

Standard tuning

Moderate ♩ = 83

7. Deadbeat Holiday

E-Gt

1

f

T
A
B

Detailed description: This system shows measures 1 through 5 of the piece. The guitar part is in standard tuning and 4/4 time. Measure 1 starts with a first fret barre. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) starting in measure 4. The guitar tablature below shows fingerings for each measure, including triplets and barre techniques.

6

T
A
B

Detailed description: This system shows measures 6 through 10. The notation continues with the same key signature and time signature. Measure 6 features a barre on the first fret. The guitar tablature includes complex fingerings, including a triplet in measure 7 and a barre on the 10th fret in measure 10.

11

P.M.-----

T
A
B

Detailed description: This system shows measures 11 and 12. Measure 11 includes a 'P.M.' (palm mute) instruction with a dashed line extending through the measure. The notation shows a change in the guitar part's texture. The guitar tablature for measure 11 uses fret numbers 2, 4, and 5. Measure 12 features a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

13

T
A
B

Detailed description: This system shows measures 13 through 16. The notation continues in 2/4 time with the two-sharp key signature. The guitar part features a series of chords and melodic lines. The guitar tablature shows intricate fingerings, including triplets and barre techniques across all six strings.

15

5 5

17

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 4 4 4 4 3 3 3 3 4 4 4

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1

19

5 5

21

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1

P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M.

23

P.M. - + P.M. - + P.M.

T
A
B

25

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M.

T
A
B

27

P.M. - + P.M. - + P.M.

T
A
B

29

T
A
B

31

P.M. - | P.M. - | P.M. P.M. - | P.M. - |

TAB

33

TAB

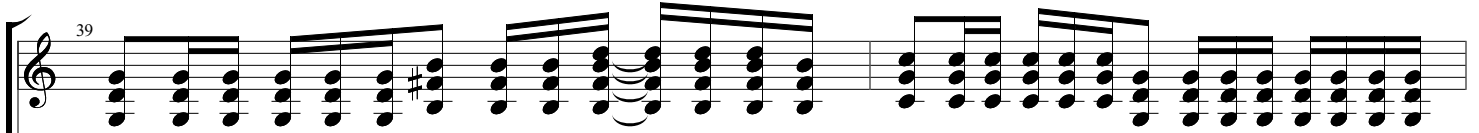
35

TAB

37

TAB

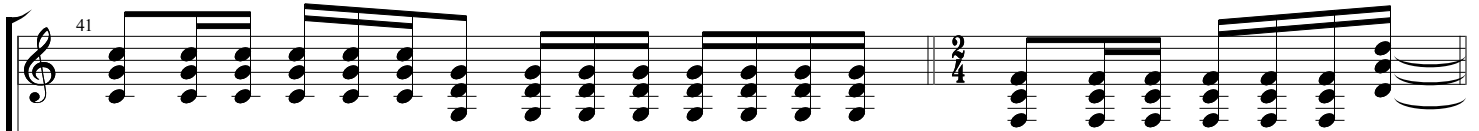
39



TAB

5	5	5	5	5	5	4	4	4	4	3	3	3	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3

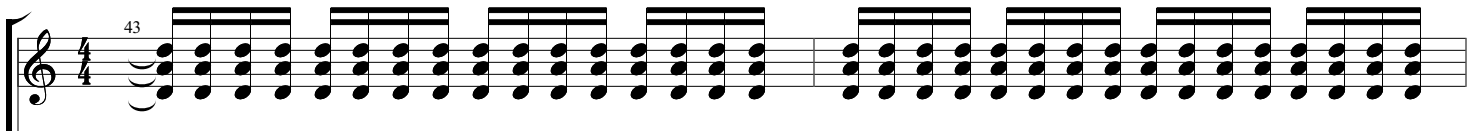
41



TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1


43



TAB

(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0


45



TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47



TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

Tablature for measures 57-58:

5	5	5	5	5	5	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

59

Tablature for measures 59-60:

5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	0	0	0	0	0	0	0	0	
3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0

61

Tablature for measures 61-62:

5	5	5	5	5	5	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

63

Tablature for measures 63-64:

5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	0	0	0	0	0	0	0	0	
3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0

65

T
A
B

5 5 5 5 5 5 4 4 4 4 3 3 3 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

67

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 0 2 3 0

3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

69

T
A
B

(3) 3 0 0 (3)

(2) 2 0 0 (0) 0 0 (2) (0) (3)

3 3

$\text{♩} = 133$

8. Hold On

73

T
A
B

(3) (3)

(0) (0)

83

T
A
B

93

Musical notation for measure 93, consisting of a treble clef staff and a guitar TAB staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line, then G4, A4, B4. The guitar TAB staff is empty.

