

Fear Bill Gates

Ildisposed
Kokaiinum

Standard tuning

♩ = 205

Intro 0:00

E-Gt7

f

T
A
B

7 0 0 0 7 9 10 0 0 0 0 0 9 10 12 0 0 0 0 9

2

T
A
B

7 0 0 0 7 9 10 0 0 0 0 0 9 10 12 0 0 0 0 9

3

T
A
B

7 0 0 0 7 9 10 0 0 0 0 0 9 10 12 0 0 0 0 9

4

T
A
B

7 0 0 0 7 9 10 0 0 0 0 0 9 10 12 0 0 0 0 9

Verse 0:10

5

T
A
B

9 9 9 7 7 7 0

0 0 0 0 0 0 0

6

T
A
B

10 10 10 9 7 7 0

0 0 0 0 0 0 0

7

T
A
B

9 9 9 7 7 7 0

0 0 0 0 0 0 0

8

T
A
B

10 10 10 9 7 7 0

0 0 0 0 0 0 0

9

T
A
B

9 9 9 7 7 7 0

0 0 0 0 0 0 0

10

TAB 10 0 0 0 10 0 0 0 10 0 9 0 0 0 7 0 0 0 7 0

11

TAB 9 0 0 0 9 0 0 0 9 0 7 0 0 0 7 0 0 0 7 0

12

TAB 10 0 0 0 10 0 0 0 10 0 9 0 0 0 7 0 0 0 7 0

Intro 0:29

Intro 0:29

13

TAB 7 0 0 0 7 9 10 0 0 0 0 0 9 10 12 0 0 0 0 9

14

TAB 7 0 0 0 7 9 10 0 0 0 0 0 9 10 12 0 0 0 0 9

15

T
A
B

7 0 0 0 7 9 10 0 0 0 0 0 9 10 12 0 0 0 0 9

16

T
A
B

7 0 0 0 7 9 10 0 0 0 0 0 9 10 12 0 0 0 0 9

Verse 0:38

Verse 0:38

17

T
A
B

9 0 0 0 9 0 0 0 9 0 7 0 0 0 7 0 0 0 7 0

18

T
A
B

10 0 0 0 10 0 0 0 10 0 9 0 0 0 7 0 0 0 7 0

19

T
A
B

9 0 0 0 9 0 0 0 9 0 7 0 0 0 7 0 0 0 7 0

20

T
A
B 10 0 0 0 10 0 0 0 10 0 9 0 0 0 7 0 0 0 7

Intro 0:47

Intro 0:47

21

T
A
B 7 0 0 0 7 9 10 0 0 0 0 0 9 10 12 0 0 0 0 9

22

T
A
B 7 0 0 0 7 9 10 0 0 0 0 0 9 10 12 0 0 0 0 9

Intro A 0:52

Intro A 0:52

23

T
A
B 7 0 0 0 7 9 10 8 8 8 8 8 9 10 7

24

T
A
B

5-5-5-5-5-8 | 7-9 | 7-7-7-7-7 | 9-10-9 | 7 | 0-0-0 | 7-9-10 | 8-8-8-8-8 | 9-10-7

Variation 1:00

26

Variation 1:00

T
A
B

5-5-5-5-5-8 | 7-9 | 7-7-7-7-7 | 9-10-9 | 7 | 0-0-0 | 7-9-10 | 8-8-8-8-8 | 9-10-7

28

T
A
B

5-5-5-5-5-8 | 7-9 | 7-7-7-7-7 | 9-10-9 | 7 | 0-0-0 | 7-9-10 | 8-8-8-8-8 | 9-10-7

Chords 1:07

30

Chords 1:07

T
A
B

5-5-5-5-5-8 | 7-9 | 7-7-7-7-7 | 9-10-9 | 7 | 0-0-0 | 7-9-10 | 8-8-8-8-8 | 9-10-7

32

T
A
B

5-5-5-5-5-8 7-9 7-7-7-7-7 9-10-9 7-0-0-0 7-9-10 8-8-8-8-8 9-10-7

34

T
A
B

5-5-5-5-5-8 7-9 7-7-7-7-7 9-10-9 7-0-0-0 7-9-10 8-8-8-8-8 9-10-7

36

T
A
B

5-5-5-5-5-8 7-9 7-7-7-7-7 9-10-9 7-0-0-0 7-9-10 8-8-8-8-8 9-10-7

Solo I 1:20

p.o.

