

# Bob Marley - Jammin'

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IFNI MIDI MUSIC

♩ = 122,000069

The musical score is arranged in a multi-staff format. The top staff is for Percussion, showing a complex rhythmic pattern with a 6-measure run and a 3-measure triplet. Below it are two Jazz Guitar staves, both of which are mostly silent. The Electric Guitar staves show some accompaniment with chords and single notes. The Fretless Electric Bass staff provides a steady bass line. The Percussive Organ and Rock Organ staves have similar accompaniment patterns. The Synth Voice staff is silent. The Lead 3 (Calliope) and Solo staves are also mostly silent, with some chords in the Solo staff.

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♩ = 122,000069

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in 7/8 time and the key signature has two sharps (F# and C#). The percussion part (Perc.) is marked with a '4' above the staff, indicating a four-measure phrase. It features a steady eighth-note pulse with some syncopation. The J. Gtr. (Jazz Guitar) part has a melodic line with eighth and quarter notes. The E. Gtr. (Electric Guitar) part plays a rhythmic pattern of eighth notes with a dotted quarter note. The E. Bass (Electric Bass) part provides a steady eighth-note accompaniment. The Perc. Organ part plays a rhythmic pattern of eighth notes with a dotted quarter note. The Organ part plays a rhythmic pattern of eighth notes with a dotted quarter note. The Solo part features a melodic line with eighth and quarter notes, ending with a sustained chord.

6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

Solo

Ooh yeah.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff shows a rhythmic accompaniment with chords and single notes. The second E. Gtr. staff is mostly empty, with the vocal line 'Ooh yeah.' written below it. The E. Bass staff provides a solid bass line with eighth and sixteenth notes. The Perc. Organ staff has a rhythmic accompaniment with chords. The Organ staff features a melodic line with a triplet of eighth notes. The Lead 3 staff is mostly empty. The Solo staff has a melodic line with chords and single notes.

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo

3

3

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. part has a melodic line with eighth and quarter notes. The E. Gtr. part consists of block chords and rests. The E. Bass part has a bass line with eighth and quarter notes. The Perc. Organ part has a bass line with eighth notes and rests. The Organ part has block chords and rests. The Solo part has a melodic line with eighth notes and a triplet of eighth notes. The number '8' is written above the Percussion staff, and the number '3' is written below the Solo staff.

9

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The Percussion part (Perc.) is on a grand staff with a snare drum and tom-toms, featuring a complex rhythmic pattern with triplets and accents. The J. Gtr. (Jazz Guitar) part is in treble clef, playing a melodic line with eighth and quarter notes. The E. Gtr. (Electric Guitar) part is in treble clef, playing a rhythmic accompaniment with chords and single notes. The E. Bass (Electric Bass) part is in bass clef, playing a steady bass line with eighth and quarter notes. The Perc. Organ part is in bass clef, playing a rhythmic accompaniment with chords and single notes. The Organ part is in treble clef, playing a rhythmic accompaniment with chords and single notes. The Solo part is in treble clef, playing a melodic line with eighth and quarter notes.

10

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Lead 3 Solo

Well, all right. We're

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Lead 3, and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part consists of block chords. The E. Bass part provides a steady bass line. The Perc. Organ part plays a rhythmic accompaniment. The Organ part has a melodic line with slurs. The Lead 3 part has a melodic line with slurs. The Solo part is currently silent. The lyrics 'Well, all right. We're' are written below the E. Gtr. staff.

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

jam min'.

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

I wan na jam it with you.



14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

We're

15

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Lead 3

jam min', jam

Detailed description: This musical score page, numbered 10, begins at measure 15. It features seven staves. The Percussion staff (Perc.) uses a snare drum icon and contains three triplet patterns of eighth notes, each marked with an 'x' above it. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two sharps (F# and C#). The first J. Gtr. staff has a melodic line with quarter and eighth notes. The second J. Gtr. staff has a more rhythmic line with eighth notes and rests. The E. Gtr. (Electric Guitar) staves are also in treble clef with two sharps. The first E. Gtr. staff has block chords with eighth-note rhythms. The second E. Gtr. staff is mostly empty. The E. Bass staff is in bass clef with two sharps, featuring a melodic line with quarter and eighth notes. The Perc. Organ staff is in bass clef with two sharps, playing a rhythmic pattern of eighth notes with chords. The Organ staff is in treble clef with two sharps, playing block chords with eighth-note rhythms. The Lead 3 staff is in treble clef with two sharps, playing a melodic line with quarter and eighth notes. The lyrics 'jam min', jam' are placed below the second E. Gtr. staff.

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

min', and I

3

3

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

hope you like jam min' too.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

Detailed description: This is a page of a musical score, page 12, starting at measure 17. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. parts play a melodic line with eighth notes and rests. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part plays a bass line with eighth notes and rests. The Perc. Organ and Organ parts play a rhythmic accompaniment with chords and rests. The Syn. Voice part has a melodic line with a long note. The Lead 3 part plays a melodic line with eighth notes and rests. The lyrics 'hope you like jam min' too.' are written below the E. Gtr. staff.

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

Ain't no rules,

Detailed description: This is a page of a musical score, page 13, starting at measure 18. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, Syn. Voice (Synthesizer Voice), and Lead 3. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Bass parts play a similar rhythmic pattern. The E. Gtr. parts play chords. The Perc. Organ and Organ parts play chords. The Syn. Voice part has a few notes. The Lead 3 part has a few notes. The vocal line has the lyrics 'Ain't no rules,'.

19

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Lead 3

ain't no vow, we can do

Detailed description: This is a page of a musical score, page 14, starting at measure 19. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, and Lead 3. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. staves play a melodic line with eighth notes and chords. The E. Gtr. staves provide harmonic support with chords and a sustained note. The E. Bass staff plays a bass line with eighth notes and chords. The Perc. Organ, Organ, and Lead 3 staves provide additional harmonic and melodic layers. The lyrics 'ain't no vow, we can do' are written under the E. Gtr. staff.

