

Beach Boys - Wouldn't It Be Nice

♩ = 185,000183

Melody

BGround V

Snare

Kick

Hi Hat

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

♩ = 185,000183

3

Harp/Bari/Harm/Tr

The image shows a musical score for two measures, labeled '2' and '3'. The instrument is identified as 'Harp/Bari/Harm/Tr'. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 2 contains a melodic line in the treble clef with eighth notes and rests, and a bass line with chords and eighth notes. Measure 3 continues the melodic and bass lines. A '3' above the first measure of the system indicates a triplet or a third ending.

5

Melody

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure (measures 4-5) shows the beginning of the piece with various instruments. The second measure (measures 6-7) shows the continuation of the music. The instruments and their parts are: Melody (treble clef, quarter and eighth notes); Snare (percussion, eighth notes with a triplet of eighth notes); Kick (percussion, quarter notes); Tambourine (percussion, quarter notes); Harp/Bari/Harm/Tr (treble and bass clefs, chords and eighth notes); Big Drum (bass clef, quarter notes); Banjo (bass clef, eighth notes with fret numbers 8, 7, 1, 8, 7, 8, 7, 8); Bass (bass clef, quarter notes); Bass (muted) (bass clef, quarter notes); Piano (treble and bass clefs, chords and eighth notes); Organ (treble clef, chords). The key signature has one sharp (F#).

7

Melody

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a musical score for a band, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments and their parts are: Melody (treble clef, dotted quarter notes), Snare (percussion clef, eighth notes), Kick (percussion clef, quarter notes), Tambourine (percussion clef, quarter notes), Big Drum (bass clef, quarter notes), Banjo (treble clef, eighth notes with fret numbers 8 and 1), Bass (bass clef, quarter notes), Bass (muted) (bass clef, quarter notes), Piano (grand staff, chords and bass line), and Organ (treble clef, chords). The music is in a 4/4 time signature.

8

Melody

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-staff musical score for a band. The score is written in 8/8 time and begins at measure 8. The instruments and their parts are: Melody (treble clef, quarter notes with slurs), Snare (snare drum, quarter notes with slurs), Kick (kick drum, quarter notes with slurs), Tambourine (tambourine, quarter notes with slurs), Big Drum (bass clef, quarter notes with slurs), Banjo (treble clef, eighth notes with fret numbers 1, 10, 1, 10, 1, 10, 1, 10 and a 5th fret note), Bass (bass clef, quarter notes with slurs), Bass (muted) (bass clef, quarter notes with slurs), Piano (grand staff, chords in the treble and quarter notes in the bass), and Organ (treble clef, chords). The music features a steady, rhythmic accompaniment with a melodic line on top.

9

Melody

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-staff musical score for a band. The score is numbered '9' at the top. It includes ten parts: Melody (treble clef), Snare (percussion clef), Kick (percussion clef), Tambourine (percussion clef), Big Drum (bass clef), Banjo (bass clef with fret numbers), Bass (bass clef), Bass (muted) (bass clef), Piano (grand staff), and Organ (treble clef). The Melody part features a series of eighth notes. The Snare, Kick, and Tambourine parts have rhythmic patterns with slurs. The Big Drum part has a sparse pattern of notes. The Banjo part includes fret numbers (5, 6, 5, 5, 0, 5, 5, 5, 0) and rhythmic notation. The Bass and Bass (muted) parts play a similar line of notes. The Piano part consists of chords in the right hand and a bass line in the left hand. The Organ part plays chords in the right hand.

10

Melody

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-stem musical score for a band. The score is written in 4/4 time. The instruments and their parts are: Melody (treble clef, eighth notes with ties), Snare (snare drum, eighth notes), Kick (kick drum, eighth notes), Tambourine (tambourine, eighth notes), Big Drum (bass clef, eighth notes), Banjo (bass clef, eighth notes with fret numbers 6, 5, 7, 8, 8, 1, 8, 1, 8, 7, 8, 7), Bass (bass clef, eighth notes), Bass (muted) (bass clef, eighth notes), Piano (grand staff, chords and eighth notes), and Organ (treble clef, chords). The score is marked with a '10' at the beginning of the Melody staff.

11

Melody

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a musical score for a band performance, starting at measure 11. The score is written for ten instruments: Melody, Snare, Kick, Tambourine, Big Drum, Banjo, Bass, Bass (muted), Piano, and Organ. The Melody part is in treble clef and features a sequence of notes: G4, A4, B4, C5, B4, A4. The Snare, Kick, and Tambourine parts are in common time and feature a rhythmic pattern of eighth notes. The Big Drum part is in bass clef and features a rhythmic pattern of eighth notes. The Banjo part is in treble clef and features a rhythmic pattern of eighth notes with fret numbers 8 and 1 indicated. The Bass and Bass (muted) parts are in bass clef and feature a sequence of notes: G2, A2, B2, C3, B2, A2. The Piano part is in treble clef and features a sequence of chords: G4, A4, B4, C5, B4, A4. The Organ part is in treble clef and features a sequence of chords: G4, A4, B4, C5, B4, A4.

12

Melody

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-staff musical score for a band. The score is written in 3/4 time and begins at measure 12. The instruments and their parts are: Melody (treble clef, eighth notes), Snare (percussion, eighth notes), Kick (percussion, eighth notes), Tambourine (percussion, eighth notes), Big Drum (bass clef, eighth notes), Banjo (treble clef, eighth notes with fret numbers 1, 10, 8, 5), Bass (bass clef, eighth notes), Bass (muted) (bass clef, eighth notes), Piano (grand staff, chords and eighth notes), and Organ (treble clef, chords). The music features a steady eighth-note rhythm with various melodic lines and harmonic accompaniment.

13

Melody

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description of the musical score: The score is for a band performance, page 10, starting at measure 13. It features ten staves. The Melody staff is in treble clef and contains a single note with a long sustain line. The Snare, Kick, and Tambourine staves are in percussion clef and show rhythmic patterns with notes and rests. The Big Drum staff is in bass clef and shows a rhythmic pattern with notes and rests. The Banjo staff is in treble clef and contains a guitar-style tab with fret numbers (5, 3, 5, 6, 5, 5, 6, 0, 6, 5, 5, 6, 5, 7, 6, 5, 7, 0, 5) and rhythmic notation. The Bass and Bass (muted) staves are in bass clef and show a rhythmic pattern with notes and rests. The Piano staff is in treble and bass clefs and contains a complex rhythmic pattern with notes and rests. The Organ staff is in treble clef and contains a complex rhythmic pattern with notes and rests.

