

♩ = 120,000000

Percussion

Flexatone

Electric Guitar

Electric Bass

Electric Bass

Orchestra Hit

Lead 5 (Charang)

Lead 5 (Charang)

Pad 1 (New Age)

FX 5 (Brightness)

♩ = 120,000000

Violoncello

Solo

5

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 5

Lead 5

Vc.



8

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 5

Lead 5

Pad 1

Vc.

11

Perc. E. Gtr. E. Bass E. Bass Lead 5 Lead 5 Pad 1 Vc.

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (top) uses a snare drum and features a rhythmic pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) staff is in treble clef and plays a melodic line with slurs and accents. The two Electric Bass (E. Bass) staves are in bass clef and play a rhythmic accompaniment with slurs and accents. The two Lead 5 staves are in treble clef and are mostly empty, with a few notes at the end of the first staff. The Pad 1 staff is in treble clef and features a complex melodic line with triplets and slurs. The Vocals (Vc.) staff is in bass clef and contains three long, horizontal oval shapes, likely representing sustained notes or breath marks.

14

Perc. Flex. E. Gtr. E. Bass E. Bass Orch. Hit Lead 5 Lead 5 Pad 1 Vc. Solo

Detailed description: This is a multi-stem musical score for a 3-minute track. The score is divided into 14 measures. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa part (Flex.) has a melodic line with some grace notes. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts provide harmonic support with rhythmic patterns. The Orchestrated Hit (Orch. Hit) part has a single note in the first measure. The Lead 5 parts are mostly silent. The Pad 1 part has a triplet pattern in the first measure. The Vc. part has a complex melodic line with many notes. The Solo part has a melodic line in the first measure.

17

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Vc.



20

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 5

Lead 5

Vc.

23

Perc. Flex. E. Gtr. E. Bass E. Bass Lead 5 Lead 5 Vc.

Detailed description: This system of musical notation covers measures 23 and 24. It includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, two Lead 5 guitar parts, and Violoncello (Vc.). Measure 23 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the bass and guitar parts. Measure 24 continues this pattern with some melodic movement in the upper parts. The Vc. part is mostly silent in this system.



25

Perc. Flex. E. Gtr. E. Bass E. Bass Lead 5 Lead 5 Vc.

Detailed description: This system of musical notation covers measures 25 and 26. It includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, two Lead 5 guitar parts, and Violoncello (Vc.). Measure 25 shows a continuation of the rhythmic patterns from the previous system, with prominent triplet figures in the bass and guitar. Measure 26 features a more melodic and sustained texture, with long notes and triplets in the upper parts. The Vc. part is silent in this system.

27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, and two Lead 5 staves. The Percussion part features a complex rhythmic pattern with accents. The Flexa part has triplet patterns. The E. Gtr. part has a rhythmic accompaniment with triplets. The E. Bass parts have a steady eighth-note bass line with triplets. The Lead 5 parts have melodic lines with triplets and a long sustained note in the second staff.



29

Musical score for measures 29-30. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, two Lead 5 staves, and a Violoncello (Vc.) staff. The Percussion part continues with its rhythmic pattern. The Flexa part has a triplet pattern. The E. Gtr. part has a rhythmic accompaniment with triplets. The E. Bass parts have a steady eighth-note bass line with triplets. The Lead 5 parts have melodic lines with triplets. The Vc. part has a melodic line with a double bar line at the end.

31

Musical score for measures 31-32. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, and Violoncello (Vc.). Measure 31 features a triplet of eighth notes in the Flexa and E. Gtr. parts. Measure 32 continues the rhythmic patterns with various articulations and dynamics.



33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, and Violoncello (Vc.). Measure 33 features a triplet of eighth notes in the E. Gtr. part. Measure 34 continues the rhythmic patterns with various articulations and dynamics.

35

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Vc.

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with accents. The Flexa staff has a melodic line with triplets. The E. Gtr. staff has a rhythmic accompaniment with triplets. The two E. Bass staves provide a steady bass line. The Vc. staff has a harmonic accompaniment with sustained notes.



37

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 5

Lead 5

Vc.

Detailed description: This block contains the musical notation for measures 37 and 38. It features seven staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, two Lead 5 staves, and Violoncello (Vc.). The Percussion staff continues with its rhythmic pattern. The Flexa staff has a melodic line. The E. Gtr. staff has a rhythmic accompaniment. The two E. Bass staves provide a steady bass line. The two Lead 5 staves are mostly silent, with some notes in measure 38. The Vc. staff has a harmonic accompaniment.