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

it an y how.

3

3

Detailed description: This is a page of a musical score, page 15, starting at measure 20. The score is arranged in a grand staff with seven staves. The top staff is Percussion (Perc.), featuring a snare drum and a tom-tom, with various rhythmic patterns and a triplet of eighth notes. The second and third staves are for J. Gtr. (Jazz Guitar), with melodic lines and some slurs. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with chordal accompaniment and a long sustained note. The sixth staff is for E. Bass (Electric Bass), with a melodic line. The seventh staff is for Perc. Organ, with a rhythmic accompaniment. The eighth staff is for Organ, with chordal accompaniment. The ninth staff is for Lead 3, with a melodic line and triplets. The lyrics 'it an y how.' are written under the E. Gtr. staff. There are two triplets of eighth notes in the Lead 3 staff, one at the beginning and one in the middle. The Perc. staff has a triplet of eighth notes at the end. The E. Gtr. staff has a long sustained note at the end.

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

I and I will see you through.

Detailed description: This is a page of a musical score, page 16, starting at measure 21. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Voice (Syn. Voice), and Lead 3. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with triplets and accents. The acoustic guitars play a melodic line with some rests. The electric guitar and organ play block chords. The electric bass provides a steady bass line. The Percussion Organ and Organ provide harmonic support. The Synthesizer Voice part has a melodic line with a long note. The Lead 3 part has a melodic line with a long note. The lyrics 'I and I will see you through.' are written under the second electric guitar staff.



22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

'Cause ev er y

3

3

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

day we pay the price, we're the

Detailed description: This is a page of a musical score, page 18, starting at measure 23. The score is arranged in a grand staff format with seven staves. The top staff is for Percussion (Perc.), featuring a snare drum and a hi-hat, with triplet patterns and accents. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing chords and the third staff containing a melodic line. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fourth staff containing chords and the fifth staff containing a melodic line. The sixth staff is for E. Bass (Electric Bass), with a melodic line. The seventh staff is for Perc. Organ (Percussion Organ), with a melodic line. The eighth and ninth staves are for Organ, with the eighth staff containing chords and the ninth staff containing a melodic line. The tenth staff is for Lead 3, with a melodic line. The lyrics 'day we pay the price, we're the' are written below the E. Gtr. staff. The key signature is one sharp (F#) and the time signature is 4/4.

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

liv ing sac ri fice,

E. Bass

Perc. Organ

Organ

Lead 3

Detailed description: This is a page of a musical score, page 19, starting at measure 24. The score is arranged in a grand staff format with seven staves. The top staff is for Percussion (Perc.), featuring a snare drum and a tom-tom. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of two sharps (F# and C#). The fourth staff is for E. Gtr. (Electric Guitar), also in treble clef with the same key signature. The fifth staff is for E. Gtr. (Electric Guitar), in treble clef with the same key signature, and it contains the lyrics 'liv ing sac ri fice,'. The sixth staff is for E. Bass (Electric Bass), in bass clef with the same key signature. The seventh staff is for Perc. Organ (Percussion Organ), in bass clef with the same key signature. The eighth staff is for Organ, in treble clef with the same key signature. The ninth staff is for Lead 3, in treble clef with the same key signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in the Perc. staff. The lyrics are positioned below the second E. Gtr. staff.

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

jam min' till the jam is through.

Detailed description: This is a page of a musical score, page 20, starting at measure 25. The score is for a multi-instrument ensemble. The instruments listed are Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. parts play a melodic line with eighth notes and rests. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part plays a bass line with eighth notes. The Perc. Organ and Organ parts play a steady accompaniment with chords and eighth notes. The Syn. Voice part plays a rhythmic accompaniment with eighth notes. The Lead 3 part plays a melodic line with eighth notes and rests. The lyrics 'jam min' till the jam is through.' are written under the E. Gtr. part.

26

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, Syn. Voice, and Lead 3. The score includes lyrics "We're".

The score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Two staves of J. Gtr. (Jazz Guitar) with melodic lines and triplets.
- E. Gtr.**: Two staves of E. Gtr. (Electric Guitar) with chordal accompaniment.
- E. Bass**: Electric Bass line.
- Perc. Organ**: Percussion Organ part with chordal accompaniment.
- Organ**: Organ part with chordal accompaniment.
- Syn. Voice**: Synthesizer Voice part.
- Lead 3**: Lead 3 part with melodic lines.

The lyrics "We're" are located below the E. Gtr. staff.

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

jam min', tothink that

Detailed description: This is a page of a musical score, page 22, starting at measure 27. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature is two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. parts have melodic lines with triplets. The E. Gtr. parts play chords with rhythmic patterns. The E. Bass part has a melodic line. The Perc. Organ and Organ parts play chords with rhythmic patterns. The Syn. Voice part has lyrics 'jam min', tothink that'. The Lead 3 part has a melodic line.

29

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. jam min' was a thing of the past. E. Bass Perc. Organ Organ Syn. Voice Lead 3

Detailed description: This is a page of a musical score, page 23, starting at measure 29. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature has two sharps (F# and C#). The Perc. staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. and E. Gtr. staves contain melodic and harmonic lines. The E. Bass staff provides a steady bass line. The Perc. Organ and Organ staves play a rhythmic accompaniment. The Syn. Voice staff has a melodic line. The Lead 3 staff has a melodic line. The lyrics 'jam min' was a thing of the past.' are written below the E. Gtr. staff.

