

Chauve_Thierry-Tzigane

♩ = 120,000237

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

♩ = 120,000237

Guitare Acoustique aci

The musical score is arranged in five systems. The top system is for the Standard Kit, featuring a 4/4 time signature and a tempo of 120. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern, and a triplet of eighth notes. The second system is for the Guitare électrique jaz, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex rhythmic pattern of eighth notes and chords. The third system is for the Basse Acoustique, written in bass clef with a 4/4 time signature, showing a simple bass line. The fourth system is for the Piano Acoustique 1, consisting of two staves (treble and bass clef) with a 4/4 time signature. It includes a triplet of eighth notes in the right hand. The bottom system is for the Guitare Acoustique aci, written in treble clef with a 4/4 time signature and a tempo of 120. It features a series of chords and single notes.

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Standard Kit

Guitare électrique jaz

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Guitare Acoustique aci

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Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

7

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

9

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

11

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

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Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

15

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

17

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

19

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

21

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

23

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

25

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

27

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

29

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

31

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

The image displays three systems of musical notation for a jazz ensemble. Each system consists of four staves: Standard Kit (drums), Guitare électrique jaz (jazz electric guitar), Basse Acoustique (acoustic bass), and Piano Acoustique 1 (acoustic piano). The first system covers measures 27-30, the second covers measures 29-32, and the third covers measures 31-34. The Standard Kit part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal activity. The electric guitar part uses chords and single notes with rhythmic flags. The acoustic bass part provides a melodic and harmonic foundation with eighth and quarter notes. The piano part features chords and arpeggiated figures. The notation is in black ink on a white background.

33

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

35

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

37

Standard Kit

Basse Acoustique

Piano Acoustique 1

3

39

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

41

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

43

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

45

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

47

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

49

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

51

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

53

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

55

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

57

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

Detailed description: This system covers measures 57 and 58. The Standard Kit part shows a steady eighth-note pattern with 'x' marks above the notes. The electric guitar part features a complex rhythmic pattern with many slurs and accents. The acoustic bass part has a simple line of notes. The piano part has chords in the right hand and a bass line in the left hand. The acoustic guitar part shows chord diagrams with sharp signs.

59

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

Detailed description: This system covers measures 59 and 60. The Standard Kit part continues with a similar eighth-note pattern. The electric guitar part has a triplet of eighth notes in measure 60. The acoustic bass part has a simple line of notes. The piano part has chords in the right hand and a bass line in the left hand, including a triplet in the right hand. The acoustic guitar part shows chord diagrams with sharp signs.

61

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

63

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

Detailed description of the musical score: The score is divided into two systems, measures 61-62 and 63. Each system contains five staves. The top staff is for the Standard Kit, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for the Guitare électrique jaz, featuring a melodic line with a triplet of eighth notes in measure 61 and a triplet of sixteenth notes in measure 63. The third staff is for the Basse Acoustique, providing a bass line with quarter and eighth notes. The fourth staff is for the Piano Acoustique 1, showing chordal accompaniment with quarter notes and rests. The fifth staff is for the Guitare Acoustique aci, displaying guitar chords with fingerings and accidentals. The page number 15 is located in the top right corner.

65

Standard Kit

Guitare électrique jaz

Basse Acoustique

Piano Acoustique 1

Guitare Acoustique aci

67

Guitare électrique jaz

Piano Acoustique 1

Guitare Acoustique aci

Chauve_Thierry-Tzigane

Standard Kit

♩ = 120, 000237

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37

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 120 beats per minute and a key signature of one sharp (F#). The notation consists of a single staff with a treble clef and a double bar line. The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. There are several triplet markings (indicated by a '3' and a bracket) and a sextuplet marking (indicated by a '6' and a bracket). The piece concludes with a double bar line and a fermata over the final note.

V.S.

41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks representing muted notes. The bottom staff shows a bass line with eighth notes and quarter notes.

45

Musical notation for measures 45-48. Similar to measures 41-44, with muted notes on the top staff and a bass line on the bottom staff.

49

Musical notation for measures 49-52. The top staff has a mix of 'x' marks and notes with dots. The bottom staff continues the bass line.

53

Musical notation for measures 53-56. The top staff has a mix of 'x' marks and notes with dots. The bottom staff continues the bass line.

57

Musical notation for measures 57-60. The top staff has a mix of 'x' marks and notes with dots. The bottom staff continues the bass line, ending with a triplet of eighth notes.

61

Musical notation for measures 61-63. The top staff has a mix of 'x' marks and notes with dots. The bottom staff continues the bass line.

64

Musical notation for measures 64-66. The top staff has a mix of 'x' marks and notes with dots. The bottom staff continues the bass line with triplets and a final measure with a '2' above it.

Chauve_Thierry-Tzigane

Guitare électrique jaz

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3

6

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V.S.

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57

60

63

65

2

Detailed description: This block contains a single staff of musical notation for guitar. It begins with a treble clef and a key signature of one sharp (F#). Measure 65 starts with a treble chord (F#4, A4, C5) followed by a series of eighth notes: F#4, A4, C5, B4, A4, G4, F#4. Measure 66 contains a quarter note F#4, a quarter note G4, and a half note F#4. The piece concludes with a double bar line and a fermata over the final note. A large number '2' is positioned above the staff at the end of the second measure.

Chauve_Thierry-Tzigane

Basse Acoustique

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5



10



15



20



25



29



33



37



41



V.S.

45



49



54



59



63



Piano Acoustique 1 Chauve_Thierry-Tzigane

♩ = 120,000237

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23

28

V.S.

33



37



40



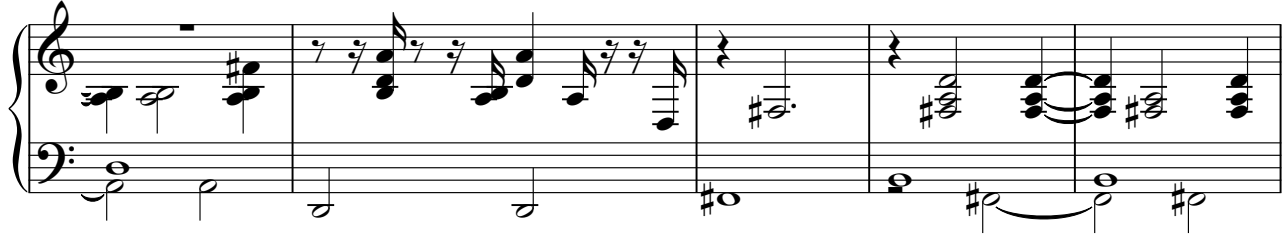
44



47



52



57



61

Musical score for measures 61-64. The score is written for piano in treble and bass clefs. Measure 61: Treble clef has a quarter note G4 and a quarter note B4. Bass clef has a half note G3. Measure 62: Treble clef has a quarter note A4 and a quarter note C5. Bass clef has a half note A2. Measure 63: Treble clef has a quarter note B4 and a quarter note D5. Bass clef has a half note B2. Measure 64: Treble clef has a quarter note C5 and a quarter note E5. Bass clef has a half note C3.

65

Musical score for measures 65-67. The score is written for piano in treble and bass clefs. Measure 65: Treble clef has a whole rest. Bass clef has a whole note G3. Measure 66: Treble clef has a whole rest. Bass clef has a whole note A3. Measure 67: Treble clef has a whole rest. Bass clef has a whole note B3. The final measure of the system contains two thick black bars, one in the treble clef and one in the bass clef, with the number '2' written above and below them respectively, indicating a double bar line.

Guitare Acoustique aci Chauve_Thierry-Tzigane

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13

18

23

26

53

58

64