

Built To Fall

Solo
Trivium
In Waves

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 135

E-Gt

The first system of music is in 4/4 time. The guitar part starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on D# (fret 1), followed by eighth notes on A# (fret 2), F# (fret 3), and C# (fret 4). The bass line consists of a single quarter note on D# (fret 1). The dynamic marking is *f* (forte). The guitar tablature below shows the fret numbers for each note: 13, 15, 17, 15, 17, 13, 13, 15, 17, 15, 17, 13.

The second system continues the melody. It features a triplet of eighth notes on D# (fret 1), A# (fret 2), and F# (fret 3). The bass line has a triplet of eighth notes on D# (fret 1), A# (fret 2), and F# (fret 3). The dynamic marking is *mp* (mezzo-piano). The guitar tablature shows fret numbers: 13, 13, 17, 15, 17, 13, 14, 14, 17, 13, 0, 0, 2, 2, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1.

♩ = 130 = 130

Press F5 for more info on how to play this part!

♩ = 135

The third system features a melody of eighth notes. The notes are D# (fret 1), A# (fret 2), F# (fret 3), and C# (fret 4). The bass line consists of eighth notes on D# (fret 1), A# (fret 2), F# (fret 3), and C# (fret 4). The guitar tablature shows fret numbers: 3, 3, 3, 3, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 3, 3, 3, 3.

9

f *mp* *f*

TAB: 5 3 5 3 5 | 3 5 7 5 7 6 7 5 | 7 10 10 10 7 | 10 13 10 13 10 13

13

f *mp* full

TAB: (13) 10 13 | 3 3 3 3 3 | 3 3 3 3 5 5 5 5 | 1 1 1 1 1 | 1 1 1 1 3 3 3 3

15

TAB: 7 7 7 7 7 7 7 7 | 7 7 7 7 5 5 5 5 | 5 5 5 5 3 3 3 3

17

f full full full full full full full

TAB: 12 10 13 10 | 12 10 13 10 | 12 10 13 10 | 12 10 13 10 | 12 10 13 10 | 12 10 13 10 | 12 10 13 10 | 12 10 13 10

Mute the other strings!

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with notes and rests. The tablature staff shows fret numbers for the strings T, A, and B. Annotations include 'full' with arrows pointing to specific frets and 'mp' for mezzo-piano dynamics. Wavy lines above the staff indicate muted strings.

Treble Staff:

- Measure 1: Notes on strings 1, 2, 3, 4, 5, 6.
- Measure 2: Notes on strings 1, 2, 3, 4, 5, 6.
- Measure 3: Notes on strings 1, 2, 3, 4, 5, 6.
- Measure 4: Notes on strings 1, 2, 3, 4, 5, 6.
- Measure 5: Notes on strings 1, 2, 3, 4, 5, 6.
- Measure 6: Notes on strings 1, 2, 3, 4, 5, 6.
- Measure 7: Notes on strings 1, 2, 3, 4, 5, 6.
- Measure 8: Notes on strings 1, 2, 3, 4, 5, 6.
- Measure 9: Notes on strings 1, 2, 3, 4, 5, 6.
- Measure 10: Notes on strings 1, 2, 3, 4, 5, 6.

Tablature Staff:

- String T: 10, 13, 12, 15, 13, 16, (13), 15, 18, 20, 20.
- String A: 0, 8, 0.
- String B: 0, 7, 8, 10.

Annotations:

- 'full' with arrows pointing to frets 10, 12, 13, 15, 20.
- 'mp' (mezzo-piano) dynamic marking.
- Wavy lines above the staff indicating muted strings.