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

We're



31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

jam min',

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

and I

Detailed description: This is a page of a musical score, page 26, starting at measure 32. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, and Lead 3. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. staves play a melodic line with eighth and quarter notes. The E. Gtr. staves provide harmonic support with chords and single notes. The E. Bass staff plays a steady bass line with eighth and quarter notes. The Perc. Organ and Organ staves play a rhythmic accompaniment with chords. The Lead 3 staff has a few notes. A vocal line is present between the two E. Gtr. staves, with the lyrics 'and I' written below it.

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

hope this jam is gon na last. No

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

bul letuldstop us now, we nei ther beg nor we won'tbow,

Detailed description: This is a page of a musical score, page 28, starting at measure 35. The score is arranged in a grand staff format with seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and various note values. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing triplet patterns. The fourth staff is for E. Gtr. (Electric Guitar), showing chordal accompaniment. The fifth staff is for E. Gtr. (Electric Guitar), which includes the vocal line with lyrics: 'bul letuldstop us now, we nei ther beg nor we won'tbow,'. The sixth staff is for E. Bass (Electric Bass), providing a rhythmic foundation. The seventh staff is for Perc. Organ (Percussion Organ), and the eighth staff is for Organ. The bottom staff is for Lead 3, featuring a melodic line with triplet markings. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

nei ther can be bought nor sold.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with triplets and accents. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff playing a melodic line and the second staff providing a rhythmic accompaniment. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fourth staff playing chords and the fifth staff playing a bass line. The sixth staff is for E. Bass (Electric Bass), playing a bass line. The seventh staff is for Perc. Organ, playing a rhythmic accompaniment. The eighth staff is for Organ, playing chords. The ninth staff is for Syn. Voice (Synthesizer Voice), playing a melodic line. The tenth staff is for Lead 3, playing a melodic line. The lyrics 'nei ther can be bought nor sold.' are written below the Organ staff. The page number '37' is at the top left, and '29' is at the top right.

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

We

Detailed description: This is a page of a musical score, page 30, starting at measure 38. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, Syn. Voice (Synthesizer Voice), and Lead 3. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. parts play a rhythmic accompaniment with eighth notes and chords. The E. Gtr. parts play chords and single notes. The E. Bass part plays a bass line with eighth notes. The Perc. Organ part plays a rhythmic accompaniment with chords. The Organ part plays chords. The Syn. Voice part has a vocal line with the word 'We' appearing in the second measure. The Lead 3 part has a melodic line with eighth notes and chords.

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

all defend the right, Jah Jah

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion, showing a complex rhythmic pattern with triplets and accents. The second and third staves are for J. Gtr. (Jazz Guitar), with the third staff featuring triplet patterns. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fifth staff containing lyrics: 'all defend the right, Jah Jah'. The sixth staff is for E. Bass (Electric Bass), and the seventh staff is for Perc. Organ. The eighth staff is for Organ, and the ninth staff is for Lead 3. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

chil dren must u nite, for



41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

life is worth much more than gold.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

Detailed description: This is a page of a musical score, page 33, starting at measure 41. The score is arranged in a grand staff with ten staves. The instruments are Percussion (Perc.), two acoustic guitars (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Voice (Syn. Voice), and Lead 3. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with triplets and accents. The acoustic guitars play a melodic line with triplets. The electric guitar and organ play block chords. The electric bass provides a steady bass line. The Percussion Organ and Organ provide harmonic support. The Synthesizer Voice and Lead 3 parts are also present. The lyrics 'life is worth much more than gold.' are written under the second electric guitar staff.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

We're jam min',

Detailed description: This is a page of a musical score, page 34, starting at measure 42. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, Syn. Voice (Synthesizer Voice), and Lead 3. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. parts have melodic lines with triplets. The E. Gtr. parts provide harmonic support with chords and triplets. The E. Bass part has a steady bass line. The Perc. Organ and Organ parts play block chords. The Syn. Voice part has a vocal line with the lyrics 'We're jam min',. The Lead 3 part has a melodic line. The score is written in a standard musical notation style.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

and we're

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

jam min' in the name of the Lord.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

We're

Detailed description: This is a page of a musical score, page 37, starting at measure 46. The score is arranged in a grand staff format with ten staves. The instruments are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature has two sharps (F# and C#). The Percussion staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. and E. Gtr. staves show rhythmic patterns with slurs and accents. The E. Bass staff has a simple bass line. The Perc. Organ and Organ staves play chords and single notes. The Syn. Voice staff has a vocal line with the word 'We're' written below it. The Lead 3 staff has a few notes at the end of the measure.

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

jam min',

Detailed description: This is a page of a musical score, page 38, starting at measure 47. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. parts play a melodic line with some slurs. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part plays a steady bass line. The Perc. Organ and Organ parts play a rhythmic accompaniment. The Syn. Voice part has a vocal line with the lyrics 'jam min'', and the Lead 3 part plays a melodic line. The score is written in a standard musical notation style.

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

look out, we're

3

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

jam min' right straight from yard,



50

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and 'x' marks above the staff.
- J. Gtr.**: Two staves of electric guitar, both in treble clef with a key signature of two sharps (F# and C#).
- E. Gtr.**: Electric guitar part in treble clef with a key signature of two sharps, featuring block chords.
- E. Bass**: Electric bass part in bass clef with a key signature of two sharps.
- Perc. Organ**: Percussion organ part in bass clef with a key signature of two sharps, featuring block chords.
- Organ**: Organ part in treble clef with a key signature of two sharps, featuring block chords.
- Syn. Voice**: Synthesizer voice part in treble clef with a key signature of two sharps.
- Lead 3**: Lead part in treble clef with a key signature of two sharps.

