



13

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

16

P.M.--| P.M. P.M.--| P.M.

TAB 3-3-3-3-3-2-2-2-2-5-5-5-5-2-2-2-2 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

19

P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.

TAB 2-0 2-0 2-0 2-0 2-0 5-3 4-2 7-5 6-6-6-6-5-5-3-3-6-6-6-6-5-5-3-3 2-0 2-0 2-0 2-0 2-0 5-3 4-2 7-5

22

P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.

TAB 2-0 2-0 2-0 2-0 2-0 5-3 4-2 7-5 2-0 2-0 2-0 2-0 2-0 5-3 4-2 7-5 6-6-6-6-5-5-3-3-6-6-6-6-5-5-3-3

25

P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.

TAB 2-0 2-0 2-0 2-0 2-0 5-3 4-2 7-5 2-0 2-0 2-0 2-0 2-0 5-3 4-2 7-5 2-0 2-0 2-0 2-0 2-0 5-3 4-2 7-5

28

P.M.--| P.M. P.M.--| P.M.

TAB 6-6-6-6-5-5-3-3-6-6-6-6-5-5-3-3 2-0 2-0 2-0 2-0 2-0 5-3 4-2 7-5 2-0 2-0 2-0 2-0 2-0 5-3 4-2 7-5

31

P.M. P.M.

T  
A  
B

2-0 2-0 2-0 2-0 2-0 5-3 4-2 7-5 6-6 6-6 6-5 5-3 3-6 6-6 6-6 5-5 3-3 5-7 5-7 5-7

34

T  
A  
B

7-9 7-9 7-9 9-10 9-10 9-10 12-12 12-12 12-12 12-12 10-10 10-10 10-9 9-9 9-9

37

T  
A  
B

5-7 5-7 5-7 7-9 7-9 7-9 9-10 9-10 9-10

40

T  
A  
B

12-12 12-12 12-12 12-12 10-10 10-10 10-9 9-9 9-9 5-7 5-7 5-7 7-9 7-9 7-9

43

T  
A  
B

9-10 9-10 9-10 12-12 12-12 12-12 12-12 10-10 10-10 10-9 9-9 9-9 5-7 5-7 5-7

46

T  
A  
B

7-9 7-9 7-9 9-10 9-10 9-10 12 5-3 4-2 3-1

49

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 2

52

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB 3 3 3 3 2 2 2 2 5 5 5 5 2

55

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

58

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 5 5 5 5 2 2 2 2

61

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB 2

64

P.M.-----| P.M.-----|

TAB 5 5 4 3 2 2 2 2 2 2 2 2 5 4 7 7 5 8 3 2 5 5 3 6

67

TAB

2 2 2 2 2 2 2 2 5 4 7 7 5 8 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 3 2 5 5 3 6 0 0 0 0 0 0 0 0

70

TAB

5 4 7 7 5 8 2 2 2 2 2 2 2 2 5 4 7 7 5 8

3 2 5 5 3 6 0 0 0 0 0 0 0 0 3 2 5 5 3 6

73

TAB

2 2 2 2 2 2 2 2 5 4 7 7 5 8 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 3 2 5 5 3 6 0 0 0 0 0 0 0 0

76

TAB

5 4 7 7 5 8 2 2 2 2 2 2 2 2 5 4 7 7 5 8

3 2 5 5 3 6 0 0 0 0 0 0 0 0 3 2 5 5 3 6

79

TAB

2 2 2 2 2 2 2 2 5 4 7 7 5 8 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 3 2 5 5 3 6 7 7 7 7 7 7 7 7

82

TAB

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

85

TAB 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9

Detailed description: This system contains the first measure of music, numbered 85. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth notes, starting with a D5 (5th fret), moving up to a G5 (7th fret), and then to an A5 (9th fret). The notes are grouped in pairs: D5-G5, A5-G5, D5-G5, A5-G5, D5-G5, A5-G5, D5-G5, A5-G5. The bottom staff shows the corresponding guitar tablature: five 5s, eight 7s, and eight 9s.

