

2

19

TAB

10 10 10 10 10 9 10 10 10 10 10 9 10 10 10 10 10 10 9 6

8 8 8 8 8 9 8 8 8 8 8 7 8 8 8 8 8 8 7 4

Section 3

20

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 7

22

TAB

6 6 6 6 6 8 8 8 8 8 10 10 10 10 10 8 7 5 5 5 5 5 5 4 5 7 7 7 7 7 7 5

24

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 7

26

T
A
B

6-6-6-6-6-6 | 8-8-8-8-8-10-10-10-10-10-8-7 | 5-5-5-5-5-5 | 4-5-7-7-7-7-7-5

Bridge

Section 4

28

T
A
B

5 | 5 | 5 5 5 | 5 5 5 | 7-7-7-10-8-10-8-7

32

T
A
B

7-7-7-10-8-10-8-10 | 7-7-7-10-8-10-8-7 | 7-7-7-10-8-10-8-10

35

T
A
B

7-7-7-10-8-10-8-7 | 7-7-7-10-8-10-8-10 | 7-7-7-10-8-10-8-7

38

f *ff* *f*

T
A
B

7-7-7 10-8-10-8-10 7-7-7 10-8-10-8-7 7-7-7 10-8-10-8-10

41

ff *f* *ff*

T
A
B

7-7-7 10-8-10-8-7 7-7-7 10-8-10-8-10 7-7-7 10-8-10-8-7

44

Section 5

f

T
A
B

7-7-7 10-8-10-8-10 (10)

$\text{♩} = 105$

Section 6

51

f

T
A
B

7-7-7-5-7 9-7-10-7-10-9 7-7-7-5-7 9-7-10-7 7-7-7-5-7 9-7-10-7-10-9

54

T
A
B

57

T
A
B

60

T
A
B

Section 7

63

T
A
B

78

ff f ff f mf f mf f mf f

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-----|

T	7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-10-10-10-10
A	7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-10-10-10-10
B	5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-8-8-8-8-8-8-8-8

80

ff f ff f mf f mf f mf f

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T	7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-10-10-10-10
A	7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-10-10-10-10
B	5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-8-8-8-8-8-8-8-8-8-8-8-8

Section 10

82

ff f ff f mf mp f mf f mf f

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T	7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10
A	7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10
B	5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-8-8-8-8-8-8-8-8-8-8-8-8

Bridge

84

ff f ff f mf mp f mf f mf f ff mf

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T	7-7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10	(10)
A	7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10	2
B	5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-8-8-8-8-8-8-8-8-8-8-8-8	0

87

f *mf*

TAB (10) 2 2 0

Section 11

88

f *mf*

TAB (10) 5 5 5 5 5 4 5 5 4 4 4 4 4 1 1 1 1 1

89

f *mf* *mp*

TAB (10) 5 5 5 5 5 4 5 5 4 4 4 4 4 1 1 1

90

mf *f* *mf*

TAB (10) 8 8 8 8 8 7 8 5 4 4 4 4 4 1 1 1 1 1

Bridge

Musical notation for measures 95-100. Measure 95 starts with a treble clef and a key signature of one sharp (F#). It features three triplet eighth notes, followed by a half note, and then a series of quarter notes. Dynamics include *f* and *mf*. The guitar tab below shows fret numbers: (10) for the first measure, and 8-8-8-8-8-7-8-5-6-3-1 for the second measure. Measures 96-100 are marked with (10) in the treble line.

Musical notation for measures 101-106. Measures 101-106 are marked with (10) in the treble line. Measure 103 has a dynamic of *f* with an accent (<). Measure 104 has a dynamic of *mf*. The guitar tab shows (10) for measures 101-106, with a 2/0 fretting for measure 103.

Musical notation for measures 107-112. Measures 107-112 are marked with (10) in the treble line. Measure 107 has a dynamic of *f* with an accent (<). Measure 108 has dynamics of *ff* and *f* with accents (<). Measure 109 has dynamics of *ff* and *f* with accents (<). The guitar tab shows (10) for measures 107-112, with fretting 0, 6, and (6)-7 for measures 108, 109, and 110 respectively.

Musical notation for measures 113-118. Measure 113 has dynamics of *mp* and *f* with an accent (<). Measure 114 has dynamics of *ff* and *f* with an accent (<). Measure 115 has dynamics of *ff* and *f* with an accent (<). The guitar tab shows (10) for measures 113-118, with fretting 2, (4)(2), 8, (8), and 7 for measures 113, 114, 115, 116, and 117 respectively. Arrows indicate fret bends of 1/2 and 1/4 in measures 113 and 114.

♩ = 145
Section 14 (Tempo : 145)

161

T
A
B

8 8 9 9 10 10 9 9 8 8 7 5 7 8 7 9 7 9

6 6 0 (0)

167

T
A
B

10 9 7 6 9 9 10 10 9 9 8 8 7 5 7 8 7 9 7 9

0 (0)

Section 15

171

3x

T
A
B

10 9 7 6 3 3 3 5 7 5 3 3 10 10 10 10 9 7 5 7 9

176

T
A
B

3 3 3 5 7 5 3 3 10 10 10 10 9 7 5 7 9 9 9 10 10 9

0

♩ = 122

Bridge

4x

o + o +

4x

Musical notation for measures 181-187. The guitar tab below shows the following fret numbers: 9, (0), 8, 8, 7, 5, 7, 8, 7, 9, 7, 9, 10, 9, 7, 6. The bridge section (measures 188-193) is indicated by a double bar line and a repeat sign, with fret numbers 2, 0, (2), (0), (2), (0), (2), (0).