39

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 5

Lead 5

FX 5

Vc.



41

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Pad 1

FX 5

43

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Lead 5

Lead 5

Pad 1

Vc.

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 43. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one flat and contains a melodic line with many slurs and ties. The two Electric Bass (E. Bass) staves are in bass clef with a key signature of one flat and contain a bass line with many slurs and ties. The Orchestrated Hit (Orch. Hit) staff is in treble clef and contains a few notes with a long sustain. The two Lead 5 staves are in treble clef and contain sustained notes with long slurs. The Pad 1 staff is in treble clef and contains sustained chords with long slurs. The Violoncello (Vc.) staff is in bass clef and contains a few notes with a long sustain. The Solo staff is in treble clef and contains a few notes with a long sustain. The page number '11' is in the top right corner, and the measure number '43' is at the beginning of the first staff.

45

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Lead 5

Lead 5

Pad 1

Vc.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 45. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestrated Hit (Orch. Hit), Lead 5, Pad 1, Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with slurs and ties. The E. Gtr. part is a melodic line with slurs and ties. The E. Bass part is a bass line with slurs and ties. The Orch. Hit part is a single note with a hit effect. The Lead 5 parts are melodic lines with slurs and ties. The Pad 1 part is a sustained chord. The Vc. part is a bass line with slurs and ties. The Solo part is a melodic line with slurs and ties.

47

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Vc.

Solo

Detailed description: This musical score block covers measures 47 and 48. It features seven staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Violoncello (Vc.), and Solo. The Percussion staff uses a snare drum and cymbal notation. The Flexa staff is in treble clef with a key signature of one flat. The E. Gtr. staff is in treble clef with a key signature of one flat. The two E. Bass staves are in bass clef with a key signature of one flat. The Vc. staff is in bass clef with a key signature of one flat and includes guitar tablature. The Solo staff is in treble clef with a key signature of one flat. The music consists of two measures, each containing complex rhythmic patterns and melodic lines across all instruments.



49

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Vc.

Solo

Detailed description: This musical score block covers measures 49 and 50. It features seven staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, Violoncello (Vc.), and Solo. The Percussion staff uses a snare drum and cymbal notation. The Flexa staff is in treble clef with a key signature of one flat. The E. Gtr. staff is in treble clef with a key signature of one flat. The two E. Bass staves are in bass clef with a key signature of one flat. The Vc. staff is in bass clef with a key signature of one flat and includes guitar tablature. The Solo staff is in treble clef with a key signature of one flat. The music consists of two measures, each containing complex rhythmic patterns and melodic lines across all instruments.

51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with accents. The Flexa part has a melodic line with slurs. The E. Gtr. part has a melodic line with slurs. The E. Bass parts have a rhythmic line with slurs. The Vc. part has a melodic line with slurs. The Solo part has a melodic line with slurs.



53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, two Lead 5 parts, Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with accents. The Flexa part has a melodic line with slurs. The E. Gtr. part has a melodic line with slurs. The E. Bass parts have a rhythmic line with slurs. The Lead 5 parts have a melodic line with slurs. The Vc. part has a melodic line with slurs. The Solo part has a melodic line with slurs.

55

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 5

Lead 5

Vc.

Solo

Detailed description: This is a musical score for a 7-piece ensemble. The score is written for two measures, starting at measure 55. The instruments are Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Electric Basses (E. Bass), two Lead 5s, Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with many accents and slurs. The Flexa part has a few notes in the first measure. The E. Gtr. and E. Bass parts have similar rhythmic patterns with slurs. The two Lead 5 parts have different melodic lines, with the second one including a triplet. The Vc. and Solo parts have long, sustained notes with slurs.

57

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 5

Lead 5

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 57 at the top left. It consists of nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Flexa (Flex.), featuring a melodic line with a triplet of eighth notes. The third staff is for Electric Guitar (E. Gtr.), with a rhythmic pattern of eighth notes and a triplet. The fourth and fifth staves are for Electric Bass (E. Bass), both showing a similar rhythmic pattern. The sixth and seventh staves are for Lead 5, with the first staff having a melodic line and the second staff having a more sustained, chordal texture. The eighth staff is for Vc. (Violin or Viola), with a few notes and rests. The ninth staff is for Solo, with a melodic line. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

59

Musical score for measures 59-60. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 5, and Solo. Measure 59 features a complex rhythmic pattern with triplets in the Percussion and E. Gtr. parts. Measure 60 continues the pattern with a triplet in the E. Bass part.