103

Musical notation for measure 103, consisting of a treble clef staff and a guitar TAB staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line, then G4, A4, B4, C5, B4, A4, G4. The guitar TAB staff is empty.

113

Musical notation for measure 113, consisting of a treble clef staff and a guitar TAB staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line, then G4, A4, B4, C5, B4, A4, G4. The guitar TAB staff is empty.

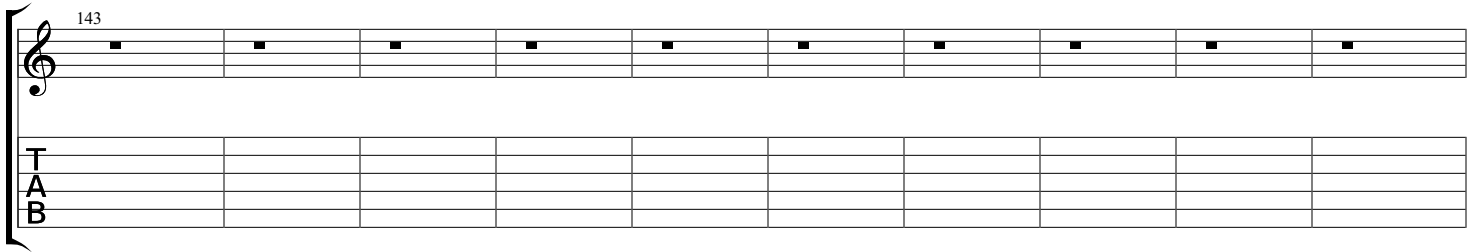
123

Musical notation for measure 123, consisting of a treble clef staff and a guitar TAB staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line, then G4, A4, B4, C5, B4, A4, G4. The guitar TAB staff is empty.

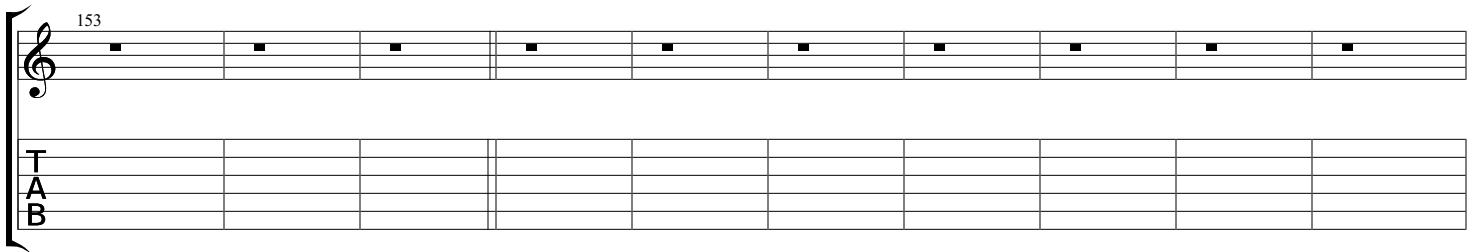
133

Musical notation for measure 133, consisting of a treble clef staff and a guitar TAB staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line, then G4, A4, B4, C5, B4, A4, G4. The guitar TAB staff is empty.

