2-2-2	2-2-2	0-0-0	0-2-2	2-2-2	2-0-2	2-2-2	0-0-0
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

32

mf f mf f mf f mf f

TAB

2	2	2	3	3	3	3	3	3	3	2	(2)	2	(2)
2	2	2	0	2	2	2	0	0	0	2	2	2	(2)
0	0	0	0	0	0	0	0	0	0	0	(0)	0	(0)

38

mf f mf f mf f mf f mf f mf f

TAB

2	2	2	3	3	3	3	3	3	3	3	3	3	3
2	2	2	0	2	2	2	0	2	2	2	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

mf f mf f mf f mf f mf f mf f

TAB

2	2	2	3	3	3	3	3	3	3	3	3	3	3
2	2	2	0	2	2	2	0	2	2	2	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

mf f mf f mf f mf f mf f mf f

TAB

2	2	2	3	3	3	3	3	3	3	3	3	3	3
2	2	2	0	2	2	2	0	2	2	2	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

mf f *mf f* *mf f* *mf f* *mf f* *mf f* *mf f* *mf f*

T	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

mf f *mf f* *mf f* *mf f* *mf f* *mf f* *mf f* *mf f*

T	2	2	2	3	3	3	3	3	3	2	2	2	3	3	3	3	3	3
A	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

mf f *mf f* *mf f* *mf f* *mf f* *mf f* *mf f* *mf f*

T	2	2	2	3	3	3	3	3	3	2	2	2	3	3	3	3	3	3
A	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

mf f *mf f* *mf f* *mf f* *mf f* *mf f* *mf f* *mf f*

T	2	2	2	3	3	3	3	3	3	2	2	2	3	3	3	3	3	3
A	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

66

mf f mf f mf f mf f mf f mf f mf f

T	2	2	2	0	3	3	3	0	3	3	3	0	3	3	3	0	2	2	2	0	3	3	3	0	3	3	3	0	3	3	3	0
A	2	2	2	0	2	2	2	0	0	0	0	0	2	2	2	0	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	0
B	0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	0	3	3	3	0

70

mf f mf f mf f mf f mf f mf f mf f

T	2	2	2	0	3	3	3	0	3	3	3	0	2	2	2	0	3	3	3	0	3	3	3	0	3	3	3	0	3	3	3	0
A	2	2	2	0	2	2	2	0	0	0	0	0	2	2	2	0	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	0
B	0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	0	3	3	3	0

74

mf f mf f mf f mf f mf f mf f

T	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)
A	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)
B	0	(0)	0	(0)	0	(0)	0	(0)	0	(0)	0	(0)	0	(0)	0	(0)	0	(0)	0	(0)	0	(0)	0	(0)	0	(0)	0	(0)

84

mf f mf f mf f mf f mf f mf f

T	2	(2)	2	(2)	2	2	2	0	3	3	3	0	3	3	3	0	3	3	3	0	2	2	2	0	3	3	3	0	3	3	3	0
A	2	(2)	2	(2)	2	2	2	0	0	0	0	0	2	2	2	0	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	0
B	0	(0)	0	(0)	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	0	3	3	3	0

89

mf f mf f mf f mf f mf f mf f

T	3	3	3	3	3	3	2	2	2	3	3	3	3	3	3	2	2	3	3
A	0	0	0	0	0	0	2	2	2	0	2	2	2	0	0	0	0	0	0
B	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	0
	3	3	3				0	0	0		3	3	3	0	0	0	0	0	0

93

mf f mf f mf f mf f mf f mf f

T	3	2	2	2	3	3	3	3	3	3	3	2	2	2	3	3	3
A	0	2	2	2	0	2	2	2	0	2	2	2	2	0	2	2	2
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3											0	0	0	0	0	0

97

mf f mf f mf f mf f mf f mf f mf f

T	3	3	3	3	3	3	2	2	2	3	3	3	3	3	2	2	2	3	3
A	0	0	0	0	0	0	2	2	2	0	2	2	2	0	2	2	2	0	0
B	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	3	3				0	0	0		3	3	3	0	0	0	0	0	0