61

Musical score for measures 61-62. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 5, and Violoncello (Vc.). Measure 61 features a complex rhythmic pattern with triplets in the Percussion, E. Gtr., and E. Bass parts. Measure 62 continues the pattern with a triplet in the E. Bass part. The Lead 5 parts are silent in these measures. The Vc. part features a sustained chordal texture.

63

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Vc.

Detailed description: This system of musical notation covers measures 63 and 64. It features six staves: Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) staves, and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexatone staff has a melodic line with a triplet of eighth notes in measure 64. The E. Gtr. staff features a rhythmic accompaniment with chords and single notes. The two E. Bass staves play a similar bass line, with the second staff including triplet markings. The Vc. staff provides harmonic support with sustained chords and some melodic movement.



65

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Vc.

Detailed description: This system of musical notation covers measures 65 and 66. It features the same six staves as the previous system. The Percussion staff continues its rhythmic pattern. The Flexatone staff has a melodic line with a triplet of eighth notes in measure 65. The E. Gtr. staff features a rhythmic accompaniment with chords and single notes. The two E. Bass staves play a similar bass line, with the second staff including triplet markings. The Vc. staff provides harmonic support with sustained chords and some melodic movement.

67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents. The Flexa part has a melodic line with slurs. The E. Gtr. part has a rhythmic accompaniment with slurs. The E. Bass parts have a bass line with slurs. The Vc. part has a harmonic accompaniment with slurs.



69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, two Lead 5 parts, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents and a triplet. The Flexa part has a melodic line with slurs. The E. Gtr. part has a rhythmic accompaniment with slurs and a triplet. The E. Bass parts have a bass line with slurs. The Lead 5 parts have a melodic line with slurs. The Vc. part has a harmonic accompaniment with slurs.

72

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 5

Lead 5

Vc.



75

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 5

Lead 5

Vc.

77

The musical score consists of five staves. The Percussion staff (Perc.) is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Electric Guitar (E. Gtr.) staff is in treble clef and plays a series of chords with a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) staff is in bass clef and plays a melodic line with eighth notes and some rests. The two Lead 5 staves are in treble clef and play melodic lines with eighth notes and some rests. The Violoncello (Vc.) staff is in bass clef and plays a melodic line with eighth notes and some rests.

79

Perc.
Flex.
E. Gtr.
E. Bass
E. Bass
Orch. Hit
Lead 5
Lead 5
Pad 1
FX 5
Vc.



82

Perc.
Flex.
Pad 1
FX 5
Solo

86

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Pad 1

FX 5

Vc.

Solo



89

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Pad 1

Vc.

92

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Pad 1

Vc.



95

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Pad 1

Vc.

Solo

97

Perc. Flex. E. Gtr. E. Bass E. Bass Pad 1 Vc. Solo

Detailed description of the musical score: The score is for measures 97 and 98. The Percussion part (Perc.) is in a 2/4 time signature and features a steady eighth-note pattern. The Flexa part (Flex.) is in a 2/4 time signature and has a melodic line with a slur over the first two notes of measure 97. The Electric Guitar (E. Gtr.) part is in a 2/4 time signature and features a complex melodic line with many slurs and ties. The Electric Bass (E. Bass) part is in a 2/4 time signature and features a steady eighth-note pattern. The Pad 1 part is in a 2/4 time signature and features a melodic line with a slur over the first two notes of measure 97 and a triplet of notes in measure 98. The Violoncello (Vc.) part is in a 2/4 time signature and features a melodic line with a slur over the first two notes of measure 97 and a triplet of notes in measure 98. The Solo part is in a 2/4 time signature and features a steady eighth-note pattern.

99

Perc.

Flex.

