

# Deadly Sinners

3 Inches Of Blood  
Advance And Vanquish

Standard tuning

♩ = 210

## Intro

E-Gt

T  
A  
B

12

*f*  
S.H.

♩ = 200

T  
A  
B

(12) (12) 6 6 0 7 (7) 0 12 10 9 0 7 0 9 0 5 5 0 7 (7) 0 12 0 10 0 9 0

4 4 5 (5)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 0 9 0 6 6 0 7 (7) 0 12 0 10 0 9 0 7 0 9 0 5 5 0 7

4 4 5 (5)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. S.H.

Verse

15

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7) 0 12 0 10 0 9 0 7 0 9 0 6 6 0 7 5 (7) 0 12 0 10 0 9 0

18

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 0 9 0 5 5 0 7 (7) 0 12 0 10 0 9 0 7 0 9 0 6 6 0 7 5

21

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7) 0 12 0 10 0 9 0 7 0 9 0 10 10 0 12 (12) 0 12 0 10 0 9 0

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 0 9 0 6 6 0 7 (7) 0 12 0 10 0 9 0 7 0 9 0 5 5 0 7

27

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7) 0 12 0 10 0 9 0 7 0 9 0 6 6 0 7 5 (7) 0 12 0 10 0 9 0

30

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 0 9 0 10 10 0 12 (12) 0 12 10 0 9 0 7 0 9 0 6 6 0 7 5

**J = 195**  
**Pre-Chorus 1**

33

P.M.----+ P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+

TAB (7) 0 0 0 7 7 0 0 0 10 8 0 0 0 12 11 0 7 5 (7) 0 0 0 7 7 0 0 0

36

P.M.-----+ P.M.----+ P.M.----+ P.M.----+ P.M.

TAB 10 8 0 0 0 0 5 3 7 5 (7) 0 0 0 7 7 0 0 0 10 8 0 0 0 12 11 0 7 5

39

P.M.----+ P.M.----+ P.M.-----+ P.M.----+ P.M.----+

TAB (7) 0 0 0 7 7 0 0 0 10 8 0 0 0 0 5 3 7 5 (7) 0 0 0 7 7 0 0 0

42

P.M.----+ P.M. P.M.----+ P.M.----+ P.M.-----+

TAB 10 8 0 0 0 12 11 0 7 5 (7) 0 0 0 7 7 0 0 0 10 8 0 0 0 0 5 7 5

45

P.M.----+ P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+

TAB (7) 0 0 0 7 7 0 0 0 10 8 0 0 0 12 11 0 7 5 (7) 0 0 0 7 7 0 0 0

**Chorus 1**

48

P.M.----+

TAB 10 8 0 0 0 5 5 X 7 (7) (7) 5 5 X 7 (7) (7) 5 5 X 3 (3)

54

TAB (3) 5 5 X 7 (7) (7) 5 5 X 7 (7) (7) 5 5 X 7 (7)

60

T  
A  
B

(7) 5 5 X 3 (3) (3) 5 5 X 7 (7) 7 5 3 7 5 3 5 5 X 7 5

Post-Chorus 1

65

T  
A  
B

(7) 7 5 7 7 5 4 5 5 5 X 7 (7) 7 5 7 7 5 4 5 12-12-12-10

P.M.-----|

69

T  
A  
B

(10) 7 5 7 7 5 4 5 12-12-12-14 (14) 7 5 7 7 5 4 5 5 5 X 7 5

P.M.-----|

73

T  
A  
B

(7) 7 5 7 7 5 4 5 5 5 X 7 (7) 7 5 7 7 5 4 5 5 5 X 7 5

P.M.-----|

77

P.M.-----+

TAB (10) 7-5 7 7 5 4 5 12-12-12-14 (14) 7-5 7 7 5 4 5 5-5-X-7 3-3-X-5

**Bridge**

81

P.M.-----+

TAB (7) 5-5-5-5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5-5-5-5-5 3 1-1-1-1-1-1-1-1-1-1-1-1

84

P.M.-----+

TAB 9 7-7-7-7-7-7-7-7-7-7-7 7 5-5-5-5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5-5-5-5

87

P.M.-----+

TAB 3 1-1-1-1-1-1-1-1-1-1-1 9 7-7-7-7-7-7-7-7-7-7-7 7 5-5-5-5-5-5-5-5-5-5-5

90

P.M.-----+

TAB 7 5-5-5-5-5-5-5-5-5-5-5 3 1-1-1-1-1-1-1-1-1-1-1 9 7-7-7-7-7-7-7-7-7-7-7

93

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 5 5-5-5-5-5-5-5-5-5-5-5 7 5 5-5-5-5-5-5-5-5-5-5-5 3 1 1-1-1-1-1-1-1-1-1-1-1