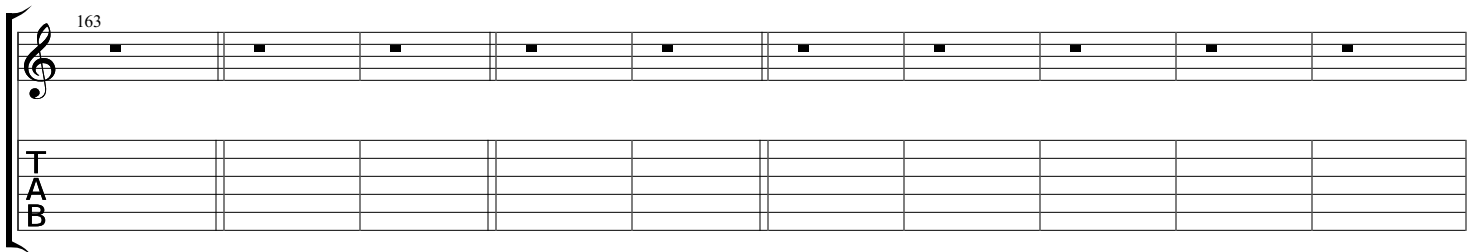
143



153



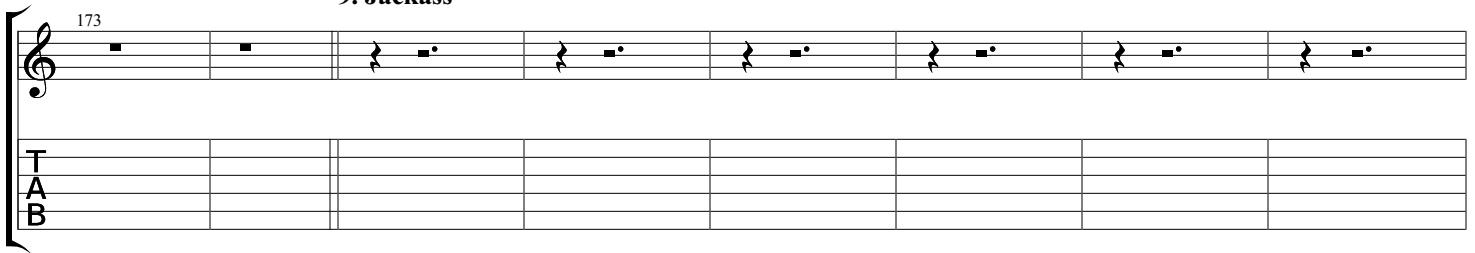
163



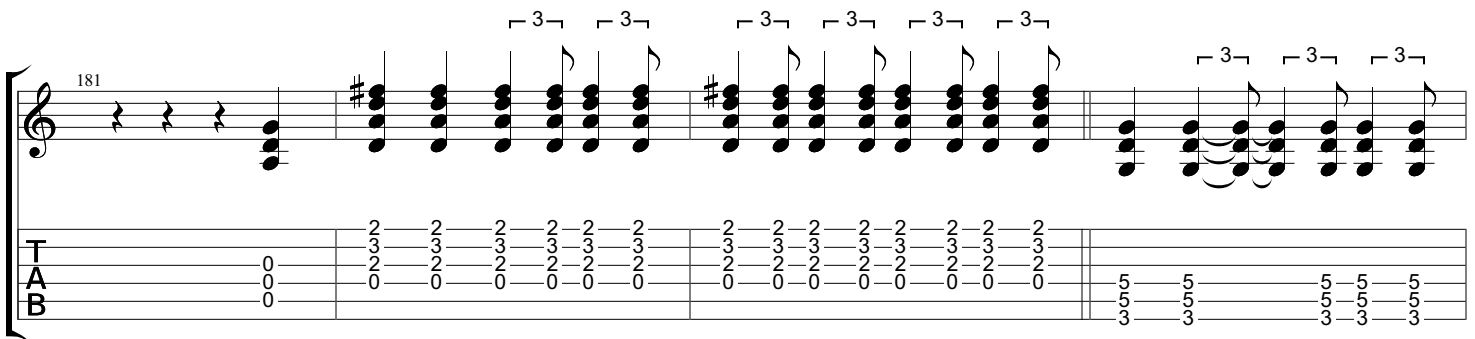
$\text{♩} = 190190$

9. Jackass

173



181



185

TAB

189

TAB

193

TAB

197

TAB

200

TAB

204

TAB

208

TAB

212

TAB

216

TAB

0	1	0	0	0	0	0	0	0	0	2	2	2	2	2
2	0	0	X	0	0	2	2	2	2	0	0	0	0	0
3			2			0	0	0	0	0	0	0	0	0

219

TAB

2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
							0	0	0	0	0	0	0	0

222

TAB

4	3	3	3	3	3	3	3	3	3	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2					

225

TAB

5	5	5	5	5	5	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	2	2	2	2	2	2	2	2	2