101

mf f mf f mf f mf f mf f mf f mf f

T	3	3	3	3	3	3	2	2	2	3	3	3	3	3	2	2	2	3	3
A	0	0	0	0	0	0	2	2	2	0	2	2	2	0	2	2	2	0	0
B	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	3	3				0	0	0		3	3	3	0	0	0	0	0	0

105

mf f mf f mf f mf f mf f mf f

TAB

3-3-3	3-3-3	2-2-2	3-3-3	3-3-3	3-3-3	2-2-2	3-3-3
0-0-0	0-0-0	2-2-2	0-2-2	0-0-0	0-0-0	2-2-2	0-2-2
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0
3-3-3	3-3-3	0-0-0	0-0-0	3-3-3	3-3-3	0-0-0	0-0-0

109

mf f mf f mf f mf f mf f

TAB

3-3-3	3-3-3	2-2-2	3-3-3	3-3-3	3-3-3	2
0-0-0	0-0-0	2-2-2	0-2-2	0-0-0	0-0-0	2
0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	2
3-3-3	3-3-3	0-0-0	0-0-0	3-3-3	3-3-3	0

♩ = 96

2. Blood, Sex And Booze

113

TAB

119

TAB

125

TAB

131

Musical notation for measure 131, featuring a treble clef and a sequence of six eighth notes with stems pointing up. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a guitar tablature system with six lines, labeled 'TAB' vertically on the left side.

137

Musical notation for measure 137, featuring a treble clef and a sequence of six eighth notes with stems pointing up. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a guitar tablature system with six lines, labeled 'TAB' vertically on the left side.

143

Musical notation for measure 143, featuring a treble clef and a sequence of six eighth notes with stems pointing up. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a guitar tablature system with six lines, labeled 'TAB' vertically on the left side.

149

Musical notation for measure 149, featuring a treble clef and a sequence of six eighth notes with stems pointing up. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a guitar tablature system with six lines, labeled 'TAB' vertically on the left side.

155

Musical notation for measure 155, featuring a treble clef and a sequence of six eighth notes with stems pointing up. The notes are positioned on the first, second, and third lines of the staff. Below the staff is a guitar tablature system with six lines, labeled 'TAB' vertically on the left side.

161

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. The bottom staff is a guitar tab with six lines, corresponding to the notes above.

167

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are F#4, G4, A4, B4, C5, and D5 respectively. The bottom staff is a guitar tab with six lines, corresponding to the notes above.

173

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are E4, F#4, G4, A4, B4, and C5 respectively. The bottom staff is a guitar tab with six lines, corresponding to the notes above.

179

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are D4, E4, F#4, G4, A4, and B4 respectively. The bottom staff is a guitar tab with six lines, corresponding to the notes above.

♩ = 165

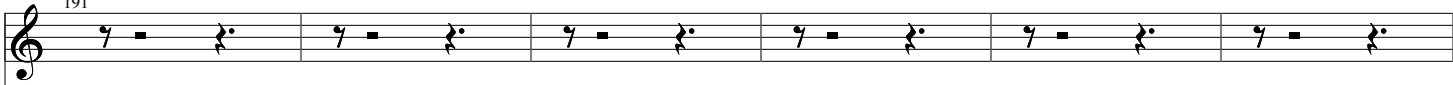
3. Church On Sunday

185

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are A4, B4, C5, D5, E5, and F#5 respectively. The bottom staff is a guitar tab with six lines, corresponding to the notes above.

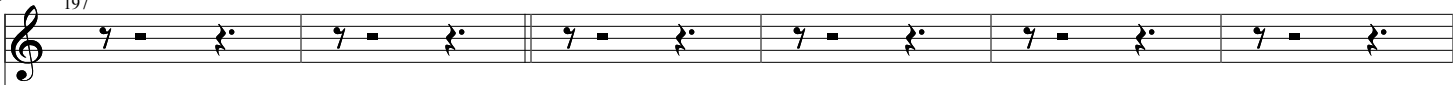
191



T
A
B

Musical notation for measure 191: A treble clef staff with six measures. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-line guitar tab staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.