Lyrics: yeah yeah. Ho ly

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

MountZi on, ho ly MountZi on,

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

Jah sit teth in Mount Zi on

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

and rules all cre a tion. Yeah, we're,

Detailed description of the musical score: The score is for page 44, starting at measure 57. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Lead 3. The Percussion staff begins with a snare drum hit, followed by a complex rhythmic pattern including triplets and a sextuplet. The J. Gtr. and E. Gtr. staves show some initial chords and then remain mostly silent. The E. Bass staff has a simple bass line. The Organ and Lead 3 staves have some activity. The lyrics 'and rules all cre a tion. Yeah, we're,' are written below the E. Gtr. staff.

59

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, Syn. Voice, and Lead 3. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes triplet patterns. The J. Gtr. and E. Bass parts provide harmonic support. The Perc. Organ and Organ parts play chords. The Syn. Voice part has a melodic line. The Lead 3 part has a melodic line. The lyrics "we're jam min'" are written below the E. Bass staff.

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

Bop choo wah wah wah.

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

We're jam min'.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion, showing a complex rhythmic pattern with triplets and accents. The two J. Gtr. (Jazz Guitar) staves have sparse, rhythmic accompaniment. The E. Gtr. (Electric Guitar) staves show chordal accompaniment. The E. Bass staff provides a steady bass line. The Perc. Organ and Organ staves play a consistent harmonic accompaniment. The Syn. Voice staff has a vocal line with the lyrics 'We're jam min!'. The Lead 3 staff has a melodic line. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

See,

3



63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

I wanna jam it with you.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

We're

Detailed description: This is a multi-staff musical score for page 50, starting at measure 64. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Perc. Organ, Organ, and Lead 3. The key signature has three sharps (F#, C#, G#). The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts have melodic lines with some triplets. The E. Gtr. parts feature block chords and some melodic fragments. The E. Bass part has a steady bass line. The Perc. Organ and Organ parts provide harmonic support with block chords. The Lead 3 part has a melodic line. A vocal line is present with the lyrics 'We're'.

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

jam min',

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion, showing a complex rhythmic pattern with triplets and accents. The two J. Gtr. (Jazz Guitar) staves have melodic and harmonic lines. The E. Gtr. (Electric Guitar) staves provide accompaniment, with the second staff being mostly silent. The E. Bass staff has a steady bass line. The Perc. Organ and Organ staves provide harmonic support with chords and rhythmic patterns. The Syn. Voice staff has a vocal line with the lyrics 'jam min'', and the Lead 3 staff has a melodic line. The score is in a key with two sharps (F# and C#) and a 4/4 time signature.

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

and

3

3

3

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

jam down hope you're jam min' too. Jah

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

knows how much I've tried, the

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with triplets and accents. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a triplet. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fifth staff containing a long note. The sixth staff is for E. Bass (Electric Bass), showing a steady bass line. The seventh staff is for Perc. Organ, with a rhythmic accompaniment. The eighth staff is for Organ, with a chordal accompaniment. The ninth staff is for Lead 3, with a melodic line. The lyrics 'knows how much I've tried, the' are written below the E. Gtr. staff.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

truth Jah can not hide

Detailed description: This is a multi-staff musical score for a song. The score is written in the key of D major (two sharps) and 4/4 time. It consists of seven staves. The top staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing chords and rhythmic notation. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fifth staff containing chords and rhythmic notation. The sixth staff is for E. Bass (Electric Bass), featuring a melodic line with eighth and quarter notes. The seventh staff is for Perc. Organ, with a bass line and chords. The eighth staff is for Organ, with a treble line and chords. The ninth staff is for Lead 3, with a treble line and chords. The lyrics 'truth Jah can not hide' are written below the fifth staff, corresponding to the vocal line.

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

to keep you sat is keep fied.

Detailed description: This is a page of a musical score, page 56, starting at measure 71. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature has two sharps (F# and C#). The Percussion staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. and E. Gtr. parts provide harmonic support. The Syn. Voice part has lyrics: 'to keep you sat is keep fied.' The Lead 3 part has a melodic line. The Perc. Organ and Organ parts provide a steady accompaniment.



72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

True

3

3

3

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

love that now exists is the love I can't resist, so

E. Bass

Perc. Organ

Organ

Lead 3

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

jam by my side.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

We're jam min', yeah.

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern including a triplet; J. Gtr. (Jazz Guitar) with a melodic line; J. Gtr. (Jazz Guitar) with a harmonic accompaniment; E. Gtr. (Electric Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a walking bass line; Perc. Organ (Percussion Organ) with a rhythmic accompaniment; Organ with a chordal accompaniment; Syn. Voice (Synthesizer Voice) with a melodic line; and Lead 3 (Lead 3) with a melodic line. The score is numbered 78 at the beginning of the first staff.

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

I wan na jam it with you. We're

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

jam min', we're jam min', we're jam min', we're jam min', we're

E. Bass

Perc. Organ

Organ

Lead 3

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with triplets and accents. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing lyrics. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fifth staff being mostly empty. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for Perc. Organ, featuring a steady bass line with chords. The eighth staff is for Organ, with a similar bass line and chords. The ninth staff is for Lead 3, showing a melodic line with sixteenth-note patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 81 is at the top left, and 63 is at the top right.

82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

jam min',we're jam min', we're jam min',we're jam min'.

E. Bass

Perc. Organ

Organ

Lead 3

6 3



83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Hope you like jam min' too.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

Detailed description: This is a page of a musical score, page 65, starting at measure 83. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Organ, Syn. Voice, and Lead 3. The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. parts play melodic lines. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part plays a bass line. The Perc. Organ and Organ parts play chords. The Syn. Voice part has lyrics: 'Hope you like jam min' too.' The Lead 3 part plays a melodic line.