228

TAB

0	0	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

231

TAB

3	3	3	3	3	3
4	4	4	4	4	4
2	2	2	2	2	2
5	5	5	5	5	5
3	3	3	3	3	3
5	5	5	5	5	5

234

TAB

7	7	7	7	7	7
7	7	7	7	7	7
5	5	5	5	5	5
5	5	5	5	5	5
5	5	5	5	5	5
5	5	5	5	5	5

238

TAB

5	5	5	5	5	5
3	3	3	3	3	3
5	5	5	5	5	5
3	3	3	3	3	3
2	2	2	2	2	2
3	3	3	3	3	3

242

TAB

246

TAB

249

TAB

252

TAB

255

TAB

258

TAB

261

TAB

264

TAB

268

TAB

272

TAB

276

TAB

280

TAB

284

TAB

288

TAB

♩ = 160

♩ = 140

♩ = 133

10. Waiting

292

TAB

301

TAB

307

TAB

6 6 6 6 6 6 0
6 6 6 6 6 6 0
8 8 8 8 8 8 0
6 6 6 6 6 6 0

311

TAB

6 6 6 6 6 6 0
6 6 6 6 6 6 0
8 8 8 8 8 8 0
6 6 6 6 6 6 0

315

TAB

6 6 6 6 6 6 0
6 6 6 6 6 6 0
8 8 8 8 8 8 0
6 6 6 6 6 6 0

319

TAB

6 6 6 6 6 6 0
6 6 6 6 6 6 0
8 8 8 8 8 8 0
6 6 6 6 6 6 0

323

TAB

3 3 3 3 3 3 1
3 3 3 3 3 3 1
2 2 2 2 2 2 0
8 8 8 8 8 8 0
8 8 8 8 8 8 0

327

TAB

6	6	6	6	6	6	6	6	6	6
4	4	4	4	6	6	6	4	4	4
4	4	4	4	4	4	4	4	4	4

331

TAB

8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

335

TAB

8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

339

TAB

8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

343

TAB

8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

347

TAB

350

TAB

353

TAB

356

TAB

359

TAB

363

TAB

367

TAB

371

TAB

374

TAB

377

TAB

381

T
A
B

387

T
A
B

6 6 6 6 6 6 0
6 6 6 6 6 6 0
4 4 4 4 4 4 0

392

T
A
B

6 6 6 6 6 6 0
6 6 6 6 6 6 0
4 4 4 4 4 4 0

396

T
A
B

6 6 6 6 6 6 0
6 6 6 6 6 6 0
4 4 4 4 4 4 0

400

T
A
B

6 6 6 6 6 6 0
6 6 6 6 6 6 0
4 4 4 4 4 4 0

404

T
A
B

6	6	6	6	6	6	0	8	8	8	8	0	6	(6)	(6)	(6)	(6)
4	4	4	4	4	4	0	8	8	8	8	0	4	(4)	(4)	(4)	(4)

11. Minority

411

T
A
B

													5	5	5	5	0	3	3	3	3	0
													3	3	3	3	0	1	1	1	1	0

416

T
A
B

5	5	5	5	0	3	3	3	3	0	5	5	5	5	0	3	3	3	3	0	5	5	5	5	0	3	3	3	3	0	
3	3	3	3	0	1	1	1	1	0	3	3	3	3	0	1	1	1	1	0	3	3	3	3	0	1	1	1	1	0	

419

T
A
B

5	5	5	5	0	3	3	3	3	0	5	5	5	5	0	3	3	3	3	0	5	5	5	5	0	3	3	3	3	0	
3	3	3	3	0	1	1	1	1	0	3	3	3	3	0	1	1	1	1	0	3	3	3	3	0	1	1	1	1	0	

422

TAB

426

TAB

430

mf *f*

TAB

433

TAB

436

T
A
B

439

T
A
B

441

T
A
B

443

T
A
B

445

T
A
B

7 7 7 7 7 7 7 7 0 3 5 5 <5> <5> <5> 5 5 <5> <5> <5>
5 5 5 5 5 5 5 5 0 3 5 5 <5> <5> <5> 5 5 <5> <5> <5>
3 3 <3.2> <3.2> <3.2> 3 3 <3.2> <3.2> <3.2>