14

Melody

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

15

Melody

BGround V

Snare

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a musical score for a 12-measure piece, starting at measure 15. The score is arranged in a grand staff with ten individual parts. The Melody part is in the treble clef and features a sequence of notes: a quarter note G4, a half note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. The BGround V part is in the treble clef and consists of sustained chords: a Bb4-F4 chord, a Bb4-G4 chord, a Bb4-A4 chord, and a Bb4-G4 chord. The Snare part is in the treble clef and has a rest for the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Tambourine part is in the treble clef and has a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The Harp/Bari/Harm/Tr part is in the bass clef and has a quarter note G2, a rest for the second measure, a rest for the third measure, and a quarter note G2. The Big Drum part is in the bass clef and has a quarter note G2, a quarter note A2, a rest for the third measure, a quarter note Bb2, a rest for the fifth measure, and a quarter note C3. The Bass part is in the bass clef and has a quarter note G2, a half note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, and a quarter note E3. The Bass (muted) part is in the bass clef and has a quarter note G2, a half note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, and a quarter note E3. The Piano part is in a grand staff (treble and bass clefs) and has a quarter note G4, a half note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note G4, a half note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note G4, a half note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. The Organ part is in the treble clef and consists of sustained chords: a Bb4-F4 chord, a Bb4-G4 chord, a Bb4-A4 chord, and a Bb4-G4 chord.

16

Melody

BGround V

Snare

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-stem musical score for a 16-measure section. The score includes ten parts: Melody (treble clef), BGround V (treble clef), Snare (percussion), Tambourine (percussion with triplet markings), Harp/Bari/Harm/Tr (bass clef), Big Drum (bass clef), Bass (bass clef), Bass (muted) (bass clef), Piano (grand staff), and Organ (treble clef). The Melody part features a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note with a flat, a quarter note, a quarter note, and a quarter note. The BGround V part has a half note chord, a quarter rest, and a half note chord. The Snare part has a quarter rest, a quarter rest, and a quarter note. The Tambourine part has a quarter rest, a quarter note, and two triplet eighth notes. The Harp/Bari/Harm/Tr part has a quarter note, a quarter note, and a quarter note, all under a single slur. The Big Drum part has a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The Bass part has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Bass (muted) part has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Piano part has a half note chord, a half note chord, a half note chord, a half note chord, and a half note chord. The Organ part has a half note chord, a quarter rest, and a half note chord.

Melody

BGround V

Snare

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Organ

17

Detailed description: This is a multi-stem musical score for page 14, beginning at measure 17. The score is arranged vertically with ten staves. The top staff, labeled 'Melody', features a treble clef and contains a melodic line with eighth and quarter notes, some with slurs. The second staff, 'BGround V', also uses a treble clef and shows a complex accompaniment with many beamed notes and rests. The third and fourth staves, 'Snare' and 'Tambourine', use a double bar line with two vertical strokes and contain rhythmic patterns of eighth and quarter notes. The fifth staff, 'Harp/Bari/Harm/Tr', is in bass clef and has a sparse, rhythmic accompaniment. The sixth staff, 'Big Drum', is in bass clef and features a steady eighth-note pattern. The seventh and eighth staves, 'Bass' and 'Bass (muted)', are in bass clef and play a similar eighth-note line. The ninth staff, 'Piano', consists of two staves (treble and bass clefs) with dense chordal accompaniment. The tenth staff, 'Organ', is in treble clef and plays a sustained, chordal accompaniment with many beamed notes.

19

Melody

BGround V

Snare

Tambourine

Big Drum

Bass

Bass (muted)

Piano

Organ

20

Melody

BGround V

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-stem musical score for page 16, beginning at measure 20. The score is arranged vertically with ten staves. The top staff is the Melody, written in treble clef with a key signature of one flat. The second staff, BGround V, is also in treble clef and features complex chordal textures with many beamed notes. The Snare, Kick, and Tambourine staves use a simplified notation with vertical stems and flags to represent drum hits. The Big Drum staff is in bass clef and shows a rhythmic pattern with stems and flags. The Banjo staff is in bass clef and includes fret numbers (7, 8, 1) below the notes. The Bass and Bass (muted) staves are in bass clef and play a steady, low-frequency line. The Piano part consists of two staves, with the upper staff in treble clef playing chords and the lower staff in bass clef playing a simple line. The Organ part is in treble clef and plays a series of chords.

21

Melody

BGround V

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page contains ten staves for measures 21 through 24. The Melody staff (treble clef) features a sequence of quarter notes: G4, A4, B4, A4, G4. The BGround V staff (treble clef) provides a harmonic accompaniment with chords and melodic lines. The Snare, Kick, and Tambourine staves (percussion clefs) show rhythmic patterns with notes and rests. The Big Drum staff (bass clef) has a sparse pattern of notes. The Banjo staff (treble clef) includes fret numbers (8, 7, 1) and rhythmic notation. The Bass and Bass (muted) staves (bass clef) play a steady bass line with quarter notes. The Piano staff (grand staff) features a complex accompaniment with chords and moving lines in both hands. The Organ staff (treble clef) plays a series of chords.

22

Melody

BGround V

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-staff musical score for a band. It begins at measure 22. The Melody part is in treble clef with a key signature of one flat. The BGround V part is also in treble clef with a key signature of one flat and features sustained chords. The Snare, Kick, and Tambourine parts are in common time and use a drumstick icon. The Big Drum part is in bass clef with a key signature of one flat. The Banjo part is in bass clef with a key signature of one flat and includes fret numbers (8, 7, 10, 5) and a 7/8 time signature. The Bass and Bass (muted) parts are in bass clef with a key signature of one flat. The Piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The Organ part is in treble clef with a key signature of one flat and plays block chords.

23

Melody

BGround V

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-stem musical score for a single system. The score includes ten parts: Melody (treble clef), BGround V (treble clef), Snare (percussion), Kick (percussion), Tambourine (percussion), Big Drum (bass clef), Banjo (bass clef with fret numbers), Bass (bass clef), Bass (muted) (bass clef), Piano (grand staff), and Organ (treble clef). The music is in 4/4 time. The Melody part starts with a half rest followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The BGround V part features a complex chordal texture with many beamed notes. The Snare, Kick, and Tambourine parts have a rhythmic pattern of quarter notes. The Big Drum part has a simple pattern of quarter notes. The Banjo part includes fret numbers (5, 6, 5, 6, 5, 6, 5, 7, 7, 0) and a rhythmic pattern. The Bass and Bass (muted) parts have a simple pattern of quarter notes. The Piano part features a complex chordal texture with many beamed notes. The Organ part features a complex chordal texture with many beamed notes.

24

Melody

BGround V

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 24. The Melody part is in the treble clef, featuring a series of eighth and quarter notes with some ties. The BGround V part is in the treble clef and consists of a complex, multi-layered texture of sustained notes and chords. The Snare, Kick, and Tambourine parts are in the percussion staves, showing rhythmic patterns with accents and ties. The Big Drum part is in the bass clef, featuring a simple rhythmic pattern of eighth notes. The Banjo part is in the treble clef and includes fret numbers (6, 5, 7, 8) and a complex rhythmic pattern. The Bass and Bass (muted) parts are in the bass clef, featuring a simple rhythmic pattern of eighth notes. The Piano part is in the grand staff (treble and bass clefs), featuring a complex texture of sustained notes and chords. The Organ part is in the treble clef and consists of a series of sustained chords.

25

Melody

BGround V

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page contains ten staves for measures 25 through 28. The Melody staff (treble clef) features a sequence of quarter notes: G4, A4, B4, A4, G4. The BGround V staff (treble clef) provides a harmonic accompaniment with chords and melodic lines. The Snare, Kick, and Tambourine staves (percussion clefs) show rhythmic patterns with notes and rests. The Big Drum staff (bass clef) has a sparse pattern of notes. The Banjo staff (treble clef) includes fret numbers (8, 7, 1) above notes and rhythmic markings. The Bass and Bass (muted) staves (bass clef) play a steady bass line with notes like G2, F2, E2, and D2. The Piano staff (grand staff) features a complex accompaniment with chords and moving lines in both hands. The Organ staff (treble clef) plays a series of chords.