197



T
A
B

Musical notation for measure 197: A treble clef staff with six measures. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-line guitar tab staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.


203



T
A
B

Musical notation for measure 203: A treble clef staff with six measures. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-line guitar tab staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.


209



T
A
B

Musical notation for measure 209: A treble clef staff with six measures. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-line guitar tab staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

215



T
A
B

Musical notation for measure 215: A treble clef staff with six measures. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-line guitar tab staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

221

T
A
B

This block contains the musical notation for measure 221. It features a treble clef and a single eighth note with a stem and a flag, followed by a quarter rest. This pattern is repeated six times across the staff. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

227

T
A
B

This block contains the musical notation for measure 227. It features a treble clef and a single eighth note with a stem and a flag, followed by a quarter rest. This pattern is repeated six times across the staff. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

233

T
A
B

This block contains the musical notation for measure 233. It features a treble clef and a single eighth note with a stem and a flag, followed by a quarter rest. This pattern is repeated six times across the staff. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

239

T
A
B

This block contains the musical notation for measure 239. It features a treble clef and a single eighth note with a stem and a flag, followed by a quarter rest. This pattern is repeated six times across the staff. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

245

T
A
B

This block contains the musical notation for measure 245. It features a treble clef and a single eighth note with a stem and a flag, followed by a quarter rest. This pattern is repeated six times across the staff. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

251

Musical notation for measure 251, featuring a treble clef and a sequence of six eighth notes with stems pointing up. Below the staff is a guitar tab system with six empty lines.

257

Musical notation for measure 257, featuring a treble clef and a sequence of six eighth notes with stems pointing up. Below the staff is a guitar tab system with six empty lines.

263

Musical notation for measure 263, featuring a treble clef and a sequence of six eighth notes with stems pointing up. Below the staff is a guitar tab system with six empty lines.

269

Musical notation for measure 269, featuring a treble clef and a sequence of six eighth notes with stems pointing up. Below the staff is a guitar tab system with six empty lines.

275

Musical notation for measure 275, featuring a treble clef and a sequence of six eighth notes with stems pointing up. Below the staff is a guitar tab system with six empty lines.

281

T
A
B

287

T
A
B

293

T
A
B

299

T
A
B

305

$\text{♩} = 150$ $\text{♩} = 165$

T
A
B

311

Musical notation for measure 311, featuring a treble clef and a single eighth note with a stem and a flag. The notation is repeated six times across the staff. Below the staff is a guitar tab system with six empty lines.

317

$\text{♩} = 135$

Musical notation for measure 317, featuring a treble clef and a single eighth note with a stem and a flag. The notation is repeated six times across the staff. Below the staff is a guitar tab system with six empty lines.

$\text{♩} = 135$

4. Fashion Victim

323

Musical notation for measure 323, featuring a treble clef and a single eighth note with a stem and a flag. The notation is repeated six times across the staff. Below the staff is a guitar tab system with six empty lines.

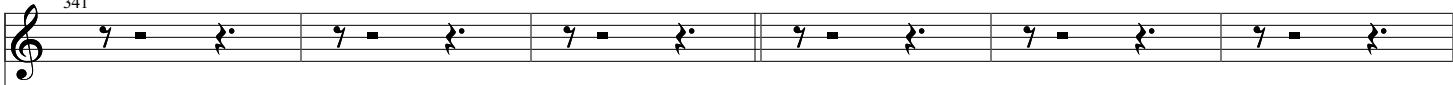
329

Musical notation for measure 329, featuring a treble clef and a single eighth note with a stem and a flag. The notation is repeated six times across the staff. Below the staff is a guitar tab system with six empty lines.

335

Musical notation for measure 335, featuring a treble clef and a single eighth note with a stem and a flag. The notation is repeated six times across the staff. Below the staff is a guitar tab system with six empty lines.

