

## Sonata 3 für Violine allein

Max Reger, Op. 42, Heft 2 No. 3

ed. Willy Burmester

Note: All metronome markings are editorial.

Pesante (♩ = 66)

ff

*sempre ff*

ff

*p pp f*

ff

ff

Allegro con brio (♩ = 80)

*tr*

*p ff p*

*tr*

*p sf p*

*p f p*

14 Musical staff 14: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines. Dynamics include forte (f), piano (p), and fortissimo (ff).

16 Musical staff 16: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. Dynamics include forte (f) and piano (p).

18 Musical staff 18: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. Dynamics include fortissimo (ff), piano (p), and forte (f).


21 Musical staff 21: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. Dynamics include piano (p) and forte (f). A fermata is present over a measure.


23 Musical staff 23: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. Dynamics include piano (p) and forte (f).

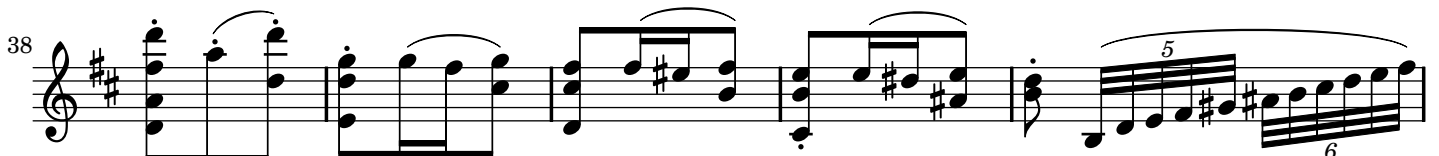
25 Musical staff 25: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. Dynamics include fortissimo (ff), piano (p), and forte (f).

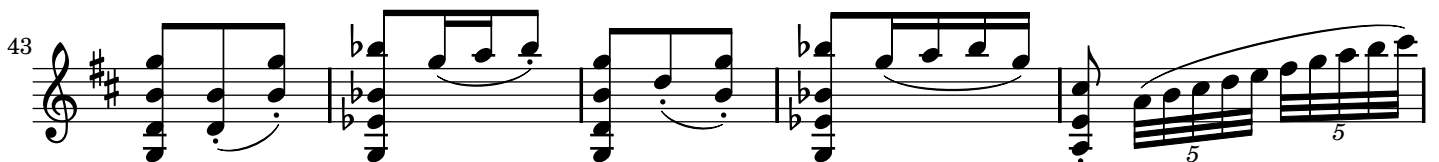
27 Musical staff 27: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. Dynamics include sempre fortissimo (sempre ff), piano (p), and poco ritardando (poco rit.).


30 Musical staff 30: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. Dynamics include fortissimo (ff) and piano (p).


32  *poco a poco crescendo* ----- *ff*


34  *rit.* *p* *pp* *ff* **Vivace assai. (♩ = 192)**


38  *pp* *5* *6*


43  *ff* *pp* *5* *5*

48  *ff* *p* *6* *6* *ff*

53  *mp* *p*

58  *poco a poco crescendo* -----

64  *ff* *p* *poco a poco crescendo* -----

69  *ff*

## Pesante (♩ = 66)

Musical score for 'Pesante' (♩ = 66). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as Pesante (♩ = 66). The score consists of two staves, numbered 75 and 78. The first staff (75) begins with a double bar line and a dynamic marking of *ff*. The second staff (78) begins with a dynamic marking of *ff* and a fermata over a note. The score concludes with a double bar line and a dynamic marking of *ff*. The number 14 is written above the final measure of the second staff.