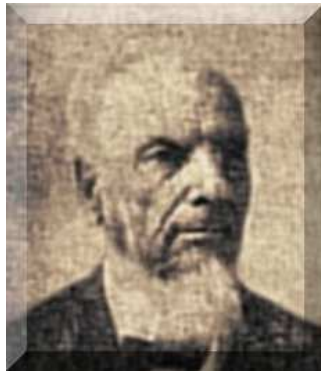


*Guitar Solo.*

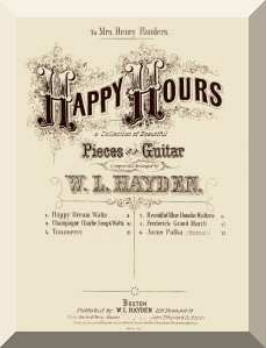
*W. L. Hayden*

1835 - 1918



*Jocus Polka*

*Op. 236*



# Jocus Polka

( Schnell )

W. L. Hayden. Op.236  
1871

Guitar

*p*

7

14

*cresc.*

21

*cresc.*

28

35

*p*

40

1. 2.

45

*p* *ff* *p*

Trio

The musical score is written for guitar and includes a Trio section. It is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 40, and 45 indicated. The guitar part starts with a piano (*p*) dynamic. The Trio section begins at measure 45 and includes dynamics of piano (*p*), fortissimo (*ff*), and piano (*p*). The score includes various musical notations such as slurs, accents, and repeat signs.

52 *ff* 1. 2.

58 1. 2.

65 *Finale*

72

79

86 *cresc.*

93

100 1.

107 2. *p ff p ff*