26

Melody

BGround V

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page contains ten staves for measures 26 through 31. The Melody staff (treble clef) features a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The BGround V staff (treble clef) provides a harmonic accompaniment with chords and melodic lines. The Snare, Kick, and Tambourine staves (percussion clefs) show a rhythmic pattern of eighth and quarter notes. The Big Drum staff (bass clef) has a sparse pattern of eighth notes. The Banjo staff (treble clef) includes fret numbers (8, 7, 8, 10, 8, 10, 8, 10, 8, 1) and a rhythmic pattern of eighth notes. The Bass and Bass (muted) staves (bass clef) play a steady eighth-note line. The Piano staff (grand staff) features a complex accompaniment with chords and moving lines in both hands. The Organ staff (treble clef) plays a series of chords.

27

Melody

BGround V

Snare

Kick

Tambourine

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description of the musical score: The score is for a 12-piece band. The Melody part is in treble clef with a whole note and a half note. The BGround V part is in treble clef with a complex chordal accompaniment. The Snare, Kick, and Tambourine parts are in percussion clef. The Big Drum part is in bass clef. The Banjo part is in treble clef with a complex rhythmic pattern. The Bass and Bass (muted) parts are in bass clef. The Piano part is in grand staff with a complex chordal accompaniment. The Organ part is in treble clef with a complex chordal accompaniment.

28

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description of the musical score: The score is for a 11-piece band. It begins at measure 28. The Melody line (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The BGround V line (treble clef) has a quarter rest, eighth notes G4 and A4, a quarter rest, and a quarter note Bb4. The Snare line (percussion clef) has a quarter rest, a quarter rest, and quarter notes G4 and A4. The Kick line (percussion clef) has a half note G2. The Tambourine line (percussion clef) has a quarter rest, eighth notes G4 and A4, a triplet of eighth notes Bb4, C5, and Bb4, eighth notes G4 and A4, and a quarter note Bb4. The Harp/Bari/Harm/Tr line (bass clef) has a quarter rest, quarter notes G2 and A2, and a quarter note Bb2. The Big Drum line (bass clef) has a quarter rest, quarter notes G2 and A2, a quarter rest, and a quarter note Bb2. The Banjo line (treble clef) has a quarter rest, eighth notes G4 and A4, a quarter rest, and a quarter note Bb4. The Bass line (bass clef) has a quarter rest, quarter notes G2 and A2, a quarter note Bb2, and a quarter note C3. The Bass (muted) line (bass clef) has a quarter rest, quarter notes G2 and A2, a quarter note Bb2, and a quarter note C3. The Piano line (grand staff) has a quarter rest, quarter notes G2 and A2, a quarter note Bb2, and a quarter note C3. The Organ line (treble clef) has a quarter rest, eighth notes G4 and A4, a quarter rest, and a quarter note Bb4.

29

Melody

BGround V

Snare

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page contains ten staves for measures 29 through 32. The Melody staff (treble clef) features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), Bb4 (quarter), B4 (quarter), and B4 (quarter), with a slur over the first three notes. The BGround V staff (treble clef) has a whole rest in measure 29, followed by chords in measures 30, 31, and 32. The Snare staff (percussion clef) shows a whole rest in measure 29, a snare hit in measure 30, and eighth notes in measures 31 and 32. The Tambourine staff (percussion clef) has a quarter note in measure 29, followed by a half note in measure 30, and quarter notes in measures 31 and 32. The Harp/Bari/Harm/Tr staff (bass clef) has a quarter note in measure 29, whole rests in measures 30 and 31, and a quarter note in measure 32. The Big Drum staff (bass clef) has quarter notes in measures 29 and 30, whole rests in measures 31 and 32, and quarter notes in measures 33 and 34. The Bass staff (bass clef) has quarter notes in measures 29 and 30, followed by a half note in measure 31, and quarter notes in measures 32 and 33. The Bass (muted) staff (bass clef) has quarter notes in measures 29 and 30, followed by a half note in measure 31, and quarter notes in measures 32 and 33. The Piano staff (grand staff) features chords in measures 29, 30, 31, and 32, with a bass line of quarter notes. The Organ staff (treble clef) has a whole rest in measure 29, followed by chords in measures 30, 31, and 32.

30

Melody

BGround V

Snare

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Organ

Detailed description of the musical score: The score is for page 26, starting at measure 30. It features ten staves. The Melody staff (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, B4, and A4. The BGround V staff (treble clef) has a half note chord of G4-Bb4-D5, quarter rests, and a half note chord of G4-Bb4-D5. The Snare staff (percussion clef) has a quarter rest, a quarter rest, a quarter note, and a quarter note. The Tambourine staff (percussion clef) has a quarter rest, a quarter note, and two triplet eighth notes. The Harp/Bari/Harm/Tr staff (bass clef) has a quarter rest, a half note, and a half note. The Big Drum staff (bass clef) has a quarter note, a quarter note, a quarter rest, and a quarter rest. The Bass staff (bass clef) has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Bass (muted) staff (bass clef) has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Piano staff (grand staff) has a half note chord of G4-Bb4-D5, a half note chord of G4-Bb4-D5, a half note chord of G4-Bb4-D5, a half note chord of G4-Bb4-D5, and a half note chord of G4-Bb4-D5. The Organ staff (treble clef) has a half note chord of G4-Bb4-D5, quarter rests, and a half note chord of G4-Bb4-D5.

31

Melody

BGround V

Snare

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes ten parts: Melody (treble clef), BGround V (treble clef), Snare (percussion), Tambourine (percussion), Harp/Bari/Harm/Tr (bass clef), Big Drum (bass clef), Bass (bass clef), Bass (muted) (bass clef), Piano (grand staff), and Organ (treble clef). The Melody part starts at measure 31 with a melodic line. The BGround V part provides harmonic support with chords and moving lines. The Snare and Tambourine parts provide rhythmic accompaniment. The Harp/Bari/Harm/Tr part has sparse notes. The Big Drum part has a steady bass line. The Bass and Bass (muted) parts have similar bass lines. The Piano part has a complex texture with chords and moving lines. The Organ part has a sustained harmonic accompaniment.

33

Melody

BGround V

Snare

Tambourine

Big Drum

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page contains nine staves for measures 33 through 38. The Melody staff (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The BGround V staff (treble clef) features a complex texture with chords and melodic lines, including a key signature change to one flat. The Snare staff (percussion clef) has a pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Tambourine staff (percussion clef) has a similar pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Big Drum staff (bass clef) has a pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Bass staff (bass clef) has a pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Bass (muted) staff (bass clef) has a pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Piano staff (grand staff) features a complex texture with chords and melodic lines. The Organ staff (treble clef) features a complex texture with chords and melodic lines.