Solo I 1:20

38

T
A
B

5-5-5-5-5-8 7-9 7-7-7-7-7 9-10-9

16 13 (13) (13)

40

C# E

TAB 13—14—13—11—9—11 9—(9)—(9)

1:27

1:28

42

F# G#

TAB 9 6—8—9 7—9—10 9—11—12—14—16—17

1:30

1:32

44

TAB 16—17—14—17—17 14—(14)—(14) 17—14 17—14—19—14 17—14 16—14—17—14

46

TAB 17—14—17—14—19—14 17—14—20—14—17—14

P.M. Riff 1:36

♩ = 202

P.M. Riff 1:36

Musical notation for measures 47-21. The staff is in 8/4 time. The melody consists of eighth notes, with a key signature change to one sharp (F#) at measure 21. The guitar tab below shows fret numbers: 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0. Dynamic markings *mp* and *f* are present.

Musical notation for measures 15-15. The staff is in 8/4 time. The melody starts with a *ppp* dynamic and moves to *f*. The guitar tab shows fret numbers: 5, 3, 3, 3, 3, 3, 3, 4, 2, 2, 2, 2, 2, 2. Measure numbers 48 and 15 are indicated.

Musical notation for measures 49-49. The staff is in 8/4 time. The melody consists of eighth notes. The guitar tab shows fret numbers: 9, 7, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0. Measure number 49 is indicated.

Musical notation for measures 50-50. The staff is in 8/4 time. The melody consists of eighth notes. The guitar tab shows fret numbers: 5, 3, 3, 3, 3, 3, 3, 4, 2, 2, 2, 2, 2, 2. Measure number 50 is indicated.

51

T
A
B

9 7 0 0 0 0 0 0 2 0 0 0 0 0 0

52

T
A
B

5 3 3 3 3 3 3 4 2 2 2 2 2 2

53

T
A
B

9 7 0 0 0 0 0 0 2 0 0 0 0 0 0

54

T
A
B

5 3 3 3 3 3 3 4 2 2 2 2 2 2

Ending Rhythm 1:55

Ending Rhythm 1:55

55

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 5 7 0 5 5 5 5 7 9 7 10 9

56

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

8 8 8 8 10 8 7 7 7 7 9 10 9 10 7

57

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 5 7 7 9 7 10 9

58

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

8 8 8 8 10 8 7 7 7 7 9 10 9 10 7

59

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 5 7 7 9 7 10 9

60

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

8 8 8 8 10 8 7 7 7 7 9 10 9 10 7

61

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 5 0 7 0 5 5 5 5 7 9 7 10 9

62

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

8 8 8 8 10 8 7 7 7 7 9 10 9 10 7

63

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 0 5 0 7 0 5 5 5 5 7 9 7 10 9

64

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

8 8 8 8 10 8 7 7 7 7 9 10 9 10 7

Intro Inversed Drums 2:18

$\text{♩} = 205$

Intro Inversed Drums 2:18

65

T
A
B

7 0 0 0 7 9 10 0 0 0 0 9 10 12 0 0 0 0 9

66

T
A
B

7 0 0 0 7 9 10 0 0 0 0 9 10 12 0 0 0 0 9

67

T
A
B

7 0 0 0 7 9 10 0 0 0 0 9 10 12 0 0 0 0 9

68

T
A
B 7 0 0 0 7 9 10 0 0 0 0 0 9 10 12 0 0 0 0 9

Verse

Verse

69

T
A
B 9 0 0 0 9 0 0 0 9 0 7 0 0 0 7 0 0 0 7 0

70

T
A
B 10 0 0 0 10 0 0 0 10 0 9 0 0 0 7 0 0 0 7 0

71

T
A
B 9 0 0 0 9 0 0 0 9 0 7 0 0 0 7 0 0 0 7 0

72

T
A
B 10 0 0 0 10 0 0 0 10 0 9 0 0 0 7 0 0 0 7 0

73

T
A
B 9 0-0-0 9 0-0-0 9 0 7 0-0-0 7 0-0-0 7 0

74

T
A
B 10 0-0-0 10 0-0-0 10 0 9 0-0-0 7 0-0-0 7 0

75

T
A
B 9 0-0-0 9 0-0-0 9 0 7 0-0-0 7 0-0-0 7 0

76

T
A
B 10 0-0-0 10 0-0-0 10 0 9 0-0-0 7 0-0-0 7 0

Intro

Intro
77

T
A
B 7 0-0-0 7 9 10 0-0-0 9 10 12 0-0-0 9

78

T
A
B

7 0 0 0 7 9 10 0 0 0 0 0 9 10 12 0 0 0 0 9

79

T
A
B

7 0 0 0 7 9 10 0 0 0 0 0 9 10 12 0 0 0 0 9

Reign In Blood Feedback 2:55

Reign In Blood Feedback 2:55

80

T
A
B

7 0 0 0 7 9 10 0 0 0 0 0 9 10 12 0 0 0 0 9

mf *f*

16
13
(9) (9)

82

T
A
B

(16) (16) (16)
(13) (13) (13)
(9) (9) (9)