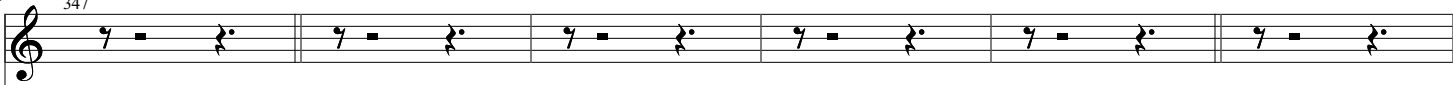
341



T
A
B

Exercise 341: A musical exercise consisting of six measures. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note A4, a quarter rest, and a quarter note B4. The third measure contains a quarter note B4, a quarter rest, and a quarter note C5. The fourth measure contains a quarter note C5, a quarter rest, and a quarter note B4. The fifth measure contains a quarter note B4, a quarter rest, and a quarter note A4. The sixth measure contains a quarter note A4, a quarter rest, and a quarter note G4. The notation is on a single treble clef staff.


347



T
A
B

Exercise 347: A musical exercise consisting of six measures. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note A4, a quarter rest, and a quarter note B4. The third measure contains a quarter note B4, a quarter rest, and a quarter note C5. The fourth measure contains a quarter note C5, a quarter rest, and a quarter note B4. The fifth measure contains a quarter note B4, a quarter rest, and a quarter note A4. The sixth measure contains a quarter note A4, a quarter rest, and a quarter note G4. The notation is on a single treble clef staff.


353



T
A
B

Exercise 353: A musical exercise consisting of six measures. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note A4, a quarter rest, and a quarter note B4. The third measure contains a quarter note B4, a quarter rest, and a quarter note C5. The fourth measure contains a quarter note C5, a quarter rest, and a quarter note B4. The fifth measure contains a quarter note B4, a quarter rest, and a quarter note A4. The sixth measure contains a quarter note A4, a quarter rest, and a quarter note G4. The notation is on a single treble clef staff.


359



T
A
B

Exercise 359: A musical exercise consisting of six measures. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note A4, a quarter rest, and a quarter note B4. The third measure contains a quarter note B4, a quarter rest, and a quarter note C5. The fourth measure contains a quarter note C5, a quarter rest, and a quarter note B4. The fifth measure contains a quarter note B4, a quarter rest, and a quarter note A4. The sixth measure contains a quarter note A4, a quarter rest, and a quarter note G4. The notation is on a single treble clef staff.

