

14

21

T
A
B

6 6 7 6 7 6 6 6 9 7 13 9 7 13 9 13

22 ^o

T
A
B

6 6 7 6 7 6 6 6 7 6 6 10 6 6 9 6

23

T
A
B

6 6 7 6 7 6 6 6 9 7 13 9 7 13 9 13

24 ^o

T
A
B

6 6 7 6 7 6 6 6 7 6 6 10 6 6 9 6

25

T
A
B

6 6 7 6 7 6 6 6 9 7 13 9 7 13 9 0

P.M.

Chorus

26

P.M.--| P.M.--| P.M.-----|

T
A
B

9 9 9 8 12 12 12 9 9 9 9 8 0 6 7 6 7 0

9 9 9 8 12 12 12 9 9 9 9 8 0 0 0 0 0 0

7 7 7 6 10 10 10 7 7 7 7 6 0 6 7 6 7 0

27

P.M.--| P.M.--| P.M.-----|

T
A
B

9 9 9 8 12 12 12 9 9 9 9 8 1 2 1 0 4 3 1 0

9 9 9 8 12 12 12 9 9 9 9 8 0 0 0 0 0 0

7 7 7 6 10 10 10 7 7 7 7 6 0 0 0 0 0 0

28

P.M.--| P.M.--| P.M.-----|

T
A
B

9 9 9 8 12 12 12 9 9 9 9 8 0 6 7 6 6 7 6 0

9 9 9 8 12 12 12 9 9 9 9 8 0 0 0 0 0 0

7 7 7 6 10 10 10 7 7 7 7 6 0 6 7 6 6 7 6 0

29

P.M.----| P.M.----|

T
A
B

9 9 9 8 12 12 12 9 9 9 9 8 0 0 0 0 0 0

9 9 9 8 12 12 12 9 9 9 9 8 0 0 0 0 0 0

7 7 7 6 10 10 10 7 7 7 7 6 0 0 0 0 0 0

Bridge

30

Musical notation for measures 30-31. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 1, 0, 1, 0, 1, 1, 1, 0, 1, 0 for measure 30, and 1, 0, 0, 1, 0, 0 for measure 31. P.M. (pick attack) markings are present below the notes.

32

Musical notation for measures 32-33. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 1, 0, 0, 1, 2, 1, 0, 4, 3, 1, 0 for measure 32, and 1, 0, 0, 1, 0, 0 for measure 33. P.M. markings are present.

34

Musical notation for measures 34-35. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues. The bottom staff shows guitar tablature with fret numbers 1, 0, 0, 1, 2, 1, 0, 4, 3, 1, 0 for measure 34, and 1, 0, 0, 1, 0, 0 for measure 35. P.M. markings are present.

36


Musical notation for measures 36-37. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues. The bottom staff shows guitar tablature with fret numbers 1, 0, 0, 1, 2, 1, 0, 4, 3, 1, 0 for measure 36, and 1, 0, 0, 1, 0, 0 for measure 37. P.M. markings are present.

Vers

38

Musical notation for measure 38. The top staff shows a treble clef with a key signature of one sharp (F#). The melody continues. The bottom staff shows guitar tablature with fret numbers 1, 0, 0, 1, 2, 1, 0, 4, 3, 1, 0 for the first part, and 0, 0, X, X, X, X for the second part. A 9/4 time signature change is indicated above the second part. P.M. markings are present.

40 ^o




T
A
B

6 6 7 6 7 6 6 6 7 6 6 10 6 6 9 6

Detailed description: This system shows measure 40. The treble clef staff contains a melodic line with a circled 'o' above the first note. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows the corresponding fret numbers: 6, 6, 7, 6, 7, 6, 6, 6, 7, 6, 6, 10, 6, 6, 9, 6.

41




T
A
B

6 6 7 6 7 6 6 6 9 7 13 9 7 13 9 13

Detailed description: This system shows measure 41. The treble clef staff contains a melodic line with a circled 'o' above the first note. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows the corresponding fret numbers: 6, 6, 7, 6, 7, 6, 6, 6, 9, 7, 13, 9, 7, 13, 9, 13.

