

14

P.M.-----|

T
A
B

1 3 2 0 5 3 2 0 | (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 3 5 3 5 2 0

17

P.M.-----|

T
A
B

(2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 3 2 0 5 3 2 1 | (1) 3 2 0 5 3 2 2 0

Verse 1

20

P.M.-----|

P.M.-----|

T
A
B

(2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 3 5 3 5 2 0 | (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

P.M.-----|

P.M.-----|

T
A
B

1 3 2 0 5 3 2 0 | (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 3 5 3 5 2 0

26

P.M.-----|

P.M.-----|

T
A
B

(2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 3 2 0 5 3 2 0 | (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

P.M.-----|

T
A
B 7-7-7-7-3-3-3-3-2-2-2-2-3-3-3-3-5-5-5-5-3-3-3-3-2-2-2-2-0-0-0-0

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5-3-3-3-3-5-3-3-3-3-5-3-3-3-3-0-0-0-0-3-3-3-3-2-2-2-2-3-3-3-3

46

P.M.-----|

T
A
B 5-5-5-5-3-3-3-3-2-2-2-2-3-3-3-3-7-7-7-7-3-3-3-3-2-2-2-2-3-3-3-3

48

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

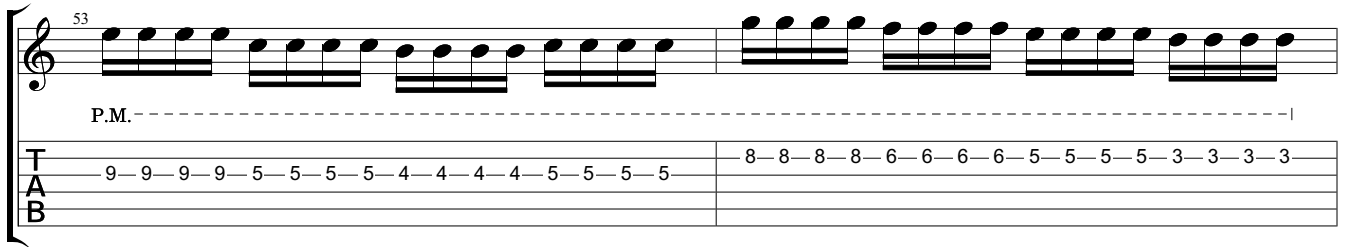
T
A
B 5-5-5-5-3-3-3-3-2-2-2-2-0-0-0-0-5-3-3-3-3-5-3-3-3-3-5-3-3-3-3-5-3-3-3-3