34

Melody

BGround V

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Organ

36

Melody

BGround V

Kick

Hi Hat

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Detailed description: This is a musical score for measures 36 and 37. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and uses a treble clef with a key signature of one sharp (F#). The second staff, 'BGround V', is also in treble clef but contains only rests. The third and fourth staves, 'Kick' and 'Hi Hat', use a drum set notation with a double bar line and a '7' time signature. The fifth staff, 'Harp/Bari/Harm/Tr', uses a treble clef and contains a melodic line with many rests. The sixth staff, 'Big Drum', uses a bass clef and contains rests. The seventh and eighth staves, 'Bass' and 'Bass (muted)', use a bass clef and contain a melodic line. The ninth staff, 'Piano', uses a grand staff (treble and bass clefs) and contains a complex accompaniment with many chords and moving lines.

38

Melody

BGround V

Kick

Hi Hat

Harp/Bari/Harm/Tr

Bass

Bass (muted)

Piano

40

Melody

BGround V

Kick

Hi Hat

Harp/Bari/Harm/Tr

Bass

Bass (muted)

Piano

The image shows a musical score for measures 40 through 43. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and uses a treble clef. The second staff is labeled 'BGround V' and uses a treble clef with a key signature of one sharp (F#). The third and fourth staves are grouped together with a brace on the left and labeled 'Kick' and 'Hi Hat' respectively, both using a drum clef. The fifth staff is labeled 'Harp/Bari/Harm/Tr' and uses a treble clef. The sixth and seventh staves are grouped together with a brace on the left and labeled 'Bass' and 'Bass (muted)', both using a bass clef. The eighth staff is labeled 'Piano' and uses a grand staff (treble and bass clefs). The music consists of eighth and quarter notes, with some notes beamed together and others tied across measures. There are rests and accidentals (sharps) throughout the score.

41

Melody

BGround V

Kick

Hi Hat

Harp/Bari/Harm/Tr

Bass

Bass (muted)

Piano

Detailed description: This musical score page contains eight staves for measures 41 through 44. The top staff, 'Melody', is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second staff, 'BGround V', is in treble clef and shows a series of chords: F#4, G4, A4, B4, C5, B4, A4, G4, with some notes tied across measures. The third staff, 'Kick', is in a drum set notation and shows a pattern of quarter notes: kick, snare, kick, snare, kick, snare, kick, snare. The fourth staff, 'Hi Hat', is in a drum set notation and shows a pattern of eighth notes: hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare. The fifth staff, 'Harp/Bari/Harm/Tr', is in treble clef and shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The sixth staff, 'Bass', is in bass clef and shows a sequence of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. The seventh staff, 'Bass (muted)', is in bass clef and shows a sequence of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3. The eighth staff, 'Piano', is in grand staff (treble and bass clefs) and shows a sequence of chords: F#4, G4, A4, B4, C5, B4, A4, G4.

42

Melody

BGround V

Kick

Hi Hat

Harp/Bari/Harm/Tr

Bass

Bass (muted)

Piano

The musical score consists of eight staves. The Melody staff (treble clef) has notes: G4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The BGround V staff (treble clef) has chords: G4-A#4-B4 (quarter), G4-A#4-B4 (quarter), G4-A#4-B4 (quarter), G4-A#4-B4 (quarter). The Kick staff (percussion clef) has notes: G4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The Hi Hat staff (percussion clef) has notes: G4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The Harp/Bari/Harm/Tr staff (treble clef) has notes: G4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The Bass staff (bass clef) has notes: G3 (quarter), A#3 (quarter), B3 (quarter), A#3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The Bass (muted) staff (bass clef) has notes: G3 (quarter), A#3 (quarter), B3 (quarter), A#3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The Piano staff (grand staff) has notes: G4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

43

Melody

BGround V

Kick

Hi Hat

Harp/Bari/Harm/Tr

Bass

Bass (muted)

Piano

Detailed description: This musical score page contains eight staves for measures 43 and 44. The top staff, 'Melody', is in treble clef with a key signature of one sharp (F#) and shows a half note G4, a quarter rest, and a quarter note G4. The second staff, 'BGround V', is in treble clef with a key signature of one sharp and contains a series of chords: a triad of G4, B4, D5, followed by a G4-B4-D5 dyad, then a G4-B4-D5 triad with a fermata, and finally a G4-B4-D5 dyad with a fermata. The third staff, 'Kick', is in a percussion clef and shows a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The fourth staff, 'Hi Hat', is in a percussion clef and shows a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The fifth staff, 'Harp/Bari/Harm/Tr', is in treble clef with a key signature of one sharp and shows a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The sixth staff, 'Bass', is in bass clef with a key signature of one sharp and shows a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The seventh staff, 'Bass (muted)', is in bass clef with a key signature of one sharp and shows a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The eighth staff, 'Piano', is in grand staff (treble and bass clefs) with a key signature of one sharp and shows a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

44

Melody

BGround V

Kick

Hi Hat

Harp/Bari/Harm/Tr

Bass

Bass (muted)

Piano

45

Melody

BGround V

Kick

Hi Hat

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Detailed description: This musical score page contains measures 45 through 48. The score is arranged in a vertical stack of nine staves. The top staff is labeled 'Melody' and uses a treble clef. The second staff is 'BGround V', also in treble clef. The third and fourth staves are 'Kick' and 'Hi Hat', both using a drum clef. The fifth staff is 'Harp/Bari/Harm/Tr', in treble clef. The sixth staff is 'Big Drum', in bass clef. The seventh and eighth staves are 'Bass' and 'Bass (muted)', both in bass clef. The bottom staff is 'Piano', in grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 45 starts with a melodic line in the Melody staff, a half note in BGround V, and a quarter note in the Kick and Big Drum staves. The Hi Hat staff shows a series of eighth notes. The Harp/Bari/Harm/Tr staff has a melodic line with eighth notes. The Bass and Bass (muted) staves have a melodic line with quarter notes. The Piano staff has a complex accompaniment with chords and moving lines in both hands.

46

Melody

BGround V

Snare

Kick

Hi Hat

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Detailed description: This musical score page contains nine staves for measures 46 through 49. The top staff, 'Melody', is in treble clef and features a half note followed by a dotted half note with a slur over it. The 'BGround V' staff is in treble clef with a key signature of one sharp (F#) and contains a half note, a quarter rest, and a quarter note. The 'Snare' and 'Kick' staves are in common time and show a rhythmic pattern of eighth notes with slurs. The 'Hi Hat' staff uses 'x' marks to indicate hits. The 'Harp/Bari/Harm/Tr' staff is in treble clef with a key signature of one sharp and contains eighth notes with slurs. The 'Big Drum' staff is in bass clef and contains eighth notes with slurs. The 'Bass' and 'Bass (muted)' staves are in bass clef with a key signature of one sharp and contain eighth notes with slurs. The 'Piano' staff is in grand staff (treble and bass clefs) with a key signature of one sharp and contains chords and eighth notes with slurs.