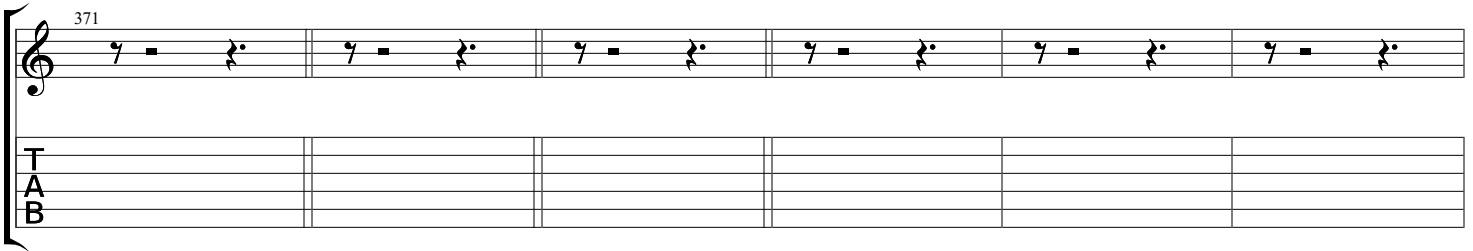
365



T
A
B

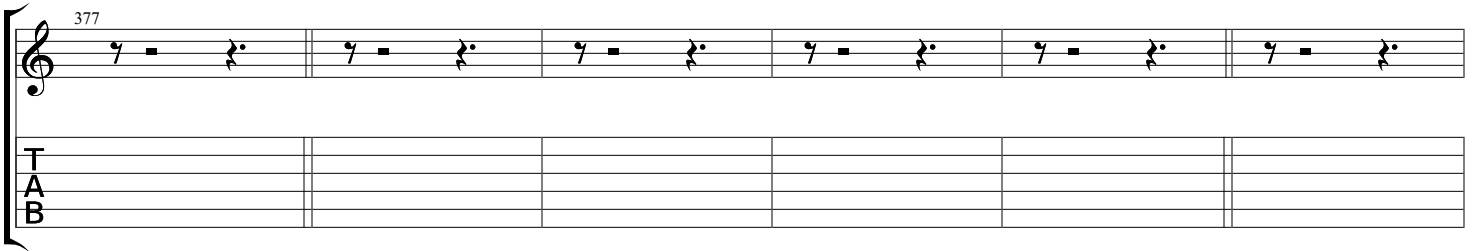
Exercise 365: A musical exercise consisting of six measures. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note A4, a quarter rest, and a quarter note B4. The third measure contains a quarter note B4, a quarter rest, and a quarter note C5. The fourth measure contains a quarter note C5, a quarter rest, and a quarter note B4. The fifth measure contains a quarter note B4, a quarter rest, and a quarter note A4. The sixth measure contains a quarter note A4, a quarter rest, and a quarter note G4. The notation is on a single treble clef staff.

371



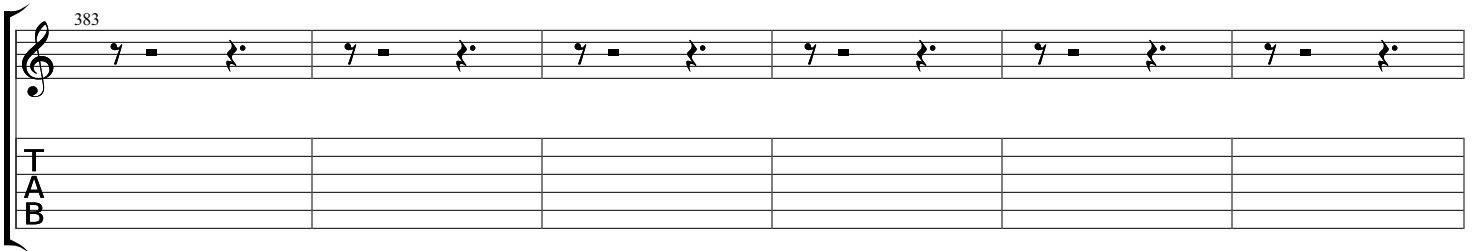
Musical notation for exercise 371, consisting of a treble clef staff and a guitar TAB staff. The treble staff contains six measures of music, each starting with a quarter rest followed by a quarter note with a stem and a flag. The TAB staff is empty.

377



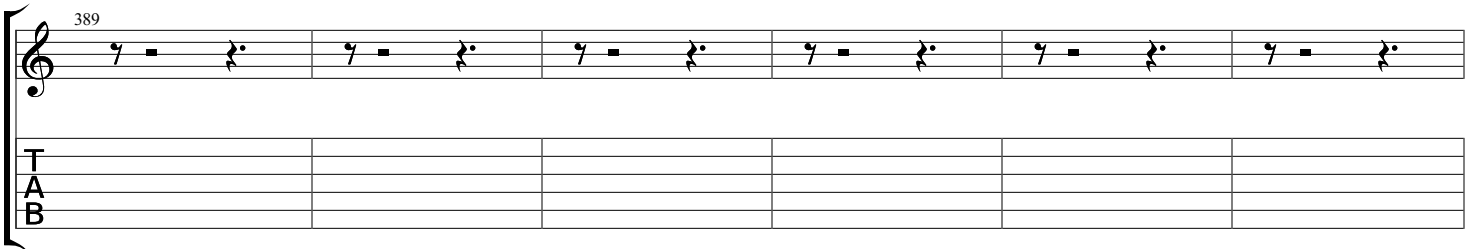
Musical notation for exercise 377, consisting of a treble clef staff and a guitar TAB staff. The treble staff contains six measures of music, each starting with a quarter rest followed by a quarter note with a stem and a flag. The TAB staff is empty.