E. Gtr.

E. Bass

E. Bass

Lead 5

Lead 5

Pad 1

Vc.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Lead 5, another Lead 5, Pad 1, Violoncello (Vc.), and Solo. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The Flexa staff is in treble clef and features a triplet of eighth notes. The E. Gtr. staff is in treble clef and shows a complex rhythmic pattern with many slurs and ties. The two E. Bass staves are in bass clef and play a similar rhythmic pattern. The two Lead 5 staves are in treble clef and contain sustained notes with slurs. The Pad 1 staff is in treble clef and has a few notes with a triplet. The Vc. staff is in bass clef and features long, sustained chords with slurs. The Solo staff is in treble clef and contains a rhythmic pattern of eighth notes.

101

Perc. Flex. E. Gtr. E. Bass E. Bass Lead 5 Lead 5 Pad 1 Vc. Solo

Detailed description: This is a multi-staff musical score for a 12-string electric guitar. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Flexa (Flex.), Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), two Lead 5s, Pad 1, Violoncello (Vc.), and Solo. The second system contains staves for Vc. and Solo. The Percussion part features a complex rhythmic pattern with triplets. The Flexa part has a melodic line with triplets. The E. Gtr. part is highly technical, featuring many triplets and slurs. The E. Bass parts provide a steady bass line with triplets. The Lead 5 parts have melodic lines with slurs. The Pad 1 part has a simple melodic line with a triplet. The Vc. part has a sustained chord with a slur. The Solo part has a rhythmic pattern of eighth notes.

103

Perc. Flex. E. Gtr. E. Bass E. Bass Lead 5 Lead 5 Pad 1 Vc. Solo

Detailed description: This musical score page, numbered 103, features seven staves. The Percussion staff (top) uses a snare drum and includes triplet patterns. The Flexa staff (flexa) has a melodic line with a triplet. The Electric Guitar (E. Gtr.) staff features a complex melodic line with triplets and chromatic movement. The two Electric Bass (E. Bass) staves provide a rhythmic foundation with triplet patterns. The two Lead 5 staves (likely guitar) play melodic lines with various articulations. The Pad 1 staff provides a sustained harmonic background. The Vc. (Violoncello) staff has a melodic line with a triplet. The Solo staff (likely guitar) plays a rhythmic accompaniment with a consistent pattern.

105

Musical score for measures 105-106. The score includes parts for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) lines, two Lead 5 lines, Violoncello (Vc.), and Solo. Measure 105 features a triplet of eighth notes in the Percussion and E. Bass parts. Measure 106 continues the triplet motif in the Percussion and E. Bass parts, while the Lead 5 parts play a melodic line with a triplet of eighth notes.



107

Musical score for measures 107-108. The score includes parts for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) lines, two Lead 5 lines, Violoncello (Vc.), and Solo. Measure 107 features a triplet of eighth notes in the Percussion and E. Bass parts. Measure 108 continues the triplet motif in the Percussion and E. Bass parts, while the Lead 5 parts play a melodic line with a triplet of eighth notes.

109

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 5

Lead 5

Vc.

Solo



111

Perc.

E. Gtr.

E. Bass

E. Bass

Lead 5

Lead 5

Vc.

Solo

Percussion

♩ = 120,000000

Musical staff 1: Percussion notation. It begins with a rest, followed by a series of eighth notes with accents and a dotted quarter note. The notation includes various rhythmic patterns and accents.

6

Musical staff 2: Percussion notation starting at measure 6. It continues the rhythmic patterns from the first staff.

10

Musical staff 3: Percussion notation starting at measure 10. It continues the rhythmic patterns from the first staff.

14

Musical staff 4: Percussion notation starting at measure 14. It continues the rhythmic patterns from the first staff.

18

Musical staff 5: Percussion notation starting at measure 18. It continues the rhythmic patterns from the first staff.

22

Musical staff 6: Percussion notation starting at measure 22. It continues the rhythmic patterns from the first staff.

26

Musical staff 7: Percussion notation starting at measure 26. It includes triplets of eighth notes and continues the rhythmic patterns from the first staff.

29

Musical staff 8: Percussion notation starting at measure 29. It includes triplets of eighth notes and continues the rhythmic patterns from the first staff.

32

Musical staff 9: Percussion notation starting at measure 32. It includes triplets of eighth notes and continues the rhythmic patterns from the first staff.

35

Musical staff 10: Percussion notation starting at measure 35. It continues the rhythmic patterns from the first staff.

V.S.