47

Melody

BGround V

Snare

Kick

Hi Hat

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

Detailed description: This musical score covers measures 47 to 52. The Melody part (treble clef) starts with a dotted quarter note, followed by a quarter rest, and then a quarter-note sequence. The BGround V part (treble clef) features a half-note chord in measure 47, a whole-note chord in measure 48, and a half-note chord in measure 49. The Snare, Kick, and Hi Hat parts form a consistent drum pattern. The Harp/Bari/Harm/Tr part (treble clef) plays a melodic line with grace notes. The Big Drum part (bass clef) provides a rhythmic accompaniment with eighth-note patterns. The Bass and Bass (muted) parts (bass clef) play a similar melodic line. The Piano part (grand staff) features a complex accompaniment with chords and moving lines in both hands.

48

Melody

BGround V

Snare

Kick

Hi Hat

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

49

Melody

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-staff musical score for page 41, beginning at measure 49. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Snare (percussion clef), Kick (percussion clef), Tambourine (percussion clef), Harp/Bari/Harm/Tr (bass clef), Big Drum (bass clef), Banjo (bass clef with fret numbers 7 and 8), Bass (bass clef), Bass (muted) (bass clef), Piano (grand staff with treble and bass clefs), and Organ (treble clef). The Melody part features a long, sweeping line with a fermata. The Snare, Kick, and Tambourine parts have rhythmic patterns with slurs. The Harp/Bari/Harm/Tr part has a simple bass line. The Big Drum part has a sparse, rhythmic pattern. The Banjo part includes fret numbers (7, 8) and a rhythmic pattern. The Bass and Bass (muted) parts have a similar bass line. The Piano part has a chordal accompaniment in the right hand and a bass line in the left hand. The Organ part has a chordal accompaniment in the right hand.

50

Melody

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score covers measures 50 to 55. The Melody part is in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4, and ending with a quarter rest. The Snare part is in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4, and ending with a quarter rest. The Kick part is in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4, and ending with a quarter rest. The Tambourine part is in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4, and ending with a quarter rest. The Harp/Bari/Harm/Tr part is in bass clef, starting with a quarter rest, followed by eighth notes G3, A3, and B3, and ending with a quarter rest. The Big Drum part is in bass clef, starting with a quarter rest, followed by eighth notes G3, A3, and B3, and ending with a quarter rest. The Banjo part is in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4, and ending with a quarter rest. The Bass part is in bass clef, starting with a quarter rest, followed by eighth notes G3, A3, and B3, and ending with a quarter rest. The Bass (muted) part is in bass clef, starting with a quarter rest, followed by eighth notes G3, A3, and B3, and ending with a quarter rest. The Piano part is in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4, and ending with a quarter rest. The Organ part is in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, and B4, and ending with a quarter rest.

51 ♩ = 177,999817 ♩ = 172,000107

The musical score consists of ten staves. The top three staves (Snare, Kick, Tambourine) are grouped by a brace on the left. The Snare staff has a treble clef and a double bar line with a repeat sign. The Kick and Tambourine staves have a treble clef and a double bar line with a repeat sign. The Harp/Bari/Harm/Tr staff has a bass clef. The Big Drum staff has a bass clef and a double bar line with a repeat sign. The Banjo staff has a treble clef and a double bar line with a repeat sign. The Bass and Bass (muted) staves have a bass clef. The Piano staff has a grand staff (treble and bass clefs). The Organ staff has a treble clef. The tempo markings are ♩ = 177,999817 and ♩ = 172,000107. The score includes various musical notations such as notes, rests, beams, and slurs.

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

♩ = 177,999817 ♩ = 172,000107

52 $\text{♩} = 160,000000$

Kick

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ $\text{♩} = 160,000000$

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for the Kick drum, showing a sequence of notes in the first measure followed by a rest. The second staff is for the Big Drum, with notes in the first measure and a rest in the second. The third staff is for the Banjo, featuring a complex rhythmic pattern with fret numbers (8, 7, 8) and rests. The fourth and fifth staves are for the Bass and Bass (muted) respectively, both playing a similar melodic line. The sixth staff is for the Piano, with a treble clef staff playing chords and a bass clef staff playing a melodic line. The seventh staff is for the Organ, with a treble clef staff playing chords and a bass clef staff playing a melodic line. A tempo marking of 160,000000 is present at the beginning and end of the score.

54

Melody

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Bass

Bass (muted)

Piano

55

Melody

BGround V

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Detailed description of the musical score: The score is for a multi-instrumental piece, starting at measure 55. It consists of nine staves. The Melody staff (treble clef) features a sequence of notes: G4, A4, Bb4, C5, Bb4, A4. The BGround V staff (treble clef) contains sustained chords. The Tambourine staff (percussion clef) has a rhythmic pattern of eighth notes. The Harp/Bari/Harm/Tr staff (bass clef) has a few notes. The Big Drum staff (bass clef) has a few notes. The Banjo staff (bass clef) is highly detailed with fret numbers (6, 5, 6) and triplet markings. The Bass staff (bass clef) has a simple line of notes. The Bass (muted) staff (bass clef) has a simple line of notes. The Piano staff (grand staff) has chords in the right hand and notes in the left hand.

56

Melody

BGround V

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Detailed description: This musical score page contains nine staves for measures 56 and 57. The Melody staff (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, and A4. The BGround V staff (treble clef) has a half note chord (Bb2, D3, F3) in measure 56 and a quarter rest in measure 57. The Tambourine staff (percussion clef) has a quarter rest in measure 56, followed by eighth notes in measure 57, including two triplet groups. The Harp/Bari/Harm/Tr staff (bass clef) has a quarter rest in measure 56, followed by a half note chord (Bb2, D3, F3) in measure 57. The Big Drum staff (bass clef) has quarter notes G2, F2 in measure 56, a quarter rest in measure 57, and quarter notes G2, F2 in measure 57. The Banjo staff (treble clef) has a half note chord (Bb2, D3, F3) in measure 56, followed by quarter notes G2, F2 in measure 57. The Bass staff (bass clef) has quarter notes G2, F2, E2, D2 in measure 56, followed by quarter notes G2, F2 in measure 57. The Bass (muted) staff (bass clef) has quarter notes G2, F2, E2, D2 in measure 56, followed by quarter notes G2, F2 in measure 57. The Piano staff (grand staff) has a half note chord (Bb2, D3, F3) in measure 56, followed by quarter notes G2, F2 in measure 57.

59

Melody

BGround V

Big Drum

Banjo

Bass

Bass (muted)

Piano

Melody $\text{♩} = 167,000198$ $\text{♩} = 176,000046$

BGround V

Big Drum

Banjo

Bass

Bass (muted)

Piano

61 $\text{♩} = 190,000290$

Melody

BGround V

Snare

Big Drum

Banjo

Bass

Bass (muted)

Piano

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The top staff is the Melody line in treble clef, starting with a measure containing a dotted quarter note and an eighth note, followed by a slur over two eighth notes, and then a quarter note. The second staff, BGround V, is in treble clef and contains chords and rests. The Snare staff uses a drum clef and shows a sequence of notes and rests. The Big Drum staff is in bass clef and features a rhythmic pattern of eighth notes and rests. The Banjo staff is in treble clef and includes fret numbers (6, 5, 7) above the notes. The Bass staff is in bass clef and plays a simple line of notes. The Bass (muted) staff is also in bass clef and plays a similar line to the Bass staff. The Piano staff is in grand staff (treble and bass clefs) and provides harmonic accompaniment with chords and single notes.

