

Adjusting The Sun

Hypocrisy The Final Chapter

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 202

Riff 1

Riff 1
202 bpm

E-Gt

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 5 0 7 0 8 10 0 9 0 9 10 0 7 0 7 0 5 0 7

oder so

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 3 5 0 0 0 7 0 7 0 5 0 7 0 8 10 0 9 0 9 10

oder so

2-stimmig Riff 1

2-stimmig Riff 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 5 0 7 0 3 5 0 0 0 7 0 7 0 5 0 7

10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0 8 10 0 9 0 9 10 | 0 7 0 7 0 5 0 7 | 0 8 10 0 9 0 9 10

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0 7 0 7 0 5 0 7 | 0 8 10 0 9 0 9 10 | 0 7 0 7 0 5 0 7

16

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0 8 10 0 9 0 9 10 | 0 7 0 7 0 5 0 7 | 0 8 10 0 9 0 9 10

19

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0 7 0 7 0 5 0 7 | 0 8 10 0 9 0 9 10 | 0 7 0 7 0 5 0 7

22

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0 8 10 0 9 0 9 10 | 0 7 0 7 0 5 0 7 | 0 8 10 0 9 0 9 10

Fucking Great Riff

Fucking Great Riff 0:28 - 0:48
verändert 0:28-0:48

25

Musical notation for measures 25 and 26. Measure 25 contains two eighth notes (G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Measure 26 contains two eighth notes (G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The key signature has one sharp (F#). The guitar tab below shows fret numbers: 0-0 for the first two notes, and 7-9-10 for the triplet notes.

P.M.---| P.M.---| P.M.---|

T
A
B 0 0 7 9 10 0 0 7 9 10 0 0 7 9 10 7 9 10 7 9 10

27

Musical notation for measures 27 and 28. Measure 27 contains two eighth notes (G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Measure 28 contains a triplet of eighth notes (B4, C5, D5) followed by two eighth notes (G4, A4). The key signature has one sharp (F#). The guitar tab below shows fret numbers: 0-0 for the first two notes, and 7-9-10 for the triplet notes.

P.M.---| P.M.---|

T
A
B 0 0 7 9 10 0 0 7 9 10 7 9 10 7 9 10 7 8 10 7 9 10

29

Musical notation for measures 29 and 30. Measure 29 contains two eighth notes (G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Measure 30 contains two eighth notes (G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The key signature has one sharp (F#). The guitar tab below shows fret numbers: 0-0 for the first two notes, and 7-9-10 for the triplet notes.

P.M.---| P.M.---| P.M.---|

T
A
B 0 0 7 9 10 0 0 7 9 10 0 0 7 9 10 7 9 10 7 9 10

31

Musical notation for measures 31 and 32. Measure 31 contains two eighth notes (G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Measure 32 contains a triplet of eighth notes (B4, C5, D5) followed by two eighth notes (G4, A4). The key signature has one sharp (F#). The guitar tab below shows fret numbers: 0-0 for the first two notes, and 7-9-10 for the triplet notes.

P.M.---| P.M.---|

T
A
B 0 0 7 9 10 0 0 7 9 10 7 9 10 7 9 10 7 8 10 7 9 10

33

P.M.----| P.M.----| P.M.----|

T
A
B 0 0 7 9 10 0 0 7 9 10 0 0 7 9 10 7 9 10 7 9 10

35

P.M.----| P.M.----|

T
A
B 0 0 7 9 10 0 0 7 9 10 7 9 10 7 9 10 7 8 10 7 9 10

37

P.M.----| P.M.----| P.M.----|

T
A
B 0 0 7 9 10 0 0 7 9 10 0 0 7 9 10 7 9 10 7 9 10

39

P.M.----| P.M.----|

T
A
B 0 0 7 9 10 0 0 7 9 10 7 9 10 7 9 10 7 8 10 7 9 10

2-stimmig Riff 1

41

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 5 0 7 0 8 10 0 9 0 9 10 0 7 0 7 0 5 0 7

44

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 8 10 0 9 0 9 10 0 7 0 7 0 5 0 7 0 8 10 0 9 0 9 10

Fucking Great Riff Chorus

Fucking Great Riff Chorus
geändert

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 5 0 7 0 8 10 0 9 0 9 10 0 0 7 9 10 0 0 7 9 10

nur 1 Ton !

50

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 7 9 10 0 0 7 7 7 0 0 7 9 10 0 0 7 9 10

nur 1 Ton !

52

P.M.----| P.M.----| P.M.----| P.M.----|

TAB

0	0	7	9	10	0	0	9	9	9
0	0	7	9	10	0	0	7	9	10

nur 1 Ton !

54

P.M.----| P.M.----| P.M.----| P.M.----|

TAB

0	0	7	9	10	0	0	7	7	7
0	0	7	9	10	0	0	7	9	10

56

P.M.----| P.M.----|

TAB

7	9	10	7	9	10	7	8	10	7	9	10			
0	0	7	9	10	0	0	7	9	10	0	0	7	9	10

nur 1 Ton !