**J= 180**  
**Harmony Section**

96

P.M.-----|

T  
A  
B

9 7 7-7-7-7-7-7-7-7-7-7-7 5 4 7 7 5 4 5 (5) 4 7 4 7 5 7

99

T  
A  
B

5 4 7 7 5 4 5 (5) 4 7 4 7 5 7 5 4 5 (5) 4 7 4 7 5 7

**J= 195**

103

T  
A  
B

5 4 7 7 5 4 5 (5) 4 7 4 7 5 7 7 4 5 4 5 7 (7) 4 5 5 7 4 7

107

T  
A  
B

7 4 5 4 5 7 7 (7) 4 5 5 7 4 7 4 5 4 5 7 7 (7) 4 5 5 7 4 7

111

T  
A  
B

115

T  
A  
B

119

T  
A  
B

P.M.-----| P.M.-----|

**Solo Section**

122

T  
A  
B

P.M.-----|

125

T  
A  
B



128

T  
A  
B

5-3-0-5-3-0-5-5-X-3 (3) 1-0-2-3 2-3-5 3-2-0 4-0-4 X-7 X-5

**Solo**

131

T  
A  
B

6-5-3-5-3 5-3 5-4-5-4-0 5-3 5-3 5-4-5-4-2-4-2-0

133

T  
A  
B

3-5-4-5-4-2-4-2-0-4-2-0 5-4-2-4-5-4 5-8 10-8-9-8-9-7-7 full 7-5

**Pre-Chorus 2**

137

T  
A  
B

(5) 5-4-5-7 3-5-3 5-5 P.M.---- P.M.---- 7-5 (7) 0-0-0 7-7-0-0-0

140

P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.-----+

TAB 10 8 0 0 0 12 11 0 7 5 (7) 0 0 0 7 7 0 0 0 10 8 0 0 0 0 5 7 5

143

P.M.-----+ P.M.-----+ P.M.-----+ P.M. P.M.-----+ P.M.-----+

TAB (7) 0 0 0 7 7 0 0 0 10 8 0 0 0 12 11 0 7 5 (7) 0 0 0 7 7 0 0 0

146

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.

TAB 10 8 0 0 0 0 5 7 3 5 (7) 0 0 0 7 7 0 0 0 10 8 0 0 0 12 11 0 7 5

149

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB (7) 0 0 0 7 7 0 0 0 10 8 0 0 0 0 5 7 3 5 (7) 0 0 0 7 7 0 0 0

152

**Chorus 2**

P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.-----+ X X

TAB 10 8 0 0 0 12 11 0 7 5 (7) 0 0 0 7 7 0 0 0 10 8 0 0 0 5 5 X 7 7 (7) 3 3 X 5 5

156

T  
A  
B

(7) 5 5 X 7 (7) (7) 5 5 X 3 (3) (3) 5 5 X 7 (7)

(5) 3 3 X 5 (5) (5) 3 3 X 1 (1) (1) 3 3 X 5 (5)

162

T  
A  
B

(7) 5 5 X 7 (7) (7) 5 5 X 7 (7) (7) 5 5 X 3 (3)

(5) 3 3 X 5 (5) (5) 3 3 X 5 (5) (5) 3 3 X 1 (1) (1) 3 3 X 5 (5)

168

Post-Chorus 2

T  
A  
B

(3) 5 5 X 7 (7) 7 7-5-3 7-5-3 5 5 X 7 (7) 7-5 7-5

(1) 3 3 X 5 (5) (5) (5) 3 3 X 5 (5) (5) 3 3 X 1 (1) (1) 3 3 X 5 (5)

172

P.M. - - - - |

T  
A  
B

4 5 5 5 X 7 (7) 7-5 7-5 4 5-12-12-12-10 (10) 7-5 7-5

(5) 3 3 X 5 (5) (5) 3 3 X 5 (5) (5) 3 3 X 1 (1) (1) 3 3 X 5 (5)

176

P.M. - - - - |

TAB: 4 5 12-12-12-14 (14) 7-5 7 7 5 4 5 5-5-X-7 (7) 7-5 7 7 5

B: 3-3-X-5 (5)

180

P.M. - - - - |

TAB: 4 5 5-5-X-7 (7) 7-5 7 7 5 4 5 12-12-12-10 (10) 7-5 7 7 5

B: 3-3-X-5 (5)

♩ = 200

184

P.M. - - - - |

TAB: 4 5 12-12-12-14 (14) 7-5 7 7 5 4 5 5-5-X-7 (7) (7) 2 0

B: 3-3-X-5 (5) (5)

Outro

189

P.M. P.M. P.M.

TAB: (2) (2) 5 (5) 3-5 (5) 2 (2) (2) 5 (5) 3-5

B: (0) (0) 3-1 0 (0) (0)

♩ = 195

196

P.M. P.M.---- P.M.---- P.M. P.M.--

T	(5)	2	(2)	3-2-0	3	(3)	3-2-0	3	(3)	5	2	3-(3)	3-5	2-4-5	3-5
B	3-1	0	(0)	3	(3)	3-2-0	3	(3)	(3)	3-5	2-4-5	3-5	2	0	2

201

P.M.---- P.M.---- P.M. P.M.-- P.M.----

T	(2)	3-2-0	3	(3)	3-2-0	3	(3)	5	2	3-(3)	3-5	2-4-5	3-5	2	(2)	3-2-0	3
B	(0)	3	(3)	3-2-0	3	(3)	(3)	3	(3)	3-5	2-4-5	3-5	2	0	(0)	3-2-0	3

206

P.M.---- P.M. P.M.-- P.M.---- P.M.----

T	(3)	3-2-0	3	(3)	5	2	3-(3)	3-5	2-4-5	3-5	2	(2)	3-2-0	3	(3)	3-2-0	3
B	(3)	3-2-0	3	(3)	3	(3)	3-2-0	3	(3)	3-5	2-4-5	3-5	2	0	(0)	3-2-0	3

♩ = 165

♩ = 185

211

P.M. P.M.-- P.M.---- P.M.---- P.M.

T	5	2	3-(3)	3-5	2-4-5	3-5	2	(2)	(2)	(2)	(2)	5	2-4-5	3-5	2	
B	(3)	3	(3)	3-5	2-4-5	3-5	2	0	(2)	(0)	(0)	(0)	5	2-4-5	3-5	2

217

T	(2)
B	(0)