447

T
A
B

5 5 5 5 5 5 4 4
3 3 3 3 3 3 2

451

T
A
B

455

mf *f*

T
A
B

X X X X X X X X 5 5 5 5 0 3 3 3 3 5 5 5 5 0 3 3 3 3
X X X X X X X X 3 3 3 3 0 1 1 1 1 3 3 3 3 0 1 1 1 1
X X X X X X X X 0 0 0 0 0 1 1 1 1 0 0 0 0 0 1 1 1 1 0

458

T
A
B

461

T
A
B

464

T
A
B

466

T
A
B

468

TAB

7	7	7	7	7	7	7	7	0	9	10	10	10	10	10	10	10	10	10	10	10	0	10	10	10	10	0
7	7	7	7	7	7	7	7	0	9	10	10	10	10	10	10	10	10	10	10	10	0	10	10	10	10	0
5	5	5	5	5	5	5	5	0	9	8	8	8	8	8	8	8	8	8	8	8	0	8	8	8	8	0

470

TAB

7	7	7	7	7	7	7	7	0	3	5	5	<5>	<5>	<5>	5	5	<5>	<5>	<5>	5	5	<5>	<5>	<5>	5	5	<5>	<5>	<5>
7	7	7	7	7	7	7	7	0	3	5	5	<5>	<5>	<5>	5	5	<5>	<5>	<5>	5	5	<5>	<5>	<5>	5	5	<5>	<5>	<5>
5	5	5	5	5	5	5	5	0	1	3	3	<3.2>	<3.2>	<3.2>	3	3	<3.2>	<3.2>	<3.2>	3	3	<3.2>	<3.2>	<3.2>	3	3	<3.2>	<3.2>	<3.2>

472

TAB

5	5	5	5	5	5	5	4																							
5	5	5	5	5	5	5	4																							
3	3	3	3	3	3	3	2																							

476

TAB

481

mf

T
A
B

485

f

T
A
B

488

T
A
B

491

T
A
B

494

T
A
B

497

T
A
B

$\text{♩} = 120$

500

T
A
B

$\text{♩} = 106$
12. Macy's Day Parade

504

T
A
B

509 $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$.

T
A
B

514 $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$.

T
A
B

519 $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$.

T
A
B

524 $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$.

T
A
B

529 $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$. $\overbrace{y\ y\ y}^3$.

T
A
B

534 $\overbrace{7\ 7\ 7}^3$. | $\overbrace{7\ 7\ 7}^3$. | $\overbrace{7\ 7\ 7}^3$. | $\overbrace{7\ 7\ 7}^3$. | $\overbrace{7\ 7\ 7}^3$.

T
A
B

539 $\overbrace{7\ 7\ 7}^3$. | $\overbrace{7\ 7\ 7}^3$. | $\overbrace{7\ 7\ 7}^3$. | $\overbrace{7\ 7\ 7}^3$. | $\overbrace{7\ 7\ 7}^3$.

T
A
B

544 $\overbrace{7\ 7\ 7}^3$. | $\overbrace{7\ 7\ 7}^3$. | $\overbrace{7\ 7\ 7}^3$. | $\overbrace{7\ 7\ 7}^3$. | $\overbrace{7\ 7\ 7}^3$.

T
A
B

549 $\overbrace{7\ 7\ 7}^3$. | $\overbrace{7\ 7\ 7}^3$. || $\overbrace{7\ 7\ 7}^3$. | $\overbrace{7\ 7\ 7}^3$. | $\overbrace{7\ 7\ 7}^3$.

T
A
B

554 $\overbrace{7\ 7\ 7}^3$. | $\overbrace{7\ 7\ 7}^3$. || $\overbrace{7\ 7\ 7}^3$. | $\overbrace{7\ 7\ 7}^3$. || $\overbrace{7\ 7\ 7}^3$.

T
A
B

559

T
A
B

564

T
A
B

569

T
A
B

574

T
A
B

579

T
A
B

584

T
A
B

589

T
A
B

594

T
A
B

599

T
A
B