84

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Syn. Voice Lead 3 Solo

We're jammin' e're jammin', we're

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern including triplets and accents; J. Gtr. (Jazz Guitar) with a melodic line; J. Gtr. (Jazz Guitar) with a bass line; E. Gtr. (Electric Guitar) with a chordal accompaniment; E. Gtr. (Electric Guitar) with a sustained chord; E. Bass (Electric Bass) with a melodic line; Perc. Organ (Percussion Organ) with a chordal accompaniment; Organ with a chordal accompaniment; Syn. Voice (Synthesizer Voice) with a melodic line; Lead 3 with a melodic line; and Solo with a melodic line. The lyrics 'We're jammin' e're jammin', we're' are placed between the two E. Gtr. staves.

86

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show melodic lines with slurs and accents. The E. Bass staff provides a steady bass line. The Perc. Organ and Organ staves play block chords. The Syn. Voice staff has a melodic line with slurs. The Lead 3 staff features a triplet of eighth notes. The Solo staff has a melodic line with a slur.

jam min',we're jam min'.

87

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Syn. Voice Lead 3 Solo

I wan I wan I

Detailed description: This is a multi-staff musical score for a rock band. The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 87. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts provide harmonic support with chords and melodic lines. The E. Bass part has a steady bass line. The Perc. Organ and Organ parts play block chords. The Syn. Voice part has a melodic line. The Lead 3 and Solo parts have melodic lines. The lyrics 'I wan I wan I' are written under the E. Gtr. staff.

88

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Syn. Voice Lead 3

wan na jam with you now. We're

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff containing a melodic line and the second staff containing a more rhythmic accompaniment. The third staff is for E. Gtr. (Electric Guitar), featuring a series of chords and single notes. The fourth staff is another E. Gtr. staff, which is mostly empty, suggesting a solo or a specific effect. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line. The sixth staff is for Perc. Organ, showing a rhythmic accompaniment. The seventh staff is for Organ, with a melodic line. The eighth staff is for Syn. Voice (Synthesizer Voice), which is mostly empty. The ninth staff is for Lead 3, with a melodic line. The lyrics 'wan na jam with you now. We're' are written below the E. Gtr. and E. Bass staves.

89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

jam min', we're

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 89. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. (Jazz Guitar) part has a melodic line with some grace notes. The E. Gtr. (Electric Guitar) part provides harmonic support with chords and single notes. The E. Bass part has a steady bass line. The Perc. Organ and Organ parts provide a harmonic and rhythmic foundation. The Lead 3 part has a melodic line. The lyrics 'jam min', we're' are written under the E. Gtr. staff.

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

jam min',

Detailed description: This is a multi-staff musical score for page 71, starting at measure 90. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Perc. Organ, Organ, and Lead 3. The key signature has three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play rhythmic patterns with eighth and sixteenth notes. The E. Gtr. parts play chords and single notes. The E. Bass part provides a bass line with eighth and sixteenth notes. The Perc. Organ and Organ parts play chords. The Lead 3 part plays a single note. The vocal line has the lyrics 'jam min,'.

91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Solo

Detailed description: This musical score page contains eight staves for measures 91 through 94. The Percussion staff (top) features a complex rhythmic pattern with accents and triplets. The two J. Gtr. staves show melodic and harmonic accompaniment. The E. Gtr. staff provides chordal support with some effects. The E. Bass staff has a steady bass line. The Perc. Organ and Organ staves play block chords. The Syn. Voice staff has a vocal line with some rests. The Solo staff features a melodic line with a triplet in measure 93.



92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Syn. Voice

Lead 3

Solo

and I

3

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 92. The Percussion part features a complex rhythmic pattern with various accents and a triplet of eighth notes. The J. Gtr. (Jazz Guitar) parts include a melodic line with slurs and a triplet of eighth notes. The E. Gtr. (Electric Guitar) parts consist of block chords and rhythmic patterns. The E. Bass part has a melodic line with a slur and a triplet. The Perc. Organ and Organ parts provide harmonic support with block chords and rhythmic patterns. The Syn. Voice part has a few notes at the beginning. The Lead 3 and Solo parts have melodic lines. The lyrics 'and I' are placed above the E. Bass staff. There are two '3' markings indicating triplets in the Perc. and J. Gtr. parts.

93

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Syn. Voice Lead 3 Solo

hope you like jam min'. I

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with triplets and accents. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a melodic line. The fourth and fifth staves are for E. Gtr. (Electric Guitar), with the fifth staff containing a melodic line. The sixth staff is for E. Bass, showing a bass line. The seventh staff is for Perc. Organ, featuring a rhythmic accompaniment. The eighth staff is for Organ, with a melodic line. The ninth staff is for Syn. Voice, with lyrics 'hope you like jam min'. I' written below it. The tenth staff is for Lead 3, with a melodic line. The eleventh staff is for Solo, featuring a melodic line with triplets. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

94

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Organ Syn. Voice Lead 3

hope you like jammin', 'cause I

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Percussion (Perc.), two Jazz Guitars (J. Gtr.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Voice (Syn. Voice), and Lead 3. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with triplets and accents. The two Jazz Guitars play melodic lines with various articulations. The Electric Guitars provide harmonic support with chords and single notes. The Electric Bass plays a steady bass line. The Percussion Organ and Organ play block chords. The Synthesizer Voice part consists of sustained chords. The Lead 3 part has a melodic line. The lyrics 'hope you like jammin', 'cause I' are written below the second Electric Guitar staff.

96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

Solo

wan na janiwityou.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion, featuring a complex rhythmic pattern with accents and triplets. The two J. Gtr. (Jazz Guitar) staves have melodic lines with triplets. The E. Gtr. (Electric Guitar) staves play chords with rhythmic patterns. The E. Bass staff has a melodic line. The Perc. Organ and Organ staves play chords with rhythmic patterns. The Lead 3 staff has a melodic line with a triplet. The Solo staff has a melodic line. The lyrics 'wan na janiwityou.' are written below the E. Gtr. staff.