58

P.M.----| P.M.----| P.M.----| P.M.----|

TAB

0	0	7	9	10	0	0	7	7	7					
0	0	7	9	10	0	0	7	9	10	0	0	7	9	10

nur 1 Ton !

60

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

0 0 7 9 10 0 0 9 9 9 0 0 7 9 10

nur 1 Ton !

62

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

0 0 7 9 10 0 0 7 7 7 0 0 7 9 10

64

P.M.----| P.M.----|

T
A
B

7 9 10 7 9 10 7 8 10 7 9 10 0 0 7 9 10 0 0 7 9 10

nur 1 Ton !

66

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

0 0 7 9 10 0 0 7 7 7 0 0 7 9 10 0 0 7 9 10

nur 1 Ton !

Musical notation for measures 68-69. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 68 contains a pair of eighth notes (G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Measure 69 contains a pair of eighth notes (G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Below the staff are four "P.M.----|" markings. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) strings. Measure 68: T (0, 0), B (7, 9, 10). Measure 69: T (9, 9, 9), B (0, 0, 7, 9, 10).

nur 1 Ton !

Musical notation for measures 70-71. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 70 contains a pair of eighth notes (G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Measure 71 contains a pair of eighth notes (G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Below the staff are four "P.M.----|" markings. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) strings. Measure 70: T (0, 0), B (7, 9, 10). Measure 71: T (7, 7, 7), B (0, 0, 7, 9, 10).

Musical notation for measures 72-73. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 72 contains a triplet of eighth notes (G4, A4, B4) followed by a pair of eighth notes (C5, D5). Measure 73 contains a pair of eighth notes (G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Below the staff are two "P.M.----|" markings. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) strings. Measure 72: T (7, 9, 10), B (7, 9, 10). Measure 73: T (7, 8, 10), B (7, 9, 10).

Musical notation for measures 74-75. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 74 contains a pair of eighth notes (G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Measure 75 contains a pair of eighth notes (G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Below the staff are four "P.M.----|" markings. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) strings. Measure 74: T (0, 0), B (7, 9, 10). Measure 75: T (7, 7, 7), B (0, 0, 7, 9, 10).

76

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

T
A
B 0 0 7 9 10 0 0 0 0 7 9 10 0 0 7 9 10

78

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

T
A
B 0 0 7 9 10 0 0 0 0 7 9 10 0 0 7 9 10

Mosh Part 1:36

80

Mosh Part 1:36

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

T
A
B 7 9 10 7 9 10 7 8 10 7 9 10 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

Mosh Part 1:36

offen, oder?

83

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

T
A
B 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 4 4 4 4 4 5 2 2 2 2 2 2 0 0 0 0 0 0

86

P.M.

TAB: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 1

89

P.M.

TAB: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2:05 2 Takte E

2:08 Riff 2 2-stimmig

$\text{♩} = 154$

$\text{♩} = 154$

2:05 2 Takte E

2:08 Riff 2 2-stimmig

92

P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 0 2 0 2 0 2 0 3 1 | 2 0 2 (2) (2) | 9 7 9 10 | 12 10 9 10 9

$\text{♩} = 154$

97

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 9 7 9 10 | 12 10 9 10 12 | 9 7 9 10 | 12 10 9 10 9

101

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 9 7 9 10 | 12 10 9 10 12 | 9 7 9 10 | 12 10 9 10 9

105

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9	7	9	10	12	10	9	10	12	2	2	2	2	2	2	2	2	5	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1	0

108

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2	2	2	2	2	2	2	5	3	2	2	2	2	2	2	2	2	5	3	2
0	0	0	0	0	0	0	3	1	0	0	0	0	0	0	0	0	3	1	0

Pre-Solo (8x)

Ende Pre-Solo

Pre-Solo (8x)

111

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7	9	10	9	10	9	10	9	2	2	2	2	7	9	10	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

114

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

10	9	2	2	2	2	7	9	10	9	10	9	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

117

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7	9	10	9	10	9	10	9	2	2	2	2	7	9	10	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

120

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

10 0 9 0 2 2 2 2 7 0 9 0 10 0 9 0 10 0 9 0 2 2 2 2

123

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 0 9 0 10 0 9 0 10 0 9 0 2 2 2 2 7 0 9 0 10 0 9 0

$\text{♩} = 202$
Solo Teil A

126

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

10 0 9 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 0 7 0 5 0 7 0 8 10 0 9 9 10

130

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 5 0 7 0 8 10 0 9 0 9 10 0 7 0 7 0 5 0 7

Solo Teil B

3:15 irgendwie so

133

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 8 10 0 9 0 9 10 0 7 0 7 0 5 0 7 0 8 10 0 9 0 9 10

Solo Teil C

136

Musical notation for Solo Teil C, measures 136-138. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers. The notes are marked with "P.M." (pick attack).

TAB: 0 7 0 7 0 5 0 7 | 0 8 10 0 9 0 9 10 | 0 7 0 7 0 5 0 7

Solo Teil D

139

Musical notation for Solo Teil D, measures 139-141. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers. The notes are marked with "P.M." (pick attack).