Section 16

Musical notation for measures 188-190. The guitar tab below shows the following fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 3, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 0, 2, 2, 2, 2, 2, 2, 2, 2, 3, 0.

Musical notation for measures 191-193. The guitar tab below shows the following fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 3, 0, 2, 2, 2, 2, 2, 2, 2, 2, 3, 0, 2, 2, 2, 2, 2, 2, 2, 2, 3, 0.

Musical notation for measures 194-196. The guitar tab below shows the following fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 6, 3, 5, 5, 5, 5, 5, 5, 5, 5, 6, 3, 2, 2, 2, 2, 2, 2, 2, 2, 3, 0.

Musical notation for measures 197-199. The guitar tab below shows the following fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 3, 0, 2, 2, 2, 2, 2, 2, 2, 2, 3, 0, 2, 2, 2, 2, 2, 2, 2, 2, 3, 0.

Tempo :175

♩ = 175

First Solo

215

T
A
B

2 2 2 2 2 2 2 2 3 0 2 2 2 2 0 2 2 0 0

220

T
A
B

15 13 12 13 (13)-12-13 15-13-12-13-12 15 12 15-13-15-13-12 13-12 14 12 14-12 14

223

T
A
B

7 9 10 7 9 10 9 10 9 7 10 9 7 7 9 5 7 3 5 2 12 13 15 12 15 13 10 12 13 10 13 12

226

T
A
B

9 8 7 8 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Section 17

229

T
A
B

231

T
A
B

233

T
A
B

235

Bridge

T
A
B

Eyes attach..

Tempo : 130

$\text{♩} = 130$
Tempo : 130

$\text{♩} = 115$
This should be 100bpm and not

239

T
A
B (5)
(5)
(3)

$\text{♩} = 130$

$\text{♩} = 130$

$\text{♩} = 135$
Section 18

Section 19
4x

249

T
A
B 5
3

259

269

279

T
A
B 5
3

289

T
A
B

299

T
A
B

Tempo : 150 $\text{♩} = 150$

309

T
A
B

319

T
A
B

Tempo : 160

328

let ring

4x

4x

let ring

T
A
B

0 0 2-5 2 (2) 2-5-7 7-7-5-4-4 (4) 5-5 0 0 2-5 2

check mikael electric part

333

4x

TAB (2) 2 5 7 7 7 5 4 4 (4) 5 4 5 5 5 4 2 4

337

TAB (4) 4 4 5 2 2 5 4 4 (4) 0 2 4 4 5 4 (4) 4 4 5

Shivering Riff.

342

TAB 2 2 5 4 4 (4) (4) (4) 6 7 7 7 7 7 7 6 9 6 9 7

346

TAB 6 7 7 7 7 7 11 9 11 9 9 7 9 9 9 9 9 7 9 7 9 7 9

350

TAB 9 6 7 6 9 9 9 6 7 6 9 9 7 9 9 9 9 9 9 9 9 9 9 9

♩ = 150 *rall.* ----- ♩ = 100

357

4x

4x

1 2 Check guitars here with drums, maybe a grace note instead

367

4x

377

TAB

0 0 0 4 4 0 4 4 0 (0)
4 4 2 5 4 2 4 4 2 (2)
2 2 0 3 2 0 2 2 0 (2)
(0)

♩ = 160
Second Solo

386

TAB

4 4 4 4 4 5 2 2 2 2 2 2 4 5 2 5 4 2 0 0 0 0 0 0 2 0 0 0 0 0

389

TAB

3 2 2 2 2 2 3 2 2 3 1 1 1 1 1 1 3 1 1 1 1 3 1 1 1 1 1 1 1 1

392

T
A
B

395

T
A
B

398

T
A
B

400

T
A
B

402

T
A
B

404

T
A
B

7 7 7 5 8 7 7 7 7 7 10 10 9 9 9 7 7 7 7 7 7 7 7 5 8 7 7 7 7 7 7

407

T
A
B

10 10 9 9 9 7 7 7 7 7 7 7 7 5 8 7 7 7 7 7 7

409

T
A
B

10 10 9 9 9 7 7 7 7 7 7 7 7 5 8 7 7 7 7 7 7

411

T
A
B

10 10 9 9 9 7 7 7 7 7 7 7 7 5 8 7 7 7 7 7 7

♩ = 160 *rall.* ----- ♩ = 108 ♩ = 105

3/4 or 6/4 doesn't matter

413

T
A
B

10 10 9 9 9 9 7 7 9 7 9 7 9 7

419

T
A
B

425

T
A
B

431

T
A
B

437

T
A
B

443

mf *f* *mf*

T
A
B

			7	7	6	7	7	6
			7	7	6	7	7	6
			5	5	4	5	5	4

448

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	6	5	5	6	5	5
		4			4		4

452

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A 7 7
B 5 5 6 4

456

f *mf* *f* *mf* *f* *mf*

T
A 7 7
B 5 5 6 4

461

T
A
B