

Bryan Adams - Run To You

♩ = 128,000000

Tom-toms

♩ = 128,000000

LOWSYNTH.SAM

5

Tom-t.

BASSWOLF.SAM

LOWSYNTH.SAM

9

POPSNARE.SAM

LOWBASS.SAM

Tom-t.

LOWGUIT.SAM

BASSWOLF.SAM

LOWSYNTH.SAM

File Copyright (c) 1993 Adrenalin Software

12

POPSNARE.SAM

LOWBASS.SAM

Tom-t.

LOWGUIT.SAM

BASSWOLF.SAM



15

POPSNARE.SAM

LOWBASS.SAM

Tom-t.

LOWGUIT.SAM

BASSWOLF.SAM

18

POPSNARE.SAM

LOWBASS.SAM

Tom-t.

LOWGUIT.SAM

BASSWOLF.SAM



21

POPSNARE.SAM

LOWBASS.SAM

Tom-t.

LOWGUIT.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM

24

POPSNARE.SAM

LOWBASS.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM



28

POPSNARE.SAM

LOWBASS.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM

32

POPSNARE.SAM

LOWBASS.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM



36

POPSNARE.SAM

HIHAT1.SAM

LOWBASS.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM

40

POPSNARE.SAM

HIHAT1.SAM

LOWBASS.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM



44

POPSNARE.SAM

LOWBASS.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM

48

POPSNARE.SAM

LOWBASS.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM



52

POPSNARE.SAM

HIHAT1.SAM

LOWBASS.SAM

LOWGUIT.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM

56

POPSNARE.SAM

HHAT1.SAM

LOWBASS.SAM

LOWGUIT.SAM

BASSWOLF.SAM

LOWSYNTH.SAM



60

POPSNARE.SAM

LOWBASS.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM

64

POPSNARE.SAM

LOWBASS.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM



68

POPSNARE.SAM

LOWBASS.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM

72

POPSNARE.SAM

LOWBASS.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM



75

POPSNARE.SAM

HIHAT1.SAM

LOWBASS.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM

79

POPSNARE.SAM

HIHAT1.SAM

LOWBASS.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM



82

POPSNARE.SAM

LOWBASS.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM

86

POPSNARE.SAM

LOWBASS.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM



90

POPSNARE.SAM

HIHAT1.SAM

LOWBASS.SAM

VIBRAPHN.SAM

VIBRA2.SAM

BASSWOLF.SAM

LOWSYNTH.SAM

T
A
B

0 3 3 4 4 2 1 1 2

95

POPSNARE.SAM

HIHAT1.SAM

LOWBASS.SAM

VIBRA2.SAM

BASSWOLF.SAM



101

POPSNARE.SAM

HIHAT1.SAM

LOWBASS.SAM

VIBRA2.SAM

BASSWOLF.SAM

106

POPSNARE.SAM

HIHAT1.SAM

LOWBASS.SAM

VIBRA2.SAM

BASSWOLF.SAM

Detailed description of the score for measures 106-110:
 - **POPSNARE.SAM:** Snare drum with a single hit in measure 107.
 - **HIHAT1.SAM:** Hi-hat with a steady eighth-note pattern.
 - **LOWBASS.SAM:** Bass line with eighth notes and rests.
 - **VIBRA2.SAM:** Guitar tabs for two strings (T, A, B).
 - **BASSWOLF.SAM:** Bass line in F# major, starting on D2.



111

POPSNARE.SAM

HIHAT1.SAM

LOWBASS.SAM

Tom-t.

VIBRAPHN.SAM

VIBRA2.SAM

BASSWOLF.SAM

Detailed description of the score for measures 111-115:
 - **POPSNARE.SAM:** Snare drum with a single hit in measure 112.
 - **HIHAT1.SAM:** Hi-hat with a pattern of eighth notes and rests.
 - **LOWBASS.SAM:** Bass line with eighth notes and rests.
 - **Tom-t.:** Tom-tom drum with a pattern of eighth notes and rests.
 - **VIBRAPHN.SAM:** Vibraphone with a melodic line in F# major.
 - **VIBRA2.SAM:** Guitar tabs for two strings (T, A, B).
 - **BASSWOLF.SAM:** Bass line with a single note in measure 111 and rests thereafter.

116

POPSNARE.SAM

HIHAT1.SAM

LOWBASS.SAM

Tom-t.

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM



120

POPSNARE.SAM

LOWBASS.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM

124

POPSNARE.SAM

LOWBASS.SAM

Tom-t.

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM



128

POPSNARE.SAM

LOWBASS.SAM

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM

132

POPSNARE.SAM

LOWBASS.SAM

Tom-t.

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM



136

POPSNARE.SAM

LOWBASS.SAM

Perc.

Perc.

Tom-t.

VIBRAPHN.SAM

BASSWOLF.SAM

LOWSYNTH.SAM

140

POPSNARE.SAM

LOWBASS.SAM

Perc.

Perc.

Tom-t.

VIBRAPHN.SAM

BASSWOLF.SAM



143

POPSNARE.SAM

LOWBASS.SAM

Perc.

Perc.

VIBRAPHN.SAM

BASSWOLF.SAM

♩ = 128,000000

9

15

21

28

36

44

51

2

♩ = 128,000000

37

A musical staff in 3/4 time. It begins with a bar line, followed by a 37-measure rest indicated by a thick black bar. The staff then continues with a series of eighth notes.