62

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page contains ten staves for measures 62 through 65. The Melody staff (treble clef) features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter), with a slur over the last three notes. The BGround V staff (treble clef) contains chords: G4-B4 (quarter), G4-B4 (quarter), F4 (quarter), G4-B4 (quarter), and G4-B4 (quarter). The Snare staff (percussion clef) shows a pattern: quarter rest, quarter note, quarter note, quarter note, quarter note. The Kick staff (percussion clef) shows: quarter note, quarter note, quarter note, quarter note, quarter note. The Tambourine staff (percussion clef) shows: quarter note, quarter note, quarter note, quarter note, quarter note. The Harp/Bari/Harm/Tr staff (grand staff) shows: quarter rest, quarter note, quarter note, quarter note, quarter note. The Big Drum staff (bass clef) shows: quarter note, quarter note, quarter note, quarter note, quarter note. The Banjo staff (bass clef) includes fret numbers (7, 8, 7, 8, 7, 8, 7, 8) and a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The Bass staff (bass clef) shows: quarter note, quarter note, quarter note, quarter note, quarter note. The Bass (muted) staff (bass clef) shows: quarter note, quarter note, quarter note, quarter note, quarter note. The Piano staff (grand staff) shows chords: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). The Organ staff (treble clef) shows chords: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter).

63

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score covers measures 63 through 68. The Melody line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The BGround V line (treble clef) features a half note chord of G4-B4-D5, followed by quarter notes E5, D5, and C5. The Snare line (percussion clef) has a half rest, followed by quarter notes G4, F4, and E4. The Kick line (percussion clef) has quarter notes G4, F4, E4, D4, and C4. The Tambourine line (percussion clef) has quarter notes G4, F4, E4, D4, and C4. The Harp/Bari/Harm/Tr line (bass clef) has quarter notes G3, F3, E3, D3, and C3. The Big Drum line (bass clef) has a half rest, followed by quarter notes G3, F3, and E3. The Banjo line (bass clef) includes a guitar-style tablature with fret numbers (8, 7, 8, 7, 8, 7, 8, 7, 8, 7) and rhythmic notation. The Bass line (bass clef) has quarter notes G3, F3, E3, D3, and C3. The Bass (muted) line (bass clef) has quarter notes G3, F3, E3, D3, and C3. The Piano line (grand staff) features a left hand with a half note chord of G3-B3-D4 and a right hand with quarter notes G4, F4, E4, D4, and C4. The Organ line (treble clef) has a half note chord of G4-B4-D5, followed by quarter notes E5, D5, and C5.

64

The musical score for measures 64-69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- BGround V:** Treble clef, playing sustained chords with a melodic line.
- Snare:** Percussion staff with a snare drum sound, playing a rhythmic pattern.
- Kick:** Percussion staff with a kick drum sound, playing a rhythmic pattern.
- Tambourine:** Percussion staff with a tambourine sound, playing a rhythmic pattern.
- Harp/Bari/Harm/Tr:** Bass clef, playing a melodic line.
- Big Drum:** Bass clef, playing a rhythmic pattern.
- Banjo:** Treble clef, playing a rhythmic pattern with fret numbers (8, 7, 1) indicated.
- Bass:** Bass clef, playing a melodic line.
- Bass (muted):** Bass clef, playing a melodic line.
- Piano:** Treble and Bass clefs, playing a melodic line.
- Organ:** Treble clef, playing a melodic line.

65

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page contains ten staves for measures 65 through 70. The instruments and their parts are: BGround V (melodic line in treble clef), Snare (percussion), Kick (percussion), Tambourine (percussion), Harp/Bari/Harm/Tr (melodic line in bass clef), Big Drum (percussion), Banjo (melodic line with fret numbers 8, 7, 1, 8, 7, 8, 1, 8, 7, 8, 1, 8, 7, 8, 1, 8, 7, 1), Bass (melodic line in bass clef), Bass (muted) (melodic line in bass clef), Piano (chordal accompaniment in grand staff), and Organ (chordal accompaniment in treble clef). The score is written in a common time signature.

66

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-stem musical score for a single system. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The instruments and their parts are: Melody (treble clef, quarter notes with slurs), BGround V (treble clef, chords with slurs), Snare (percussion clef, quarter notes with slurs), Kick (percussion clef, quarter notes with slurs), Tambourine (percussion clef, quarter notes with slurs), Harp/Bari/Harm/Tr (bass clef, quarter notes with slurs), Big Drum (bass clef, eighth notes with slurs), Banjo (bass clef, eighth notes with slurs and fret numbers 7, 8, 1, 8, 7, 8, 7, 8), Bass (bass clef, quarter notes with slurs), Bass (muted) (bass clef, quarter notes with slurs), Piano (grand staff, chords with slurs), and Organ (treble clef, chords with slurs). The measure number 66 is indicated at the top left of the Melody staff.

67

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score covers measures 67 through 72. The Melody part is in treble clef with a key signature of one flat and a 4/4 time signature. The BGround V part is also in treble clef. The Snare, Kick, and Tambourine parts are in common time. The Harp/Bari/Harm/Tr part is in bass clef. The Big Drum part is in bass clef. The Banjo part is in bass clef with a 7/8 time signature. The Bass and Bass (muted) parts are in bass clef. The Piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Organ part is in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

68

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page contains ten staves for measures 68 through 72. The Melody staff (treble clef) features a sequence of notes: a quarter rest, a dotted quarter note, a half note, a dotted quarter note, and a quarter note. The BGround V staff (treble clef) has a constant accompaniment of eighth notes. The Snare, Kick, and Tambourine staves (percussion clefs) show rhythmic patterns with eighth and quarter notes. The Harp/Bari/Harm/Tr staff (bass clef) plays a simple line of notes. The Big Drum staff (bass clef) has a complex rhythmic pattern with many rests. The Banjo staff (bass clef) includes a guitar-style tab with fret numbers (7, 8, 9, 1) and slash marks. The Bass and Bass (muted) staves (bass clef) play a steady eighth-note line. The Piano staff (grand staff) features a complex accompaniment with chords and moving lines in both hands. The Organ staff (treble clef) plays a series of chords.

69

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score covers measures 69 through 74. The Melody part (treble clef) features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The BGround V part (treble clef) plays a similar sequence: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Snare, Kick, and Tambourine parts are grouped together and play a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Harp/Bari/Harm/Tr part (bass clef) plays a sequence of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The Big Drum part (bass clef) plays a sequence of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The Banjo part (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, including a key signature change to one flat (Bb) in measure 74. The Bass part (bass clef) plays a sequence of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The Bass (muted) part (bass clef) plays a sequence of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The Piano part (grand staff) features a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The Organ part (treble clef) plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

70

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This is a multi-stem musical score for a single system. The score is written in 4/4 time and features a variety of instruments. The Melody line is in treble clef with a key signature of one flat (B-flat). The BGround V line is also in treble clef with a key signature of one flat. The Snare, Kick, and Tambourine lines are in percussion clef. The Harp/Bari/Harm/Tr line is in bass clef. The Big Drum line is in bass clef and includes a complex rhythmic pattern with many sixteenth notes. The Banjo line is in bass clef and includes a complex rhythmic pattern with many sixteenth notes and a key signature change to two flats (B-flat and E-flat). The Bass and Bass (muted) lines are in bass clef. The Piano line is in grand staff (treble and bass clefs). The Organ line is in treble clef. The score is marked with a rehearsal mark '70' at the beginning of the Melody line.

