

Le riff du jazz

♩ = 120,000000

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

♩ = 120,000000

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

4

6

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

9

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

11

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

13

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

15

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

17

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

19

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

21

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

23

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

25

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

27

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

29

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

31

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

33

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

35

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

37

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

39

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

41

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

43

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

45

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

47

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

49

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Le riff du jazz

Melody (BB)

$\text{♩} = 120,000000$

2

7

12

17

22

27

32

36

41

45

3

Le riff du jazz

Drums (BB)

♩ = 120,000000

The image displays a drum score for a jazz piece titled "Le riff du jazz". The score is written in 4/4 time and consists of 33 measures. The notation is presented on ten staves, each beginning with a measure number (1, 5, 9, 13, 17, 20, 24, 27, 30, 33). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The first staff (measures 1-4) shows a steady eighth-note pattern on the snare and bass drum. Subsequent staves introduce more complex patterns, including syncopated rhythms and accents. The notation uses standard drum symbols: a vertical line for the snare, a vertical line with an 'x' for the bass drum, and a vertical line with a triangle for the cymbal. The score concludes with a double bar line at the end of the 33rd measure.

V.S.

2

Drums (BB)

36

Musical notation for measures 36-38. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are primarily on the lower lines of the staff, with some higher notes on the upper lines. There are many 'x' marks above the notes, indicating specific drum sounds or techniques.

39

Musical notation for measures 39-41. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are primarily on the lower lines of the staff, with some higher notes on the upper lines. There are many 'x' marks above the notes, indicating specific drum sounds or techniques.

42

Musical notation for measures 42-44. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are primarily on the lower lines of the staff, with some higher notes on the upper lines. There are many 'x' marks above the notes, indicating specific drum sounds or techniques.

45

Musical notation for measures 45-47. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are primarily on the lower lines of the staff, with some higher notes on the upper lines. There are many 'x' marks above the notes, indicating specific drum sounds or techniques.

48

Musical notation for measures 48-50. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notes are primarily on the lower lines of the staff, with some higher notes on the upper lines. There are many 'x' marks above the notes, indicating specific drum sounds or techniques. A triplet of eighth notes is marked with a '3' and a bracket. The notation ends with a double bar line.

Le riff du jazz

Guitar (BB)

♩ = 120,000000

2

7

12

16

19

22

25

29

34

39

V.S.

2

Guitar (BB)

42

45

48

Le riff du jazz

Strings (BB)

♩ = 120,000000

14

19

25

32

38

44

48

Le riff du jazz

Piano (BB)

♩ = 120,000000

V.S.

42

Musical notation for measures 42-45. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of beamed eighth notes and sixteenth notes, often with grace notes. The dynamics are marked with 'p' (piano) and 'pp' (pianissimo).

46

Musical notation for measures 46-48. The music continues on the same staff and key signature. It features similar rhythmic patterns to the previous section, including beamed eighth and sixteenth notes. The dynamics remain 'p' and 'pp'.

49

Musical notation for measure 49. The music concludes on the same staff. It features a final sequence of notes, including a half note and a quarter note, followed by a double bar line. The dynamics are marked with 'pp'.