38



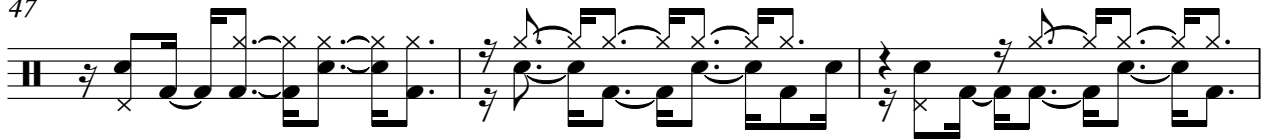
41



44



47



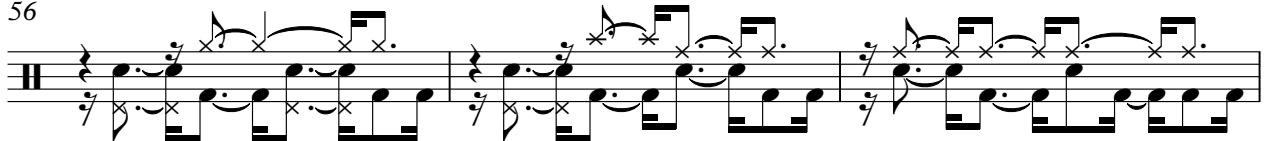
50



53



56



59



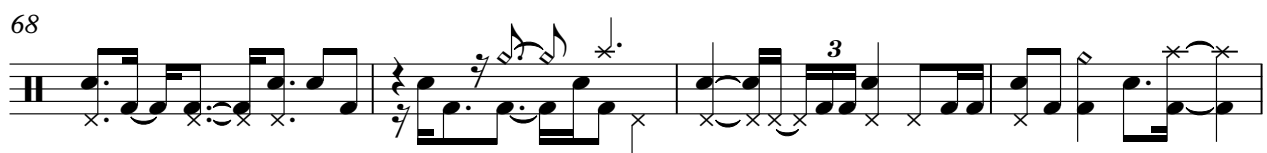
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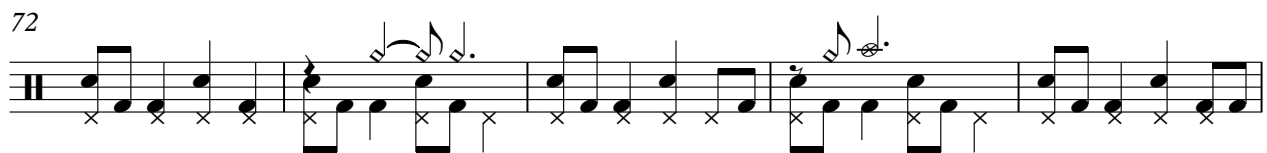
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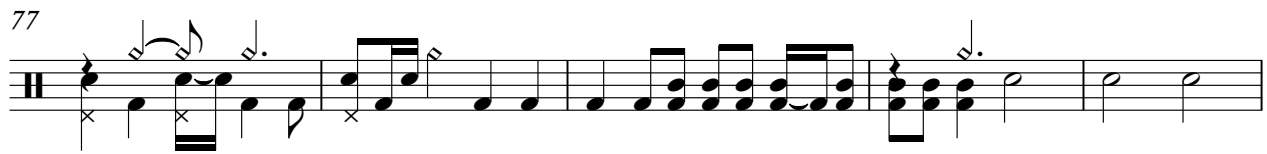
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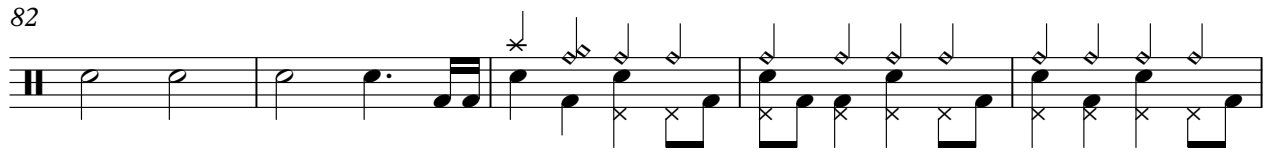
72



77



82



87



91



96



101



104



107



V.S.

110

Musical notation for Percussion, measure 110. The notation is on a single staff with a treble clef. It features a series of notes with stems pointing down, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' above a bracket. There are also some notes with stems pointing up. The piece ends with a double bar line.