98

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, Organ, Lead 3, and Solo. The score is in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. and E. Bass parts play a similar rhythmic pattern. The E. Gtr. part features a chordal accompaniment. The Perc. Organ and Organ parts play a similar rhythmic pattern. The Organ part features a chordal accompaniment. The Lead 3 part features a melodic line. The Solo part features a chordal accompaniment. The lyrics "I like I hope you," are written below the E. Bass staff.

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

Solo

I hope

Detailed description: This is a multi-staff musical score for a rock band. The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 99. The Percussion part features a complex rhythmic pattern with triplets and accents. The two J. Gtr. parts play a melodic line with eighth notes and rests. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part plays a steady bass line. The Perc. Organ and Organ parts play a consistent chordal accompaniment. The Lead 3 and Solo parts play a melodic line with eighth notes and rests. The lyrics 'I hope' are written below the E. Gtr. staff.

100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

Solo

you like jam min' too.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Percussion (Perc.), two Jazzy Guitars (J. Gtr.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Lead 3, and Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and a triplet. The Jazzy Guitars play a melodic line with slurs and accents. The Electric Guitars provide harmonic support with chords and slurs. The Electric Bass plays a steady bass line. The Percussion Organ and Organ play a rhythmic accompaniment with chords. The Lead 3 part features a melodic line with slurs and accents. The Solo part features a melodic line with slurs and accents, including a triplet. The lyrics 'you like jam min' too.' are written below the E. Gtr. staff.

101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are: Percussion (Perc.) with a snare drum and cymbals, featuring triplet patterns and accents; J. Gtr. (Jazz Guitar) in the upper register with a melodic line; E. Gtr. (Electric Guitar) with a rhythmic accompaniment of chords and eighth notes; E. Bass (Electric Bass) with a steady bass line; Perc. Organ (Percussion Organ) with a rhythmic accompaniment of chords and eighth notes; Organ with a rhythmic accompaniment of chords and eighth notes; Lead 3 with a melodic line; and Solo with a melodic line. The score is numbered 101 at the beginning.



102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

I wan na jam it,

E. Bass

Perc. Organ

Organ

Lead 3

103

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Lead 3

Solo

wan na jam it.

105

Perc.

J. Gtr.

E. Bass

Organ

Solo

Detailed description: This musical system covers measures 105 and 106. The Percussion part features a complex rhythmic pattern with accents and a triplet of eighth notes. The J. Gtr. part has a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The E. Bass part provides a steady bass line with a triplet of eighth notes. The Organ part has a sparse accompaniment with some chords. The Solo part features a melodic line with various rhythmic values and rests.



107

Perc.

J. Gtr.

Organ

Detailed description: This musical system covers measures 107 and 108. The Percussion part has a simple pattern with a few notes. The J. Gtr. part features a melodic line with a long note and a triplet of eighth notes. The Organ part has a melodic line with a triplet of eighth notes.

# Bob Marley - Jammin'

## Percussion

♩ = 122,000069

6

9

11

13

15

17

19

21

23

V.S.

Musical score for Percussion, measures 25-43. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns, accents, and triplets. The measures are numbered 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43. The score is divided into two systems, each containing five staves. The notation includes rhythmic patterns, accents, and triplets. The measures are numbered 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43.

45

Musical notation for measure 45, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. There are three triplet markings (brackets with '3') under the eighth notes. The measure ends with a quarter note.

47

Musical notation for measure 47, similar to measure 45, with eighth notes, 'x' marks, and triplet markings.

49

Musical notation for measure 49, continuing the rhythmic pattern with eighth notes, 'x' marks, and triplet markings.

52

Musical notation for measure 52, featuring a series of eighth notes with 'x' marks, followed by a quarter note and a triplet of eighth notes.

57

Musical notation for measure 57, featuring a series of eighth notes with 'x' marks, followed by a quarter note and a triplet of eighth notes. There is also a sextuplet marking (bracket with '6') over a group of six eighth notes.

60

Musical notation for measure 60, featuring a series of eighth notes with 'x' marks and triplet markings.

63

Musical notation for measure 63, featuring a series of eighth notes with 'x' marks and triplet markings.

65

Musical notation for measure 65, featuring a series of eighth notes with 'x' marks and triplet markings.

67

Musical notation for measure 67, featuring a series of eighth notes with 'x' marks and triplet markings.

69

Musical notation for measure 69, featuring a series of eighth notes with 'x' marks and triplet markings.

V.S.

This image displays a percussion score for measures 71 through 89. The score is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation, including vertical stems and beams, with 'x' marks indicating specific points of articulation. The bottom staff contains musical notation with notes, rests, and triplet markings (indicated by a '3' in a bracket). The notation is consistent across all systems, showing a complex rhythmic pattern with frequent triplets and syncopated rhythms.

91

Musical notation for measure 91, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. The measure concludes with a quarter note.

93

Musical notation for measure 93, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. The measure concludes with a quarter note.

95

Musical notation for measure 95, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. The measure concludes with a quarter note.

97

Musical notation for measure 97, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. The measure concludes with a quarter note.

99

Musical notation for measure 99, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. The measure concludes with a quarter note.

101

Musical notation for measure 101, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. The measure concludes with a quarter note.

103

Musical notation for measure 103, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. The measure concludes with a quarter note.

105

Musical notation for measure 105, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes. The measure concludes with a quarter note.



♩ = 122,000069

**10**



14



18



21



24



27



31



35



38



41



V.S.