383



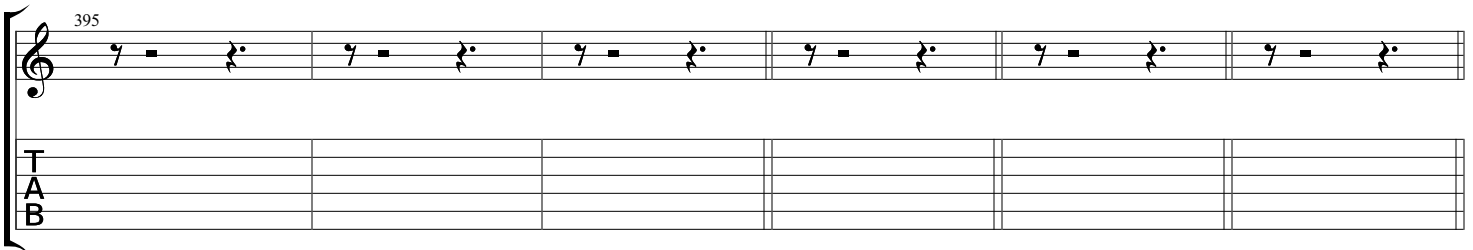
Musical notation for exercise 383, consisting of a treble clef staff and a guitar TAB staff. The treble staff contains six measures of music, each starting with a quarter rest followed by a quarter note with a stem and a flag. The TAB staff is empty.

389



Musical notation for exercise 389, consisting of a treble clef staff and a guitar TAB staff. The treble staff contains six measures of music, each starting with a quarter rest followed by a quarter note with a stem and a flag. The TAB staff is empty.

395



Musical notation for exercise 395, consisting of a treble clef staff and a guitar TAB staff. The treble staff contains six measures of music, each starting with a quarter rest followed by a quarter note with a stem and a flag. The TAB staff is empty.

401

Musical notation for measure 401: Treble clef, 4/4 time signature. The staff contains six measures, each with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a six-line guitar TAB staff.

407

Musical notation for measure 407: Treble clef, 4/4 time signature. The staff contains six measures, each with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. The final measure has a 2/4 time signature change. Below the staff is a six-line guitar TAB staff.

413

Musical notation for measure 413: Treble clef, 4/4 time signature. The staff contains six measures, each with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a six-line guitar TAB staff.

$\text{♩} = 117$
5. Castaway

419

Musical notation for measure 419: Treble clef, 4/4 time signature. The staff contains six measures, each with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a six-line guitar TAB staff.

425

Musical notation for measure 425: Treble clef, 4/4 time signature. The staff contains six measures, each with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a six-line guitar TAB staff.

431

Musical notation for measure 431: A treble clef staff with a single eighth note followed by a quarter rest, repeated six times across the staff. Below the staff is a guitar TAB staff with six empty lines.

437

Musical notation for measure 437: A treble clef staff with a single eighth note followed by a quarter rest, repeated six times across the staff. Below the staff is a guitar TAB staff with six empty lines.

443

Musical notation for measure 443: A treble clef staff with a single eighth note followed by a quarter rest, repeated six times across the staff. Below the staff is a guitar TAB staff with six empty lines.

449

Musical notation for measure 449: A treble clef staff with a single eighth note followed by a quarter rest, repeated six times across the staff. Below the staff is a guitar TAB staff with six empty lines.

455

Musical notation for measure 455: A treble clef staff with a single eighth note followed by a quarter rest, repeated six times across the staff. Below the staff is a guitar TAB staff with six empty lines.

461

Musical notation for measure 461, featuring a treble clef and a single note with a stem and a flag. The note is positioned on the first line of the staff. The notation is repeated six times across the measure, with a double bar line at the end.

T
A
B

467

Musical notation for measure 467, featuring a treble clef and a single note with a stem and a flag. The note is positioned on the first line of the staff. The notation is repeated six times across the measure, with a double bar line at the end.