51

P.M.-----|

T
A
B 2-2-2-2-5-5-5-5-4-4-4-4-5-5-5-5-7-7-7-7-5-5-5-5-4-4-4-4-5-5-5-5

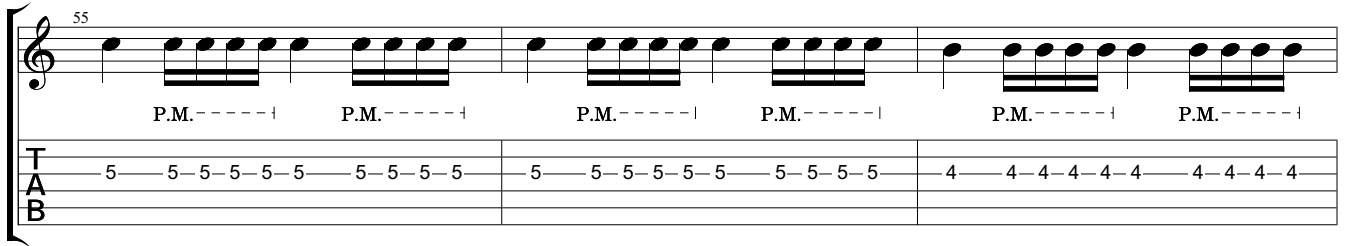
53



P.M.-----|

TAB 9-9-9-9-5-5-5-5-4-4-4-4-5-5-5-5 | 8-8-8-8-6-6-6-6-5-5-5-5-3-3-3-3

55

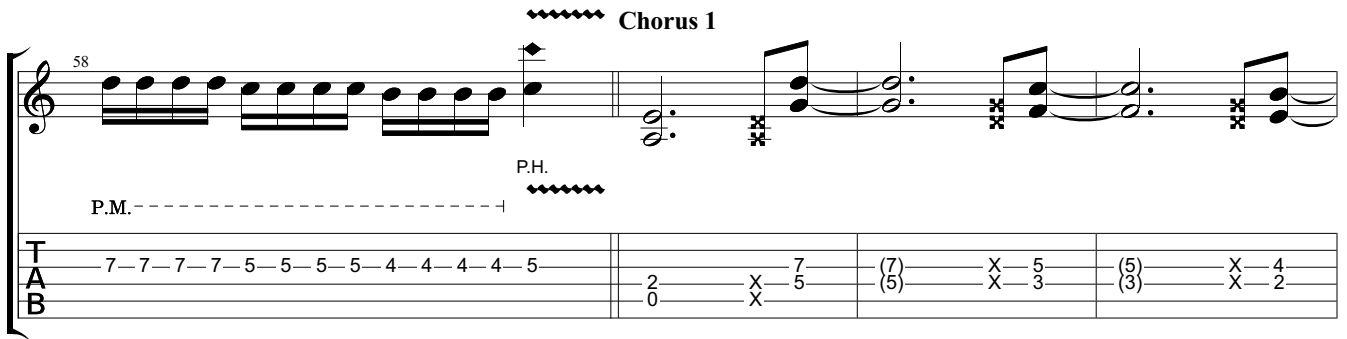


P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-4-4-4-4

58

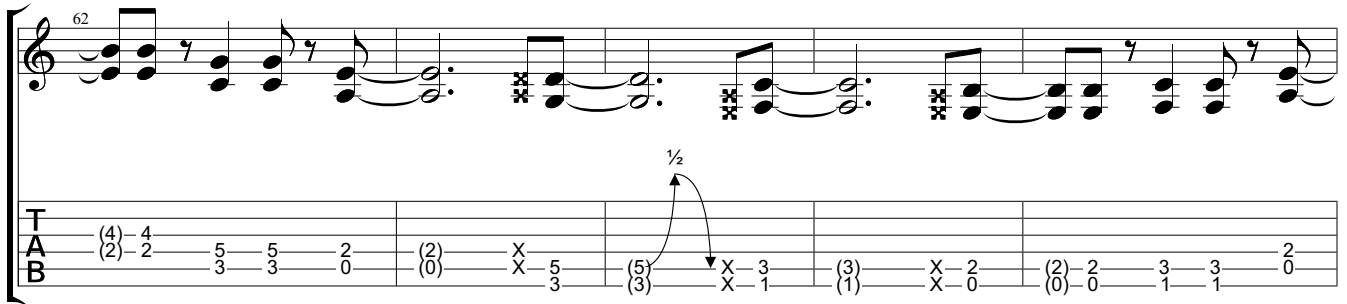
Chorus 1



P.M.-----| P.H.-----|

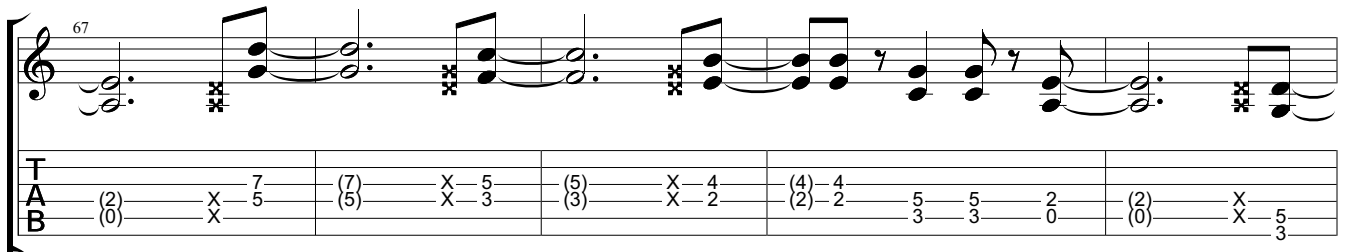
TAB 7-7-7-7-5-5-5-5-4-4-4-4-5 | 2/0 | X 7/5 | (7) (5) | X 5/3 | (5) (3) | X 4/2