42

A musical staff starting at measure 42. It contains a 10-measure rest indicated by a thick black bar. The staff continues with eighth notes.

57

A musical staff starting at measure 57. It contains a 15-measure rest indicated by a thick black bar. The staff continues with eighth notes.

77

A musical staff starting at measure 77. It contains a 10-measure rest indicated by a thick black bar. The staff continues with eighth notes.

91

A musical staff starting at measure 91. It begins with a rest, followed by a series of eighth notes.

99

A musical staff starting at measure 99, consisting of a continuous sequence of eighth notes.

107

A musical staff starting at measure 107. It contains eighth notes and ends with a rest.

114

A musical staff starting at measure 114. It contains a 27-measure rest indicated by a thick black bar. The staff ends with a double bar line.

♩ = 128,000000

9



14



20



26



32



38



44



50

4



127



133



139

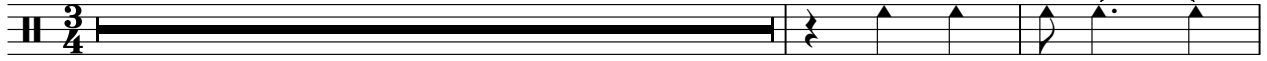


Percussion

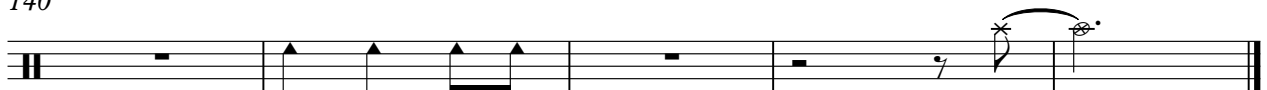
Bryan Adams - Run To You

♩ = 128,000000

137



140



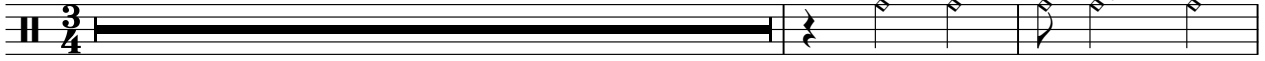
File Copyright (c) 1993 Adrenalin Software

Percussion

Bryan Adams - Run To You

♩ = 128,000000

137



140



File Copyright (c) 1993 Adrenalin Software

Tom-toms

Bryan Adams - Run To You

♩ = 128,000000



8



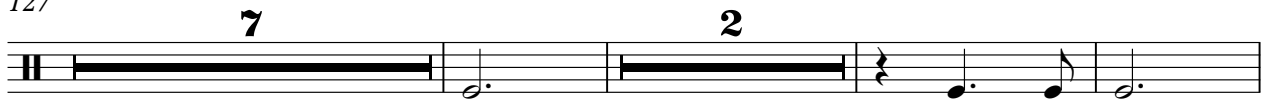
16



23



127



139



♩ = 128,000000
10

The first system of musical notation is on a single staff in 3/4 time. It begins with a whole rest for the first measure, followed by a series of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one sharp (F#).

15

The second system of musical notation continues the melody from the first system. It consists of eight measures of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4.

20 **31**

The third system of musical notation continues the melody. It starts with measure 20 and ends with measure 31. The notation includes eighth notes and rests, with a double bar line at the end of the system.

55

The fourth system of musical notation continues the melody. It consists of eight measures of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4.

58 **85**

The fifth system of musical notation continues the melody. It starts with measure 58 and ends with measure 85. The notation includes eighth notes and rests, with a double bar line at the end of the system.

♩ = 128,000000

21

27

34

40

46

52

64

71

75

79

6

3



Bryan Adams - Run To You

VIBRA2.SAM

♩ = 128,000000

90

| | | | | | | |
|---|--|--|--|--|--|--|
| E | | | | | | |
| T | | | | | | |
| A | | | | | | |
| B | | | | | | |
| E | | | | | | |
| A | | | | | | |

0 3 3 4 4 2 1 1 2 2

96

| | | | | | | |
|---|--|--|--|--|--|--|
| T | | | | | | |
| A | | | | | | |
| B | | | | | | |

0 4 4 0 0 2 1 1 2 2 2 0 3 3 4 4 4 4

103

| | | | | | | |
|---|--|--|--|--|--|--|
| T | | | | | | |
| A | | | | | | |
| B | | | | | | |

2 1 1 2 2 2 2 2 0 2 2 0 0 4 5 4 0 0 5 0 0 5

109

33

| | | | |
|---|--|--|--|
| T | | | |
| A | | | |
| B | | | |

0 2 1 1 2 2

♩ = 128,000000

5

11

15

18

21

27

34

40

46

53

60



67



73



78



82



88



95



103



110



121



♩ = 128,000000



59



64



69



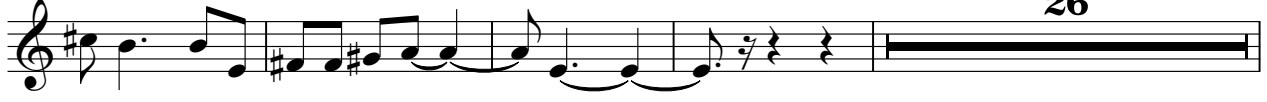
74



83



88



118



124



129



134