88

TAB 10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7

Detailed description: This system contains the second measure of music, numbered 88. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth notes, starting with a D5 (5th fret), moving up to a G5 (7th fret), and then to an A5 (9th fret). The notes are grouped in pairs: D5-G5, A5-G5, D5-G5, A5-G5, D5-G5, A5-G5, D5-G5, A5-G5. The bottom staff shows the corresponding guitar tablature: eight 10s, eight 5s, and eight 7s.

91

TAB 9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5

Detailed description: This system contains the third measure of music, numbered 91. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth notes, starting with a D5 (5th fret), moving up to a G5 (7th fret), and then to an A5 (9th fret). The notes are grouped in pairs: D5-G5, A5-G5, D5-G5, A5-G5, D5-G5, A5-G5, D5-G5, A5-G5. The bottom staff shows the corresponding guitar tablature: eight 9s, eight 10s, and eight 5s.

94

TAB 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10

Detailed description: This system contains the fourth measure of music, numbered 94. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth notes, starting with a D5 (5th fret), moving up to a G5 (7th fret), and then to an A5 (9th fret). The notes are grouped in pairs: D5-G5, A5-G5, D5-G5, A5-G5, D5-G5, A5-G5, D5-G5, A5-G5. The bottom staff shows the corresponding guitar tablature: eight 7s, eight 9s, and eight 10s.

97

TAB 0 0 0 0 9 0 10 0 0 0 12 0 9 0 10 0 9 0 0 0 10 12 0

Detailed description: This system contains the fifth measure of music, numbered 97. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth notes, starting with a D5 (5th fret), moving up to a G5 (7th fret), and then to an A5 (9th fret). The notes are grouped in pairs: D5-G5, A5-G5, D5-G5, A5-G5, D5-G5, A5-G5, D5-G5, A5-G5. The bottom staff shows the corresponding guitar tablature: 0 0 0 0 9 0 10 0 0 0 12 0 9 0 10 0 9 0 0 0 10 12 0.

100

TAB 0 0 9 0 10 0 7 0 12 0 0 0 9 0 10 0 0 0 12 0 9 0 10

Detailed description: This system contains the sixth measure of music, numbered 100. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth notes, starting with a D5 (5th fret), moving up to a G5 (7th fret), and then to an A5 (9th fret). The notes are grouped in pairs: D5-G5, A5-G5, D5-G5, A5-G5, D5-G5, A5-G5, D5-G5, A5-G5. The bottom staff shows the corresponding guitar tablature: 0 0 9 0 10 0 7 0 12 0 0 0 9 0 10 0 0 0 12 0 9 0 10.

103

T  
A  
B

9 0 0 0 10 0 0 0 0 0 9 0 0 0 7 0 0 12 0 0 0 9 0 10 0

106

T  
A  
B

0 0 12 0 9 0 0 0 9 0 0 0 10 0 12 0 0 0 9 0 10 0 7 0

109

T  
A  
B

12 0 0 0 9 0 10 0 0 0 12 0 9 0 10 0 9 0 0 0 10 0 12 0

112

T  
A  
B

0 0 9 0 10 7 0 12 12 12 12 12 12 12 12 9 9 9 9 10 10 10 10 10 10 10 10 10 10 12 12 12 12 9 9 9 9 10 10 10 10

115

T  
A  
B

9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 9 9 9 9 10 10 10 10 7 7 7 7 12 12 12 12 12 12 12 9 9 9 9 10 10 10 10

118

T  
A  
B

10 10 10 10 12 12 12 12 9 9 9 9 10 10 10 10 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 9 9 9 9 10 10 10 10 7 7 7 7

121

T  
A  
B

12 12 12 12 12 12 12 12 9-9-9-9 10 10 10 10 | 10 10 10 10 12 12 12 12 9-9-9-9 | 10 10 10 10 | 9 9 9 9 9 9 9 9 | 1 1 1 1 1 1 1 1 2 2 2 2

124

T  
A  
B

12 12 12 12 9-9-9-9 10 10 10 10 7-7-7-7 | 12 12 12 12 12 12 12 12 9-9-9-9 10 10 10 10 | 10 10 10 10 12 12 12 12 9-9-9-9 | 10 10 10 10

127

P.M. - | P.M.