45



49



54



61



65



69



72



76



80



84



88



92



96



100



103



♩ = 122,000069

2

6

10

13

16

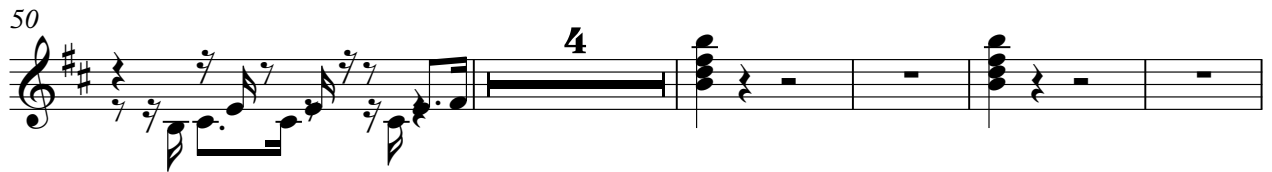
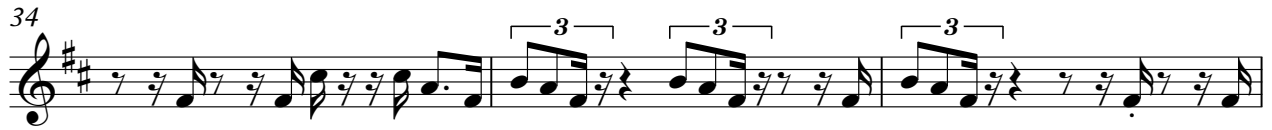
19

22

25

28

31

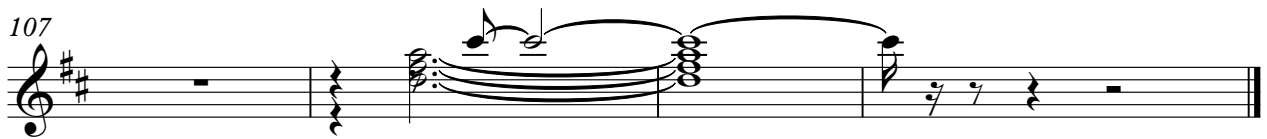




104



107



Electric Guitar

Bob Marley - Jammin'

♩ = 122,000069

2

6

10

14

18

22

26

30

34

38

V.S.





88

Musical staff for measures 88-91. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note chord, and then two eighth notes. The chords are: G major (measures 88-89), A major (measures 90-91).

92

Musical staff for measures 92-95. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note chord, and then two eighth notes. The chords are: B major (measures 92-93), C# major (measures 94-95).

96

Musical staff for measures 96-99. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note chord, and then two eighth notes. The chords are: D major (measures 96-97), E major (measures 98-99).

100

Musical staff for measures 100-102. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note chord, and then two eighth notes. The chords are: F# major (measures 100-101), G major (measure 102).

103

Musical staff for measures 103-105. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note chord, and then two eighth notes. The chords are: A major (measures 103-104), B major (measure 105). The staff ends with a double bar line and a fermata symbol. A large number '6' is positioned above the staff in the final measure.

# Bob Marley - Jammin'

Electric Guitar

♩ = 122,000069

www.ifni.com

Yeah. Wellt. We're jammin'. Jammin' you. We're

15

jammin', jam min', and hopin' jammin' too. Ain't no, ain't no, we do it and now.

21

I and with a rough. 'Cause day after rice, we're livin' in a rice, jammin' in the rough.

26

We're jammin', that's jammin' in the fast. We're jammin', and

33

hopin' on a last. No but know neither beg now or now, nei than bought sold.

38

We all might, Jah Jah chil don't unite, for life worth the gold. We're

43

jammin', and we're jammin' in the herd. We're jammin', look we're jammin' in the herd,

50

yeah. Ho! Mouzi on, ho! Mouzi on, Jah! Mount Zi on

57

and let're a' you're, we're jammin'. Bop wah. We're jammin'. See,

63

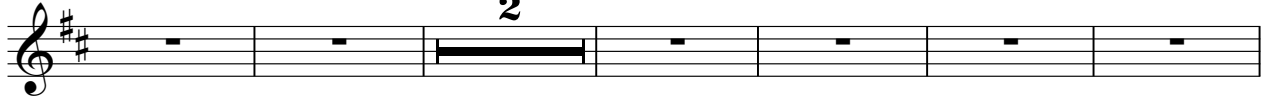
we're jammin' you. We're jammin', and jammin' in the herd. Jah

69



knows the truth Jambo hide keeps satisfied. True on the side down

75



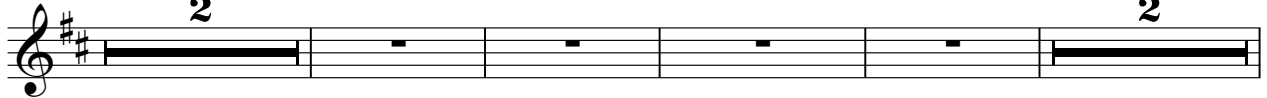
jambo side. We're jamin', yeah. wan jambo. We're jamin' jamin' jamin'.

83



Hope jamin'. We're jamin', we're jamin'. wan wan wan jambo We're jamin', we're

90



jamin', and hope jamin' hope jamin' cause I wan jamin'.

98



lik hope, hope yike jamin' too. I wan it, wan njamin it.

Fretless Electric Bass

Bob Marley - Jammin'

♩ = 122,000069

2



6



10



14



18



22



26



29



32



35



V.S.



82



86



90



94



98



101



104



Percussive Organ

Bob Marley - Jammin'

♩ = 122,000069

2

5

8

11

14

17

20

23

26

V.S.



29



32



35



38



41



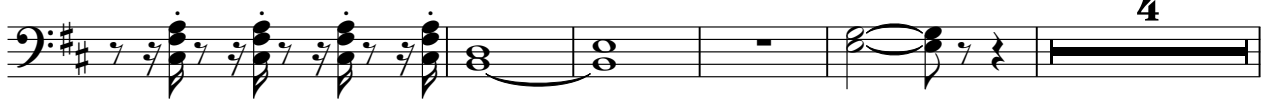
44



47



50



59



62



65



68



71



74



77



80



83



86



89



92



V.S.