♩ = 172

Outro Rhythm + fade in Acoustics 3:06

85

mf f mf f mf f

TAB

0 0 0 0 5 7 7 9 7 10 9

Detailed description: This block contains the musical notation for measure 85. The top staff is a treble clef with a 4/4 time signature. It features a series of eighth notes with a 'z' (accidental) above them, indicating a specific rhythm. The notes are: G4 (mf), A4 (mf), B4 (mf), C5 (mf), B4 (f), A4 (mf), G4 (f), F4 (mf), E4 (f), D4 (mf), C4 (f), B3 (mf), A3 (f), G3 (mf), F3 (f), E3 (mf), D3 (f), C3 (mf), B2 (f), A2 (mf), G2 (f). The final part of the measure consists of a triplet of notes: G#4 (f), A#4 (f), B#4 (f), followed by a quarter note G#4 (f). The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 0, 0, 0, 5, 7, 7, 9, 7, 10, 9.

86

mf f mf f mf f

TAB

8 8 8 8 10 8 7 7 7 7 9 10 9 10 7

Detailed description: This block contains the musical notation for measure 86. The top staff is a treble clef with a 4/4 time signature. It features a series of eighth notes with a 'z' (accidental) above them. The notes are: G4 (mf), A4 (mf), B4 (mf), C5 (mf), B4 (f), A4 (mf), G4 (f), F4 (mf), E4 (f), D4 (mf), C4 (f), B3 (mf), A3 (f), G3 (mf), F3 (f), E3 (mf), D3 (f), C3 (mf), B2 (f), A2 (mf), G2 (f). The final part of the measure consists of a triplet of notes: G#4 (f), A#4 (f), B#4 (f), followed by a quarter note G#4 (f). The bottom staff is a guitar TAB with six lines. The fret numbers are: 8, 8, 8, 8, 10, 8, 7, 7, 7, 7, 9, 10, 9, 10, 7.

87

mf f mf f mf f

TAB

0 0 0 0 5 7 7 9 7 10 9

Detailed description: This block contains the musical notation for measure 87. The top staff is a treble clef with a 4/4 time signature. It features a series of eighth notes with a 'z' (accidental) above them. The notes are: G4 (mf), A4 (mf), B4 (mf), C5 (mf), B4 (f), A4 (mf), G4 (f), F4 (mf), E4 (f), D4 (mf), C4 (f), B3 (mf), A3 (f), G3 (mf), F3 (f), E3 (mf), D3 (f), C3 (mf), B2 (f), A2 (mf), G2 (f). The final part of the measure consists of a triplet of notes: G#4 (f), A#4 (f), B#4 (f), followed by a quarter note G#4 (f). The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 0, 0, 0, 5, 7, 7, 9, 7, 10, 9.

88

mf f mf f mf f

TAB

8 8 8 8 10 8 7 7 7 7 9 10 9 10 7

Detailed description: This block contains the musical notation for measure 88. The top staff is a treble clef with a 4/4 time signature. It features a series of eighth notes with a 'z' (accidental) above them. The notes are: G4 (mf), A4 (mf), B4 (mf), C5 (mf), B4 (f), A4 (mf), G4 (f), F4 (mf), E4 (f), D4 (mf), C4 (f), B3 (mf), A3 (f), G3 (mf), F3 (f), E3 (mf), D3 (f), C3 (mf), B2 (f), A2 (mf), G2 (f). The final part of the measure consists of a triplet of notes: G#4 (f), A#4 (f), B#4 (f), followed by a quarter note G#4 (f). The bottom staff is a guitar TAB with six lines. The fret numbers are: 8, 8, 8, 8, 10, 8, 7, 7, 7, 7, 9, 10, 9, 10, 7.

89

mf f mf f mf f

TAB

0 0 0 0 5 7 7 9 7 10 9

Detailed description: This block contains the musical notation for measure 89. The top staff is a treble clef with a 4/4 time signature. It features a series of eighth notes with a 'z' (accidental) above them. The notes are: G4 (mf), A4 (mf), B4 (mf), C5 (mf), B4 (f), A4 (mf), G4 (f), F4 (mf), E4 (f), D4 (mf), C4 (f), B3 (mf), A3 (f), G3 (mf), F3 (f), E3 (mf), D3 (f), C3 (mf), B2 (f), A2 (mf), G2 (f). The final part of the measure consists of a triplet of notes: G#4 (f), A#4 (f), B#4 (f), followed by a quarter note G#4 (f). The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 0, 0, 0, 5, 7, 7, 9, 7, 10, 9.

4:12

109

TAB

4:19

111

TAB

4:24

4:27

113

TAB

4:30

115

TAB

Sweeping 4:35

Sweeping 4:35

117

TAB

118

T
A
B

Sweeping 4:35

119

T
A
B

120

T
A
B

121

T
A
B