T
A
B

473

Musical notation for measure 473, featuring a treble clef and a single note with a stem and a flag. The note is positioned on the first line of the staff. The notation is repeated six times across the measure, with a double bar line at the end.

T
A
B

479

Musical notation for measure 479, featuring a treble clef and a single note with a stem and a flag. The note is positioned on the first line of the staff. The notation is repeated six times across the measure, with a double bar line at the end.

T
A
B

485

Musical notation for measure 485, featuring a treble clef and a single note with a stem and a flag. The note is positioned on the first line of the staff. The notation is repeated six times across the measure, with a double bar line at the end.

T
A
B

491

Musical notation for measure 491, featuring a treble clef and a single note with a stem and a flag. The note is positioned on the first line of the staff. The notation is repeated six times across the staff, with a double bar line after the second measure.

T
A
B

497

Musical notation for measure 497, featuring a treble clef and a single note with a stem and a flag. The note is positioned on the first line of the staff. The notation is repeated six times across the staff, with a double bar line after the second measure.

T
A
B

503

Musical notation for measure 503, featuring a treble clef and a single note with a stem and a flag. The note is positioned on the first line of the staff. The notation is repeated six times across the staff, with a double bar line after the second measure.

T
A
B

509

Musical notation for measure 509, featuring a treble clef and a single note with a stem and a flag. The note is positioned on the first line of the staff. The notation is repeated six times across the staff, with a double bar line after the second measure.

T
A
B

515

Musical notation for measure 515, featuring a treble clef and a single note with a stem and a flag. The note is positioned on the first line of the staff. The notation is repeated six times across the staff, with a double bar line after the second measure.

T
A
B

521

T
A
B

This block contains the musical notation for measure 521. It features a treble clef and a single eighth note with a stem and a flag, followed by a quarter rest. This pattern is repeated six times across the staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

527

T
A
B

This block contains the musical notation for measure 527. It features a treble clef and a single eighth note with a stem and a flag, followed by a quarter rest. This pattern is repeated six times across the staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

533

$\text{♩} = 65$
6. Misery

T
A
B

This block contains the musical notation for measure 533. It features a treble clef and a single eighth note with a stem and a flag, followed by a quarter rest. This pattern is repeated six times across the staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side. The tempo marking $\text{♩} = 65$ and the section title '6. Misery' are positioned to the right of the staff.

539

T
A
B

This block contains the musical notation for measure 539. It features a treble clef and a single eighth note with a stem and a flag, followed by a quarter rest. This pattern is repeated four times across the staff. The fifth measure contains a 2/4 time signature and a single eighth note with a stem and a flag. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

$\text{♩} = 82$
544

T
A
B

This block contains the musical notation for measure 544. It features a treble clef and a 4/4 time signature. A tempo marking $\text{♩} = 82$ is placed above the staff. The notation consists of a single eighth note with a stem and a flag, followed by a quarter rest, repeated six times across the staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

550

T
A
B

556

T
A
B

562

T
A
B

568

T
A
B

574

T
A
B

580

T
A
B

586

T
A
B

592

T
A
B

598

T
A
B

604

T
A
B

610

T
A
B

616

T
A
B

622

Musical notation for measure 622, featuring a treble clef and a single note with a flat sign on the first line. The notation is repeated six times across the staff. Below the staff is a guitar tablature system with three lines labeled T, A, and B.

628

Musical notation for measure 628, featuring a treble clef and a single note with a flat sign on the first line. The notation is repeated six times across the staff. Below the staff is a guitar tablature system with three lines labeled T, A, and B.

634

Musical notation for measure 634, featuring a treble clef and a single note with a flat sign on the first line. The notation is repeated six times across the staff. Below the staff is a guitar tablature system with three lines labeled T, A, and B.

640

Musical notation for measure 640, featuring a treble clef and a single note with a flat sign on the first line. Below the staff is a guitar tablature system with three lines labeled T, A, and B.