Flexatone

♩ = 120,000000

13



17



20



23



28



31



34



37



40



3

45



48



51



54



58



61



64



67



71



83



87



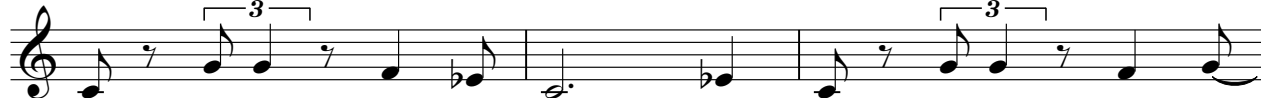
91



95



100



103



Electric Guitar

♩ = 120,000000



V.S.

30

32

34

36

38

40

42

44

46

48

The image displays ten staves of musical notation for an electric guitar. Each staff begins with a measure number (30, 32, 34, 36, 38, 40, 42, 44, 46, 48). The notation is written in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The bass line is indicated by a 'b' symbol below the staff. The notation is complex, featuring many accidentals and slurs.

50



52



54



56



58



60



62



64



66



68



V.S.

70

73

76

79

89

92

95

97

99

101

103

105

107

109

111

Electric Bass

♩ = 120,000000



V.S.

37



41



43



45



47



49



51



54



56



58



60



63



66



69



73



77



79



87



91



95



98



101



104



107



109



111



Electric Bass

♩ = 120,000000



V.S.

37



41



43



45



47



49



51



54



56



58



60

Musical notation for measure 60, featuring three triplet markings over eighth notes.

63

Musical notation for measure 63, featuring a triplet marking over eighth notes.

66

Musical notation for measure 66, featuring a triplet marking over eighth notes.

69

Musical notation for measure 69, featuring a triplet marking over eighth notes.

73

Musical notation for measure 73, featuring a triplet marking over eighth notes.

77

Musical notation for measure 77, featuring a triplet marking over eighth notes.

79

Musical notation for measure 79, ending with a double bar line and the number 6.

87



91



95



98



101



104



107



110



Orchestra Hit

♩ = 120,000000

13 29

This system of musical notation consists of a single staff with a treble clef. It begins with a tempo marking of a quarter note equal to 120,000,000. The first measure is a whole rest, labeled with the number 13. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the A4 and B4 notes. The third measure is a whole rest, labeled with the number 29. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the A4 and B4 notes. The system ends with a double bar line.

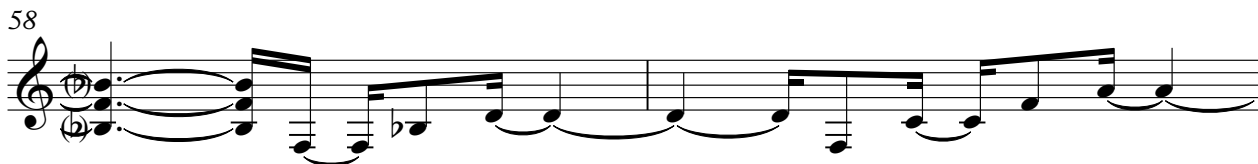
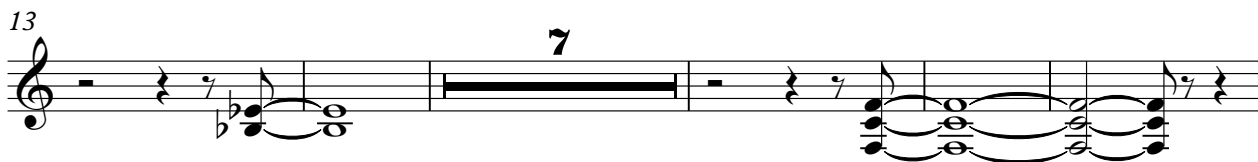
45

34 32

This system of musical notation consists of a single staff with a treble clef. It begins with the number 45. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the A4 and B4 notes. The second measure is a whole rest, labeled with the number 34. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a fermata over the A4 and B4 notes. The fourth measure is a whole rest, labeled with the number 32. The system ends with a double bar line.

