

pfun

♩ = 120,000000 Concerto n°1 en Fa majeur

Nappes

♩ = 120,000000 Concerto n°1 en Fa majeur

Alto

Violon

Velle

Concerto n°1 en Fa majeur

4 Thierry Chauve

Nappes

Alto

Violon

Velle

Thierry Chauve

7

Nappes

Alto

Violon

Velle

10

Nappes

Alto

Violon

Velle

Concerto n°1 en Fa majeur

14

Nappes

Concerto n°1 en Fa majeur

Alto

Violon

Velle

17

Nappes

Thierry Chauve

Thierry Chauve

Alto

Violon

Velle

Thierry Chauve

20

Nappes

Alto

Violon

Velle

23

Nappes

Alto

Violon

Velle

26

Nappes

Alto

Violon

Velle

Concerto n°1 en Fa majeur
Thierry Chauve

29

Nappes

Alto

Violon

Velle

Concerto n°1 en Fa majeur
Thierry Chauve

Thierry Chauve Fa majeur

32

Nappes

Alto

Violon

Velle

34

Nappes

Alto

Violon

Velle

36

Nappes

Alto

Violon

Velle

38

Nappes

Alto

Violon

Velle

Concerto n°1 en Fa majeur
Thierry Chauve

41

Nappes

Concerto n°1 en Fa majeur
Thierry Chauve

Alto

Violon

Velle

44

Nappes

Alto

Violon

Velle

46

Nappes

Alto

Violon

Velle

48

Nappes

Alto

Violon

Velle

50

Nappes

Alto

Violon

Velle

52

Nappes

Alto

Violon

Velle

55

Concerto n°1 en Fa majeur
Thierry Chauve

Nappes

Alto

Violon

Velle

Concerto n°1 en Fa majeur
Thierry Chauve

3

58

Nappes

Alto

Violon

Velle

3

60

Nappes

Alto

Violon

Velle

63

Nappes

Alto

Violon

Velle

66

Nappes

Alto

Violon

Velle

3 3

3

3

69

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Nappes

Alto

Violon

Velle

Chœur Châlon en Fa majeur

Nappes

pfun

♩ = 120,000000

Concerto n°1 en Fa majeur, Thierry Chauve

Measures 1-5 of the piano introduction. The music is in 4/4 time and F major. The right hand features a series of chords and triplets, while the left hand plays a steady eighth-note accompaniment.

Measures 6-9. The right hand continues with complex chordal textures and triplets. The left hand maintains its rhythmic accompaniment.

Measures 10-14. The right hand has a melodic line with triplets. The left hand accompaniment continues.

Measures 15-19. This section repeats the first five measures of the piece.

Measures 20-23. This section repeats measures 6-9 of the piece.

Measures 24-27. This section repeats measures 10-14 of the piece.

V.S.

2

Concerto n°1 en Fa majeur

Nappes

29 Thierry Chauve

Musical score for measures 29-33. The piece is in F major (one flat). The right hand features a melodic line with dotted rhythms and triplet markings. The left hand provides a steady accompaniment with eighth notes and chords.

Musical score for measures 34-37. The right hand continues with complex rhythmic patterns, including triplets and sixteenth notes. The left hand maintains the accompaniment with some chromatic movement.

Musical score for measures 38-42. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment includes some chordal textures.

Concerto n°1 en Fa majeur

43 Thierry Chauve

Musical score for measures 43-47. This section repeats the melodic and accompaniment patterns from measures 29-33.

Musical score for measures 48-51. This section repeats the melodic and accompaniment patterns from measures 34-37.

Musical score for measures 52-56. This section repeats the melodic and accompaniment patterns from measures 38-42.

57

Musical score for measures 57-61. The piece is in F major (one flat). The score consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords and triplets, with a '3' marking under a triplet of eighth notes in measure 59. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, also featuring a triplet of eighth notes in measure 59. The key signature has one flat (Bb).

62

Musical score for measures 62-65. The treble staff continues with chords and triplets, including a triplet of eighth notes in measure 63. The bass staff continues with a rhythmic accompaniment. The key signature has one flat (Bb).

66

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Musical score for measures 66-70. The treble staff features a melodic line with a triplet of eighth notes in measure 66. The bass staff continues with a rhythmic accompaniment. The key signature has one flat (Bb).

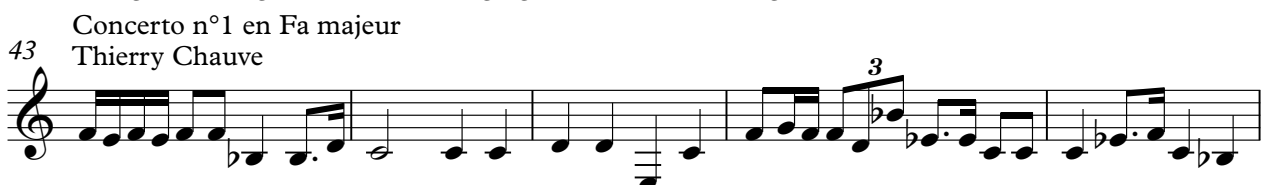
Alto

pfun

♩ = 120,000000

Concerto n°1 en Fa majeur

Thierry Chauve



V.S.

2

Alto

48



52



Concerto n°1 en Fa majeur
Thierry Chauve

56



61



66



Violon

pfun

Concerto n°1 en Fa majeur
Thierry Chauve

♩ = 120,000000

5

10

15

19

24

29

32

35

38

3

6

3

Violon

Concerto n°1 en Fa majeur
Thierry Chauve

41

44

6

47

3

50

3

53

56

3

60

65

68

3

Velle

pfun

♩ = 120,000000

3

5

10

15

20

25

30

34

38

42

V.S.

2

Velle

47



51



55



59



64



Concerto n°1 en Fa majeur
Thierry Chauve

68

