

Bow Lane

Soldat Louis

♩ = 108

Bourdon

Musical notation for the Bourdon section, starting at measure 1. The notation is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of a series of quarter notes on a single pitch. Below the staff is a guitar tablature line with the letter 'T' above and 'A' and 'B' below, indicating the strings. The tablature shows a constant '6' for the entire section.

Intro

Musical notation for the Intro section, starting at measure 9. The notation is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of a series of quarter notes on a single pitch, marked with a dynamic of *mf*. Below the staff is a guitar tablature line with the letter 'T' above and 'A' and 'B' below. The tablature shows a constant '6' for the entire section.

Intro harmonie

Musical notation for the Intro harmonie section, starting at measure 17. The notation is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of a series of quarter notes on a single pitch. Below the staff is a guitar tablature line with the letter 'T' above and 'A' and 'B' below. The tablature shows a constant '6' for the entire section.

Musical notation for a section starting at measure 25. The notation is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of a series of quarter notes on a single pitch. Below the staff is a guitar tablature line with the letter 'T' above and 'A' and 'B' below. The tablature shows a constant '6' for the entire section.

Musical notation for a section starting at measure 33. The notation is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of a series of quarter notes on a single pitch. Below the staff is a guitar tablature line with the letter 'T' above and 'A' and 'B' below. The tablature shows a constant '6' for the entire section.

Musical notation for a section starting at measure 41. The notation is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of a series of quarter notes on a single pitch. Below the staff is a guitar tablature line with the letter 'T' above and 'A' and 'B' below. The tablature shows a constant '6' for the entire section.

49

TAB
6 6 6 6 6 6 6

$\text{♩} = 132$
Thème
56

TAB
6 (6) 8 6 6 (6) 6 8

61

TAB
6 6 6 6 8 6 6 6 6 8 6

66

TAB
6-6-6-6-6-6-6-6-6-6-6-6-1-1-1-1-6-6-6-6

69

TAB
6-6-6-6-6-6-6-6-6-6-8-8-8-8-6-6-6-6-6-6-6-6

72

TAB
6-6-6-6-6-6-6-8-8-8-8-6-6-6-6-6-6-6-6-8-8-8-8-6-6-6-6

Refrain
76

TAB
6-6-6-6-6-6-6-6-6-6-6-8-6-6-6-6-6-6-6-8-6

80

T
A
B

6 6 6 6 6 6 6 6 6 6 8 6 6 6 6 8 6

Thème

84

T
A
B

6 6 6 6 6 6 6 6 6 6 6 1 1 1 1 6 6 6

87

T
A
B

6 6 6 6 6 6 6 6 6 6 8 8 8 6 6 6 6 6 6

90

T
A
B

6 6 6 6 6 6 6 8 8 8 8 6 6 6 6 6 6 6 6 8 8 8 6 6 6 6

Refrain

94

T
A
B

6 6 6 6 6 6 6 6 6 6 8 6 6 6 6 6 6 6 8 6

98

T
A
B

6 6 6 6 6 6 6 6 6 6 8 6 6 6 6 6 8 6

Pont

102

T
A
B

6 6 6 (6) 6 6 6 (6)

106

T
A
B

6 6 6 (6) 6 6 6 (6)

Thème + harmonie

110

T
A
B

6 6-6 6-6 6-6 6 6-6 6-6 6-6 6-6 6 8-8-8-8 6-6-6-6

113

T
A
B

6 6-6 6-6 6-6 6 6-6 6-6 6-8 8-8-8 6-6-6-6

116

T
A
B

6-6-6-6-6-6 8-8-8-8 6-6-6-6 6-6-6-6-6-6 8-8-8-8 6-6-6-6

120

T
A
B

6-6-6-6-6-6 6-6-6-6-6-6-6 1-1-1-1-6-6-6

123

T
A
B

6-6-6-6-6-6 6-6-6-6-8-8-8 6-6-6-6-6-6-6

126

T
A
B

6-6-6-6-6-6 8-8-8-8 6-6-6-6 6-6-6-6-6-6-6 8-8-8-8 6-6-6-6

130

T
A
B

6 (6) (6) (6) (6)

135

T
A
B

(6) (6) (6)