95



98



101



103



Rock Organ

Bob Marley - Jammin'

♩ = 122,000069

2

6

10

14

18

22

26

30

34

V.S.

38



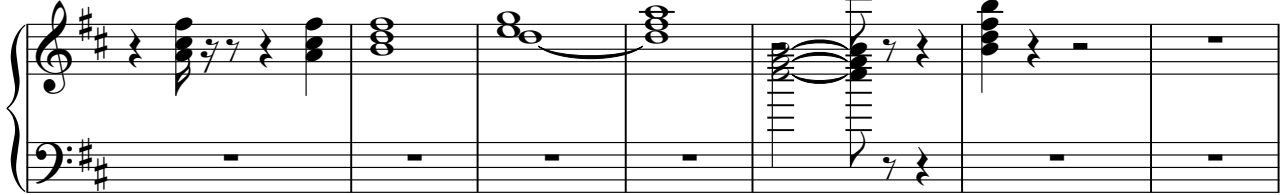
42



46



50



57



61



64



68



72



76

80

84

88

92

96

100

104

107

# Bob Marley - Jammin'

Synth Voice

♩ = 122,000069

12 3

18 2 2

25

30 2 2

37 2

42

46

50

55 4

61

Detailed description: The image shows a musical score for a synth voice part. It is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 122,000069. The score is divided into ten staves, each starting with a measure number. Staff 1 (measures 1-4) has a 12-measure rest followed by a triplet of eighth notes. Staff 2 (measures 5-8) has a quarter rest, a 2-measure rest, a quarter note, and another 2-measure rest. Staff 3 (measures 9-12) features a continuous eighth-note pattern. Staff 4 (measures 13-16) has a quarter rest, a 2-measure rest, a quarter note, and another 2-measure rest. Staff 5 (measures 17-20) continues the eighth-note pattern. Staff 6 (measures 21-24) has a quarter rest, a 2-measure rest, a quarter note, and another 2-measure rest. Staff 7 (measures 25-28) continues the eighth-note pattern. Staff 8 (measures 29-32) has a quarter rest, a 2-measure rest, a quarter note, and another 2-measure rest. Staff 9 (measures 33-36) continues the eighth-note pattern. Staff 10 (measures 37-40) has a quarter rest, a 4-measure rest, a quarter note, and another 4-measure rest. Staff 11 (measures 41-44) continues the eighth-note pattern. Staff 12 (measures 45-48) has a quarter rest, a 2-measure rest, a quarter note, and another 2-measure rest. Staff 13 (measures 49-52) continues the eighth-note pattern. Staff 14 (measures 53-56) has a quarter rest, a 4-measure rest, a quarter note, and another 4-measure rest. Staff 15 (measures 57-60) continues the eighth-note pattern. Staff 16 (measures 61-64) has a quarter rest, a 2-measure rest, a quarter note, and another 2-measure rest.

65 3

71 2

76

80 3

86 2

91

94 15



Lead 3 (Calliope)

Bob Marley - Jammin'

♩ = 122,000069

Musical staff 1 (measures 1-4): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 contains a five-measure rest (5). Measure 2 contains a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a three-measure rest (3). Measure 4 contains an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical staff 2 (measures 5-8): Measure 5 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 7 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 8 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical staff 3 (measures 9-12): Measure 9 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 10 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 11 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 12 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical staff 4 (measures 13-16): Measure 13 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 14 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 15 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 16 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical staff 5 (measures 17-20): Measure 17 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 19 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 20 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical staff 6 (measures 21-24): Measure 21 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 22 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 23 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 24 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical staff 7 (measures 25-28): Measure 25 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 26 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 28 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

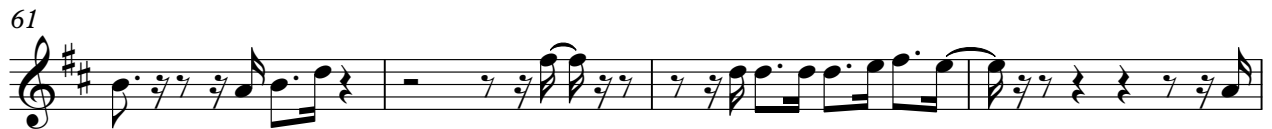
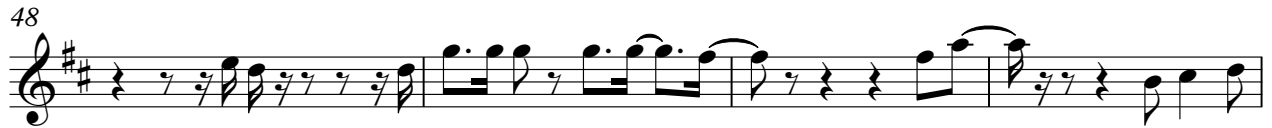
Musical staff 8 (measures 29-32): Measure 29 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 30 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 31 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 32 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical staff 9 (measures 33-35): Measure 33 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 34 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 35 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical staff 10 (measures 36-39): Measure 36 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 37 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 38 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

V.S.

## Lead 3 (Calliope)



Lead 3 (Calliope)

3

88



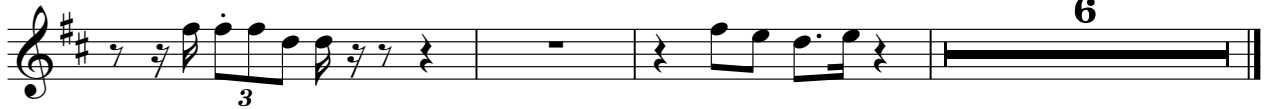
93



98



102



Bob Marley - Jammin'

Solo

♩ = 122,000069

2

7

11

74

87

3

92

3

98

100

3

103

6

106

4