TAB: 0 8 10 0 9 0 9 10 | 0 7 0 7 0 5 0 7 | 0 8 10 0 9 0 9 10

oder so ähnlich ???

Fucking Great Riff Chorus
geändert

142

Musical notation for measures 142-144. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers. Measure 144 features triplets. The notes are marked with "P.M." (pick attack).

TAB: 0 7 0 7 0 5 0 7 | 0 8 10 0 9 0 9 10 | 0 0 7 9 10 0 0 7 9 10

145

Musical notation for measures 145-146. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers. Measure 145 features triplets. The notes are marked with "P.M." (pick attack).

TAB: 0 0 7 9 10 0 0 7 7 7 | 0 0 7 9 10 0 0 7 9 10

147

Musical notation for measures 147-149. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers. Measure 147 features triplets. The notes are marked with "P.M." (pick attack).

TAB: 0 0 7 9 10 0 0 9 9 9 | 0 0 7 9 10 0 0 7 9 10

149

P.M.----| P.M.----| P.M.----| P.M.----|

TAB 0 0 7 9 10 0 0 7 7 7 0 0 7 9 10 0 0 7 9 10

151

P.M.----| P.M.----|

TAB 7 9 10 7 9 10 7 8 10 7 9 10 0 0 7 9 10 0 0 7 9 10

153

P.M.----| P.M.----| P.M.----| P.M.----|

TAB 0 0 7 9 10 0 0 7 7 7 0 0 7 9 10 0 0 7 9 10

155

P.M.----| P.M.----| P.M.----| P.M.----|

TAB 0 0 7 9 10 0 0 9 9 9 0 0 7 9 10 0 0 7 9 10

157

P.M.----| P.M.----| P.M.----| P.M.----|

TAB 0 0 7 9 10 0 0 7 7 7 0 0 7 9 10 0 0 7 9 10

Fucking Great Riff

159

Musical notation for measures 159-160. Measure 159 contains a triplet of eighth notes (G7, A7, B7) followed by a quarter note (C8) and another triplet of eighth notes (D8, E8, F8). Measure 160 contains a quarter note (G7), a triplet of eighth notes (A7, B7, C8), a quarter note (D8), and another triplet of eighth notes (E8, F8, G7). Pedal points are indicated as P.M.----|.

TAB

7 9 10 7 9 10 7 8 10 7 9 10 | 0 0 7 9 10 0 0 7 9 10

161

Musical notation for measures 161-162. Measure 161 contains a quarter note (G7), a triplet of eighth notes (A7, B7, C8), a quarter note (D8), and another triplet of eighth notes (E8, F8, G7). Measure 162 contains a quarter note (G7), a triplet of eighth notes (A7, B7, C8), a quarter note (D8), and another triplet of eighth notes (E8, F8, G7). Pedal points are indicated as P.M.----|.

TAB

0 0 7 9 10 0 0 7 7 7 | 0 0 7 9 10 0 0 7 9 10

163

Musical notation for measures 163-164. Measure 163 contains a quarter note (G7), a triplet of eighth notes (A7, B7, C8), a quarter note (D8), and another triplet of eighth notes (E8, F8, G7). Measure 164 contains a quarter note (G7), a triplet of eighth notes (A7, B7, C8), a quarter note (D8), and another triplet of eighth notes (E8, F8, G7). Pedal points are indicated as P.M.----|.

TAB

0 0 7 9 10 0 0 9 9 9 | 0 0 7 9 10 0 0 7 9 10

165

Musical notation for measures 165-166. Measure 165 contains a quarter note (G7), a triplet of eighth notes (A7, B7, C8), a quarter note (D8), and another triplet of eighth notes (E8, F8, G7). Measure 166 contains a quarter note (G7), a triplet of eighth notes (A7, B7, C8), a quarter note (D8), and another triplet of eighth notes (E8, F8, G7). Pedal points are indicated as P.M.----|.

TAB

0 0 7 9 10 0 0 7 7 7 | 0 0 7 9 10 0 0 7 9 10

167

Musical notation for measures 167-168. Measure 167 contains a triplet of eighth notes (G7, A7, B7) followed by a quarter note (C8) and another triplet of eighth notes (D8, E8, F8). Measure 168 contains a quarter note (G7), a triplet of eighth notes (A7, B7, C8), a quarter note (D8), and another triplet of eighth notes (E8, F8, G7). Pedal points are indicated as P.M.----|.

TAB

7 9 10 7 9 10 7 8 10 7 9 10 | 0 0 7 9 10 0 0 7 9 10

169

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B
0 0 7 9 10 0 0 7 7 7 0 0 7 9 10 0 0 7 9 10

171

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B
0 0 7 9 10 0 0 9 9 9 0 0 7 9 10 0 0 7 9 10

173

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B
0 0 7 9 10 0 0 7 7 7 0 0 7 9 10 0 0 7 9 10

Moshpart

175

P.M.----| P.M.----|

T
A
B
7 9 10 7 9 10 7 8 10 7 9 10 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

178

P.M.----| P.M.----|

T
A
B
2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0