



Enzo Baggi

Arranger, Composer, Director, Interpreter

Belgium

About the artist

Je suis un violoniste -multi-instrumentiste de la région de Virton en Belgique.

J'ai huit années de parcours musical derrière moi !

Je suis très souvent dispo alors n'hésitez pas à me contacter

Qualification: I am in 5th years of music school / 7 of violin / 1st of flute / 3rd of tin, low and Irish flute .

Personal web: <http://www.youtube.com/user/egyptia2009>

About the piece



Title: Euphoria
Composer: Baggi, Enzo
Licence: Enzo Baggi © All rights reserved
Instrumentation: 4 Violins, 2 Violas, Cello, and Bass
Style: Modern classical

Enzo Baggi on [free-scores.com](http://www.free-scores.com)

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Euphoria

Enzo BAGGI

Presto

Violin

Viola

Violoncello

Contrabass

8

Detailed description: This system contains the first four staves of the musical score. The Violin staff (treble clef) begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The Viola staff (alto clef) starts with a whole rest, then a series of eighth notes. The Violoncello staff (bass clef) starts with a whole rest, then a series of eighth notes. The Contrabass staff (bass clef) starts with a whole rest, then a series of quarter notes. The key signature has two sharps (F# and C#), and the time signature is 3/4. A page number '8' is located at the bottom left of the Contrabass staff.

Vln.

Vla.

Vlc.

Cb.

1.

11

8

Detailed description: This system contains the next four staves of the musical score, starting at measure 11. The Violin staff (treble clef) continues with eighth and quarter notes. The Viola staff (alto clef) continues with eighth notes. The Violoncello staff (bass clef) continues with eighth notes. The Contrabass staff (bass clef) continues with quarter notes. A first ending bracket labeled '1.' is placed above the Violin staff at the end of the system. A page number '11' is at the top left of the Violin staff, and a page number '8' is at the bottom left of the Contrabass staff.

2.

22

Vln.

Vla.

Vlc.

Cb.

8