T  
A  
B

9 9 9 9 9 9 9 9 | 1 1 1 1 1 1 1 1 2 2 2 2 | 12 12 12 12 9-9-9-9 10 10 10 10 7-7-7-7 | 2 2 2 2 2 2 5 4 7 | 0 0 0 0 0 0 3 2 5

130

P.M. - | P.M. P.M. - | P.M. P.M.

T  
A  
B

2 2 2 2 2 2 5 4 7 | 2 2 2 2 2 2 5 4 7 | 6 6 6 6 5 5 3 3 6 6 6 6 5 5 3 3

133

P.M. - | P.M. P.M. - | P.M. P.M. P.M. - | P.M.

T  
A  
B

2 2 2 2 2 2 5 4 7 | 2 2 2 2 2 2 5 4 7 | 2 2 2 2 2 2 5 4 7 | 2 2 2 2 2 2 5 4 7

136

P.M. - | P.M. P.M. - | P.M. P.M.

T  
A  
B

6 6 6 6 5 5 3 3 6 6 6 6 5 5 3 3 | 2 2 2 2 2 2 5 4 7 | 2 2 2 2 2 2 5 4 7



139

T  
A  
B

2-2-2-2-2-5-4-7 / 0-0-0-0-0-3-2-5

6-6-6-6-5-5-3-3-6-6-6-6-5-5-3-3

2-2-2-2-2-5-4-7 / 0-0-0-0-0-3-2-5

142

T  
A  
B

2-2-2-2-2-5-4-7 / 0-0-0-0-0-3-2-5

2-2-2-2-2-5-4-7 / 0-0-0-0-0-3-2-5

6-6-6-6-5-5-3-3-6-6-6-6-5-5-3-3

145

T  
A  
B

5-7-0 / 5-7-0 / 5-7-0

7-9-0 / 7-9-0 / 7-9-0

9-10-0 / 9-10-0 / 9-10-0

148

T  
A  
B

12-12-12-12-12-12-12-12-10-10-10-10-9-9-9-9

5-7-0 / 5-7-0 / 5-7-0

7-9-0 / 7-9-0 / 7-9-0

151

T  
A  
B

9-10-0 / 9-10-0 / 9-10-0

12-12-12-12-12-12-12-12-10-10-10-10-9-9-9-9

5-7-0 / 5-7-0 / 5-7-0

154

T  
A  
B

7-9-0 / 7-9-0 / 7-9-0

9-10-0 / 9-10-0 / 9-10-0

12-12-12-12-12-12-12-12-10-10-10-10-9-9-9-9

157

TAB 5-7-0 5-7-0 5-7 7-9-0 7-9-0 7-9 9-10-0 9-10-0 9-10

160

TAB 12 5/3 4/2 3/1 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5/3 4/2 7/5 7/5 5/3 8/6

163

TAB 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5/3 4/2 7/5 7/5 5/3 8/6 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

166

TAB 5/3 4/2 7/5 7/5 5/3 8/6 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5/3 4/2 7/5 7/5 5/3 8/6

169

TAB 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5/3 4/2 7/5 7/5 5/3 8/6 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

172

TAB 5/3 4/2 7/5 7/5 5/3 8/6 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5/3 4/2 7/5 7/5 5/3 8/6

175

Musical notation for measure 175. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure consists of four pairs of eighth notes, each pair beamed together. The second measure consists of four eighth notes, each beamed to a pair of eighth notes in the first measure. The notes in the first measure are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes in the second measure are: G4, A4, B4, C5, D5, E5, F#5, G5. Below the first two pairs of eighth notes in the first measure, there are two "P.M." markings with dashed lines and a vertical tick mark. The guitar TAB staff below has two lines. The first line is labeled "T" and the second line is labeled "B". The fret numbers are: 0 0 0 0 0 0 0 0 for the first measure, and 5 3 4 2 7 5 7 5 5 3 8 6 for the second measure, with a final 2 0 at the end of the measure.

178

Musical notation for measure 178. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a single measure of music, which is a whole note chord. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5. Below the staff is a guitar TAB staff with two lines. The first line is labeled "T" and the second line is labeled "B". The fret numbers are: 0 0 0 0 0 0.