71

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score covers measures 71 to 75. The Melody part (treble clef) features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The BGround V part (treble clef) plays a similar sequence: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The Snare, Kick, and Tambourine parts (percussion clefs) provide rhythmic accompaniment with various note values and rests. The Harp/Bari/Harm/Tr part (bass clef) plays a sequence of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The Big Drum part (bass clef) features a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The Banjo part (treble clef) includes a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Bass part (bass clef) plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The Bass (muted) part (bass clef) plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The Piano part (grand staff) features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Organ part (treble clef) plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

72

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

73

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description of the musical score: The score is for page 64, starting at measure 73. It features a variety of instruments. The Melody part is in treble clef with a dotted quarter note, a half note, and a quarter note. The BGround V part is in treble clef with a dotted quarter note, a half note, and a quarter note. The Snare, Kick, and Tambourine parts are in common time with a dotted quarter note, a half note, and a quarter note. The Harp/Bari/Harm/Tr part is in bass clef with a dotted quarter note, a half note, and a quarter note. The Big Drum part is in bass clef with a dotted quarter note, a half note, and a quarter note. The Banjo part is in bass clef with a dotted quarter note, a half note, and a quarter note. The Bass part is in bass clef with a dotted quarter note, a half note, and a quarter note. The Bass (muted) part is in bass clef with a dotted quarter note, a half note, and a quarter note. The Piano part is in treble clef with a dotted quarter note, a half note, and a quarter note. The Organ part is in treble clef with a dotted quarter note, a half note, and a quarter note.

74

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score page contains ten staves for measures 74 through 79. The top staff is the Melody line in treble clef. The second staff is BGround V in treble clef. The third staff is Snare in a percussion clef. The fourth staff is Kick in a percussion clef. The fifth staff is Tambourine in a percussion clef. The sixth staff is Harp/Bari/Harm/Tr, consisting of two staves in treble and bass clefs. The seventh staff is Big Drum in bass clef. The eighth staff is Banjo, featuring guitar-style notation with fret numbers (7, 8, 1) and slash marks. The ninth staff is Bass in bass clef. The tenth staff is Bass (muted) in bass clef. The eleventh staff is Piano, consisting of two staves in treble and bass clefs. The twelfth staff is Organ in treble clef. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

75

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description of the musical score: The score is for page 66, starting at measure 75. It features a variety of instruments. The Melody part is in treble clef with a dotted quarter note, a half note, and a quarter note. The BGround V part is in treble clef with a dotted quarter note, a half note, and a quarter note. The Snare, Kick, and Tambourine parts are in common time with a dotted quarter note, a half note, and a quarter note. The Harp/Bari/Harm/Tr part is in bass clef with a dotted quarter note, a half note, and a quarter note. The Big Drum part is in bass clef with a dotted quarter note, a half note, and a quarter note. The Banjo part is in bass clef with a dotted quarter note, a half note, and a quarter note. The Bass part is in bass clef with a dotted quarter note, a half note, and a quarter note. The Bass (muted) part is in bass clef with a dotted quarter note, a half note, and a quarter note. The Piano part is in treble clef with a dotted quarter note, a half note, and a quarter note. The Organ part is in treble clef with a dotted quarter note, a half note, and a quarter note.

76

Melody

BGround V

Snare

Kick

Tambourine

Harp/Bari/Harm/Tr

Big Drum

Banjo

Bass

Bass (muted)

Piano

Organ

Detailed description: This musical score covers measures 76 to 81. The Melody part is in treble clef with a key signature of one flat and a 3/4 time signature. It features a series of eighth notes with a dotted quarter note, often beamed together. The BGround V part is in treble clef with a key signature of one flat, consisting of sustained chords. The Snare, Kick, and Tambourine parts are in percussion notation, showing rhythmic patterns. The Harp/Bari/Harm/Tr part is in bass clef, mirroring the melody. The Big Drum part is in bass clef with a 3/4 time signature, showing a steady rhythm. The Banjo part is in bass clef with a 3/4 time signature, featuring a complex rhythmic pattern with fret numbers (7, 8, 1) and a key signature of one flat. The Bass part is in bass clef with a 3/4 time signature, playing a simple eighth-note line. The Bass (muted) part is in bass clef with a 3/4 time signature, playing a simple eighth-note line. The Piano part is in treble clef with a key signature of one flat, playing a series of chords. The Organ part is in treble clef with a key signature of one flat, playing a series of chords.

Beach Boys - Wouldn't It Be Nice

Melody

♩ = 185,000183

4

8

12

16

20

24

28

32

36

40

V.S.

2

Melody

43

47

$\text{♩} = 177,91981000107$

52

$\text{♩} = 160,000000$

57

$\text{♩} = 167,000198 = 176,00004$

61

$\text{♩} = 190,000290$

67

71

75

♩ = 185,000183

14

18

22

26

30

34

3

41

45

48

♩ = 177,000107

♩ = 160,000000

2

3

55



59

 $\text{♩} = 167,000198$ $\text{♩} = 176,000046$ $\text{♩} = 190,000290$ 

63



67



71



75



Snare

Beach Boys - Wouldn't It Be Nice

♩ = 185,000183

4

8

12

16

20

24

28

32

12

46

49

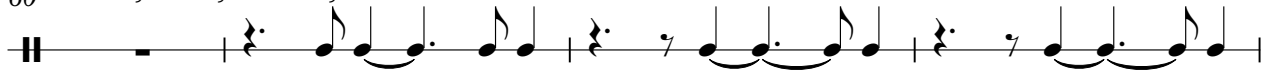
♩ = 177,999817 ♩ = 172,000000000000

8

2

Snare

60 = 167,00070,000140,000290



64



68



72



75



Beach Boys - Wouldn't It Be Nice

Kick

$\text{♩} = 185,000183$

4

8

12

5

20

24

28

5

37

41

45

48

$\text{♩} = 177,999817$ $\text{♩} = 172,00010$

V.S.

Tambourine

Beach Boys - Wouldn't It Be Nice

♩ = 185,000183

5

9

13

16

19

22

26

29

32

13

Tambourine

48 $\text{♩} = 177,999817 \text{ } \text{♩} = 172,00010'$

52 $\text{♩} = 160,000000$

56 $\text{♩} = 167,0006980046$

61 $\text{♩} = 190,000290$

65

69

73

76

♩ = 185,000183

Musical notation for measures 1-3. The score is in 12/8 time. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with chords and eighth notes. Measure 1 has a whole rest in the treble and a bass line starting with a quarter rest. Measures 2 and 3 continue the melodic and bass patterns.

Musical notation for measures 4-6. Measure 4 starts with a measure rest '4'. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with chords and eighth notes. Measures 5 and 6 follow the same pattern.

Musical notation for measures 7-16. Measures 7-9 feature a whole rest in the treble clef staff and a bass line with a '7' chord symbol above the first measure. Measures 10-16 continue the bass line with eighth notes and rests.