42 ^o




T
A
B

6 6 7 6 7 6 6 6 7 6 6 10 6 6 9 6

Detailed description: This system shows measure 42. The treble clef staff contains a melodic line with a circled 'o' above the first note. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows the corresponding fret numbers: 6, 6, 7, 6, 7, 6, 6, 6, 7, 6, 6, 10, 6, 6, 9, 6.

43




T
A
B

6 6 7 6 7 6 6 6 9 7 13 9 7 13 9 13

Detailed description: This system shows measure 43. The treble clef staff contains a melodic line with a circled 'o' above the first note. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows the corresponding fret numbers: 6, 6, 7, 6, 7, 6, 6, 6, 9, 7, 13, 9, 7, 13, 9, 13.

44 ^o




T
A
B

6 6 7 6 7 6 6 6 7 6 6 10 6 6 9 6

Detailed description: This system shows measure 44. The treble clef staff contains a melodic line with a circled 'o' above the first note. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows the corresponding fret numbers: 6, 6, 7, 6, 7, 6, 6, 6, 7, 6, 6, 10, 6, 6, 9, 6.

45



T
A
B

6 6 7 6 7 6 6 6 9 7 13 9 7 13 9 13

Detailed description: This system shows measure 45. The treble clef staff contains a melodic line with a circled 'o' above the first note. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows the corresponding fret numbers: 6, 6, 7, 6, 7, 6, 6, 6, 9, 7, 13, 9, 7, 13, 9, 13.

46 ^o

T
A
B 6 6 7 6 7 6 6 6 7 6 6 10 6 6 9 6

47

T
A
B 6 6 7 6 7 6 6 6 9 7 13 9 7 13 9 0

P.M.

Chorus

48

T
A
B 9 9 9 8 12 12 12 9 9 9 9 8 0 0 10 10 10 7 0 0 7 7 7 6 0 6 7 6 7 6 0

P.M. -- | P.M. -- | P.M. ----- |

49

T
A
B 9 9 9 8 0 0 12 12 12 9 0 0 9 9 9 8 1 2 1 0 4 3 1 0

P.M. -- | P.M. -- | P.M. ----- |

50

T
A
B 9 9 9 8 0 0 12 12 12 9 0 0 9 9 9 8 0 6 7 6 6 7 6 0

P.M. -- | P.M. -- | P.M. ----- |

SORRY for the solo :(

solo

61

P.M. -- | P.M. -- | P.M. ----- |

TAB: 9 9 9 8 12 12 12 9 9 9 9 8 0 0 10 10 10 7 0 0 7 7 7 6 0 6 7 6 7 6 0

62

P.M. -- | P.M. -- | P.M. ----- |

TAB: 9 9 9 8 12 12 12 9 9 9 9 8 0 0 10 10 10 7 0 0 7 7 7 6 1 2 1 0 4 3 1 0

63

P.M. -- | P.M. -- | P.M. ----- |

TAB: 9 9 9 8 12 12 12 9 9 9 9 8 0 0 10 10 10 7 0 0 7 7 7 6 0 6 7 6 6 7 6 0

64

P.M. --- | P.M. --- |

TAB: 9 9 9 8 12 12 12 9 9 9 9 8 0 0 10 10 10 7 0 0 7 7 7 6 0 0 0 0 0 0

79

P.M.-----

T
A
B

1 1 1-1-1 1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1 1 1-1-1

82

Outro

P.M.----- <

P.M.--+ P.M.--+

T
A
B

1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1 <5> 1 0 0 1 0 0

85

P.M.-----

P.M.----

T
A
B

1 0 0 1 2 1 0 4 3 1 0 1 0 0 1 0 0

87

P.M.-----

P.M.----

T
A
B

1 0 0 1 2 1 0 4 3 1 0 1 0 0 1 0 0

89

P.M.-----

P.M.----

T
A
B

1 0 0 1 2 1 0 4 3 1 0 1 0 0 1 0 0

91

P.M.-----|

T
A
B

1 0 0 1 2 1 0 4 3 1 0 | 1 1 1 1 1