Lead 5 (Charang)

♩ = 120,000000



Lead 5 (Charang)

71

3

75

3

78

19

100

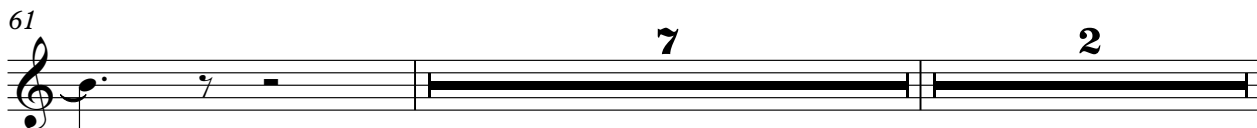
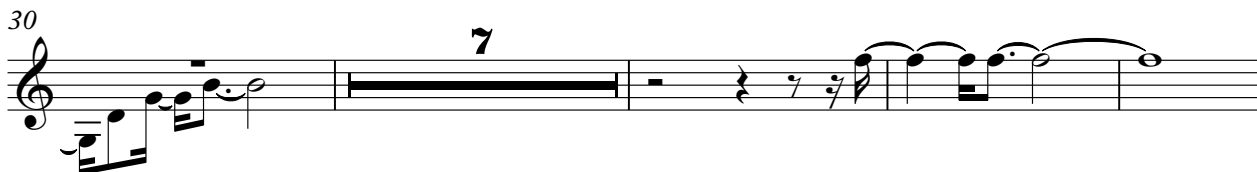
105

3

109

Lead 5 (Charang)

♩ = 120,000000



Pad 1 (New Age)

♩ = 120,000000

9

12

15

26

45

34

82

86

90

94

99

103

8

Detailed description: This is a musical score for a guitar pad. It consists of ten staves of music. The first staff starts with a tempo marking of 120,000000 and a measure rest for 9 measures. The second staff begins at measure 12 and contains several triplet markings. The third staff starts at measure 15 and features a measure rest for 26 measures. The fourth staff begins at measure 45 and has a measure rest for 34 measures. The fifth staff starts at measure 82. The sixth staff starts at measure 86. The seventh staff starts at measure 90. The eighth staff starts at measure 94 and includes a triplet marking. The ninth staff starts at measure 99 and includes two triplet markings. The tenth staff starts at measure 103 and ends with a measure rest for 8 measures.

FX 5 (Brightness)

♩ = 120,000000

39

Musical notation for measure 39. It features a treble clef, a whole rest, and a triplet of eighth notes in the next measure.

42

38

Musical notation for measure 38. It features a treble clef, a whole rest, and a complex melodic line with a bass line in the next measure.

83

Musical notation for measure 83. It features a treble clef and a complex melodic line with a bass line.

86

24

Musical notation for measure 86. It features a treble clef, a complex melodic line with a bass line, and a final whole rest.

Violoncello

♩ = 120,000000

Musical staff 1: Bass clef, starting with a whole rest followed by a series of chords and eighth notes.

Musical staff 2: Bass clef, starting with a measure number 6 and a treble clef, followed by chords and eighth notes.

Musical staff 3: Bass clef, starting with a measure number 12 and a treble clef, followed by chords and eighth notes.

Musical staff 4: Bass clef, starting with a measure number 17 and a treble clef, followed by chords and eighth notes.

Musical staff 5: Bass clef, starting with a measure number 22 and a treble clef, followed by chords and eighth notes, ending with a triplet.

Musical staff 6: Bass clef, starting with a measure number 30 and a treble clef, followed by chords and eighth notes.

Musical staff 7: Bass clef, starting with a measure number 33 and a treble clef, followed by chords and eighth notes.

Musical staff 8: Bass clef, starting with a measure number 36 and a treble clef, followed by chords and eighth notes.

Musical staff 9: Bass clef, starting with a measure number 38 and a treble clef, followed by chords and eighth notes, ending with a triplet.

2

44

Violoncello

48

53

61

64

67

72

77

89

94

99 *Violoncello*

Musical score for measures 99-103. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many slurs and ties, ending with a triplet of eighth notes marked with a '3'. The bass staff contains a simple accompaniment with rests and occasional notes.

104

Musical score for measures 104-107. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a triplet of eighth notes at the beginning, followed by a series of chords and slurs. The bass staff has a simple accompaniment with rests and notes.

108

Musical score for measures 108-110. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords with slurs, while the bass staff has a simple accompaniment with rests and notes.

110

Musical score for measures 110-113. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords with slurs, while the bass staff has a simple accompaniment with rests and notes.

Solo

♩ = 120,000000

13 29

45

50

55

60 23

86 7

96

99

102

105

V.S.

2

Solo

108



110