Musical notation for measures 17-28. Measure 17 starts with a measure rest '17'. Measures 18-20 feature a whole rest in the treble clef staff and a bass line with a '10' chord symbol above the first measure. Measures 21-28 continue the bass line with eighth notes and rests.

Musical notation for measures 29-32. Measure 29 starts with a measure rest '29'. Measures 30-31 continue the bass line with eighth notes and rests. Measure 32 features a whole rest in the treble clef staff and a bass line with a '2' chord symbol above the measure.

34

37

40

43

46

49

$\text{♩} = 177,999817 \quad \text{♩} = 172,0001607000000$

54

60

$\text{♩} = 167,000198004690,000290$

Beach Boys - Wouldn't It Be Nice

Big Drum

♩ = 185,000183

4

8

11

14

18

21

24

27

30

33

V.S.

Big Drum

37

8

47

50

♩ = 177,999817

♩ = 172,000107

52

♩ = 160,000000

57

♩ = 167,000198 = 176,000046

61

♩ = 190,000290

64

67

70

73

Beach Boys - Wouldn't It Be Nice

Banjo

♩ = 185,000183

5

12

8

10

12

15

22

24

26

28

19

Banjo

48

50

52

56

58

59

60

62

64

66

Tempo markings: $\text{♩} = 177,999817$, $\text{♩} = 172,000107$, $\text{♩} = 160,000000$, $\text{♩} = 167,000190$, $\text{♩} = 176,000046$, $\text{♩} = 190,000290$

68

Musical notation for measure 68, consisting of a five-line staff with a treble clef. The notation includes a series of eighth notes and rests, with fingerings indicated by numbers 1, 7, and 8. A vertical bar line is present after the fourth measure.

70

Musical notation for measure 70, consisting of a five-line staff with a treble clef. The notation includes a series of eighth notes and rests, with fingerings indicated by numbers 1, 7, and 8. A vertical bar line is present after the fourth measure.

72

Musical notation for measure 72, consisting of a five-line staff with a treble clef. The notation includes a series of eighth notes and rests, with fingerings indicated by numbers 1, 7, and 8. A vertical bar line is present after the fourth measure.

74

Musical notation for measure 74, consisting of a five-line staff with a treble clef. The notation includes a series of eighth notes and rests, with fingerings indicated by numbers 1, 7, and 8. A vertical bar line is present after the fourth measure.

76

Musical notation for measure 76, consisting of a five-line staff with a treble clef. The notation includes a series of eighth notes and rests, with fingerings indicated by numbers 1, 7, and 8. A vertical bar line is present after the fourth measure.

77

Musical notation for measure 77, consisting of a five-line staff with a treble clef. The notation includes a series of eighth notes and rests, with fingerings indicated by numbers 1, 7, and 8. A vertical bar line is present after the fourth measure.

Beach Boys - Wouldn't It Be Nice

Bass

♩ = 185,000183

5

8

11

14

17

20

23

26

29

32

36



40



44



47



50

♩ = 177,999817 ♩ = 172,000107 ♩ = 160,000000



53



56



59

♩ = 167,000198 ♩ = 176,000046 ♩ = 190,000290



62



65



68



71



74



76



Beach Boys - Wouldn't It Be Nice

Bass (muted)

♩ = 185,000183

5

8

11

14

17

20

23

26

29

32

36



40



44



47



50

♩ = 177,999817 ♩ = 172,000107 ♩ = 160,000000



53



56



59

♩ = 167,000198 ♩ = 176,000046 ♩ = 190,000290



62



65



Piano

Beach Boys - Wouldn't It Be Nice

♩ = 185,000183

5

8

11

14

17

19

V.S.

22

Musical score for measures 22-24. The piece is in 3/4 time and features a piano accompaniment. The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line.

25

Musical score for measures 25-27. The right hand continues with chords, and the left hand maintains the eighth-note bass line.

28

Musical score for measures 28-30. The right hand plays chords, and the left hand continues with the eighth-note bass line.

31

Musical score for measures 31-32. The right hand plays chords, and the left hand continues with the eighth-note bass line.

33

Musical score for measures 33-35. The right hand plays chords, and the left hand continues with the eighth-note bass line.

36

Musical score for measures 36-37. The right hand plays chords, and the left hand continues with the eighth-note bass line.

38

41

44

46

49

$\text{♩} = 177,999817$ $\text{♩} = 172,000107$

52

$\text{♩} = 160,000000$

V.S.

55

Musical notation for measures 55-57. The right hand features a complex chordal texture with many notes per measure, while the left hand plays a steady eighth-note bass line.

♩ = 167,000198 ♩ = 176,000046

58

Musical notation for measures 58-60. Similar to the previous system, with dense chordal accompaniment in the right hand and a consistent eighth-note bass line in the left hand.

61

♩ = 190,000290

Musical notation for measures 61-63. Measures 61 and 62 feature rests in both hands, while measure 63 resumes with the established accompaniment patterns.

64

Musical notation for measures 64-66. Continuation of the piano accompaniment with dense chords in the right hand and eighth notes in the left hand.

67

Musical notation for measures 67-69. Continuation of the piano accompaniment with dense chords in the right hand and eighth notes in the left hand.

70

Musical notation for measures 70-72. Continuation of the piano accompaniment with dense chords in the right hand and eighth notes in the left hand.

73

Musical score for measures 73-75. The score is written for piano in a grand staff with a treble and bass clef. The melody in the treble clef consists of a sequence of eighth notes, while the bass clef features a steady eighth-note accompaniment. The music concludes with a double bar line at the end of measure 75.

76

Musical score for measures 76-78. The score is written for piano in a grand staff with a treble and bass clef. The melody in the treble clef consists of a sequence of eighth notes, while the bass clef features a steady eighth-note accompaniment. The music concludes with a double bar line at the end of measure 78.

Organ

Beach Boys - Wouldn't It Be Nice

♩ = 185,000183

5

8

11

14

18

22

25

28

32

13

The musical score is written for organ in a 12/8 time signature. It begins with a tempo marking of ♩ = 185,000183. The first staff starts with a whole note chord marked with a '5' above it. The subsequent staves (8, 11, 14, 18, 22, 25, 28, 32) consist of eighth-note chords. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 14. The final staff (32) includes a double bar line followed by a whole note chord and the number '13' written above it.

48

Musical staff 48: Treble clef, 7/8 time signature, 16 measures of chords.

51

$\text{♩} = 177,999817$ $\text{♩} = 172,000107$ $\text{♩} = 160,000000$ $\text{♩} = 167,000198$ $\text{♩} = 159,000290$

Musical staff 51: Treble clef, 7/8 time signature, 16 measures including a 7-measure rest.

62

Musical staff 62: Treble clef, 7/8 time signature, 16 measures of chords.

65

Musical staff 65: Treble clef, 7/8 time signature, 16 measures of chords.

68

Musical staff 68: Treble clef, 7/8 time signature, 16 measures of chords.

71

Musical staff 71: Treble clef, 7/8 time signature, 16 measures of chords.

74

Musical staff 74: Treble clef, 7/8 time signature, 16 measures of chords.

76

Musical staff 76: Treble clef, 7/8 time signature, 16 measures of chords.