62



TAB (4) 4 / (2) 2 | 5/3 5/3 | 2/0 | (2) 0 | X 5/3 | (5) 3 | X 3/1 | (3) 1 | X 2/0 | (2) 2 | 3/1 3/1 | 2/0

67



TAB (2) 0 | X 7/5 | (7) 5 | X 5/3 | (5) 3 | X 4/2 | (4) 4 | (2) 2 | 5/3 5/3 | 2/0 | (2) 0 | X 5/3

Solo

72

TAB (5) (3) X-3 X-1 (3) (1) X-2 X-0 (2) (0) 2-2 3-3 2 0 0-2-3 0-2-3 2-3-5 2-3-5

76

TAB 7 5-5-7-5 7 5-7 7 7 7 5 8 5 8-5 8-5 8-5 12

80

TAB 8 10-8 12-8 10-8 15 12 13-12 15-12 13-12 19-15 17-13-15-10-8-10-8-13-13 full

83

TAB 13 13 12-8-10-8 10-8 10 9-7 5-5 0-5-7-5

86

P.M. - 4

T	0-0-0-5-7-5-0	12-10-0-10-8-0-8-7-0-7-5-0	0-5-7
A			0-5-7
B			0-5-7-0-5-7

89

Post-Chorus1

S.H. P.M. ----- 4

T	0-5-7	0-5-7-0-5-7	0-5-7	7-3-5-2	(2) 7
A					5
B	0-5-7	0-5-7-0-5-7	0-5-7	7-3-5-2	(0)-0-0-0-0-0-0

92

P.M. ----- 4 P.M. ----- 4

T	(7) 5	(5) 4	(4) 4
A	(5) 3	(3) 2	(2) 2
B	0-0-0-0-0-0-0-5	0-0-0-0-0-0-0-4	(2)-2-5-5-2
			3-3-0

95

P.M. ----- 4 P.M. ----- 4

T	(2) 5	(5) 3
A	(0) 3	(3) 1
B	(0)-0-0-0-0-0-0-0-0-0-0-5	(5)-0-0-0-0-0-0-0-0-0-0-0-3

Lead Break

97

P.M.-----| P.M.-----| S.H. P.M.-----| S.H.

TAB (3) 0-0-0-0-0-0-0-0-0-0-2 0 (2) 2 5 5 5 3 3-3-3-3-7 3-3-3-3-5 3

100

P.M.-----| S.H. S.H. S.H. S.H. P.M.---| P.M.-----|

TAB 3-3-3-3-7 3-3-5 7 (7) 7-7-10 7-7-7-7-7-9 7

102

P.M.-| S.H. P.M.-----| S.H. P.M.-----| S.H.

TAB 5 7-5-7-9-10-X 3 (3) 3-3-7 3-3-3-3-5 3 3-3-3-3-7 3-5-3-X-7

105

P.M.---| P.M.-----|

TAB (7) 7-7-7-10 7-7-7-7-7-9 7 5 7-5-7-9-10-X 3

107

P.M.---| S.H. P.M.-----| S.H. P.M.-----| S.H.

TAB (3) 3-3-7 3-3-3-3-5 3 3-3-3-3-7 3-5-3-X-7

109

122

P.M.-----| P.M.-----|

TAB (9) 5 11 11 11 11 9 0 2 (2) 2 5 5 5 5 4 0 2

124

P.M.-----| P.M.-----| P.M.-----|

TAB (2) 2 5 5 5 5 4 2 4 (4) 4 7 7 7 7 5 4 5 (5) 5 11 11 11 11 9 0 2

127

P.M.-----| P.M.-----|

TAB (2) 2 5 5 5 5 4 0 2 (2) 2 5 5 5 5 4 2 4

$\text{♩} = 210$

Verse 2

129

P.M.-----| P.M.-----|

TAB (4) 4 7 7 7 7 5 1 5 3 0 5 3 0 0 (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

132

P.M.-----|

TAB 5 5 5 2 (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 2 0 5 3 2 0

152

T
A
B (2) X 5 (5) X 3 (3) X 2 (2) 2 3 3 2 (2) X 7

(0) X 3 (3) X 1 (1) X 0 (0) 0 1 1 0 (0) X 5

157

T
A
B (7) X 5 (5) X 4 (4) 4 5 5 2 (2) X 5 (5) X 3

(5) X 3 (3) X 2 (2) 2 3 3 2 (0) X 3 (3) X 1

Post-Chorus 2

162

T
A
B (3) X 2 (2) 2 3 3 2 (2) 0 0 0 0 0 0 7 (7) 5

(1) X 0 (0) 0 1 1 0 (0) 0 0 0 0 0 0 5 (5) 0 0 0 0 0 0

P.M.-----| P.M.-----|

166

T
A
B (5) 4 (4) 4 5 5 2 (2) 0 0 0 0 0 0 0 0 0 0 5

(3) 0 0 0 0 0 0 2 (2) 2 3 3 2 (0) 0 0 0 0 0 0 0 0 0 0 5

P.M.-----| P.M.-----|

169

T
A
B (5) 0 0 0 0 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 0 0 0 0 2 (2) 2 3 3 2

(3) 0 2 (0) 0 1 1 0

P.M.-----| P.M.-----|

207

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature. The tablature is written on a six-line staff and consists of six measures. The notes in the tablature are: 9-2, 4-5-7-5, (5)-4-5-4-2, 4-2, (2), and (2). The first measure has a quarter note on 9 and a dotted quarter note on 2. The second measure has quarter notes on 4, 5, 7, and 5. The third measure has a half note on 5, followed by quarter notes on 4, 5, 4, and 2. The fourth measure has a quarter note on 4 and a dotted quarter note on 2. The fifth and sixth measures each have a dotted half note on 2.

T						
A	9	2	4	5	7	5
B			(5)	4	5	4
				2		
					4	2
					(2)	(2)