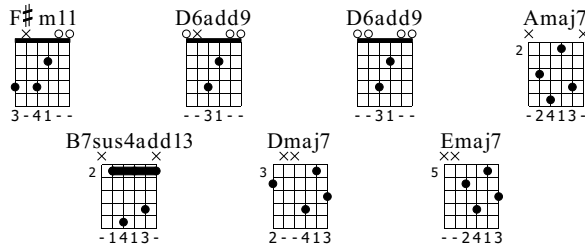


Folk song

Dedicato (1996)

Music by Antonio Forcione



Dropped D
⑥=D

Moderate ♩ = 120

E-Gt

1

F#m11

D6add9

f
let ring

First system of guitar notation for measures 1-3. It includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar tablature is written below. The first measure is marked with a '1' and the chord F#m11. The second measure is marked with the chord D6add9. The third measure is also marked with D6add9. The tablature shows fingerings: 4-2-4 for the first measure, 4-2-4 for the second, and 4-2-4 for the third. A 'let ring' instruction is placed below the first measure.

4

D6add9

let ring

Second system of guitar notation for measures 4-6. It includes a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar tablature is written below. The first measure is marked with a '4' and the chord D6add9. The second measure is also marked with D6add9. The third measure is also marked with D6add9. The tablature shows fingerings: 4-2-4 for the first measure, 4-2-4 for the second, and 4-2-4 for the third. A 'let ring' instruction is placed below the first measure.

9

let ring

Third system of guitar notation for measures 7-9. It includes a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the guitar tablature is written below. The first measure is marked with a '9' and the chord D6add9. The second measure is also marked with D6add9. The third measure is also marked with D6add9. The tablature shows fingerings: 4-2-4 for the first measure, 4-2-4 for the second, and 4-2-4 for the third. A 'let ring' instruction is placed below the first measure.

13

let ring

TAB

4	2	0	0
4	2	4	2
4	4	(4)	0
0	0	0	0

17

let ring

TAB

4	2	0	0
4	2	4	2
4	4	(4)	0
0	0	0	0

21

let ring

TAB

4	2	0	0
4	2	4	2
4	4	(4)	0
0	0	0	0

25

let ring

TAB

4	2	0	0
4	2	4	2
4	4	(4)	0
0	0	0	0

29

let ring

TAB

4	2	0	0
4	2	4	2
4	4	(4)	0
0	0	0	0

33

let ring

TAB

4	2	0	0
4	4	4	(4)
0	2	4	0
0	0	(0)	0

37

let ring

TAB

4	2	0	0
4	4	4	(4)
0	2	4	0
0	0	(0)	0

41

let ring

TAB

4	2	0	0
4	4	4	(4)
0	2	4	0
0	0	(0)	0

Amaj7

45

B7sus4add13

let ring

TAB

4	6	2	5
4	6	6	4
6	2	6	5
2	6	6	2

Amaj7

49

B7sus4add13

let ring

TAB

4	6	2	5
4	6	6	4
6	2	6	5
2	6	6	2

53 *Dmaj7* *Emaj7*

let ring

TAB

57 *Dmaj7* *Emaj7*

let ring

TAB

61 *Emaj7*

let ring

TAB

65

let ring

TAB

69

let ring

TAB

73

let ring

TAB

4	2	0	0
4	2	4	2
0	0	(0)	4
4	4	4	(4)

77

F#m11

let ring

TAB

4	2	0	0
4	2	4	2
0	0	(0)	4
4	4	4	(4)

D6add9

81

let ring

TAB

4	2	0	0
4	2	4	2
0	0	0-2	4
4	4	4	(4)

D6add9

85

let ring

TAB

0	(0)	0	0
0	(2)	4	2
4	(4)	4	4
0	(0)	4	(4)
0	(0)	4	0
0	(0)	4	0

90

let ring

TAB

0	0	0	0
4	2	4	2
(0)	4	4	(4)
4	4	4	0

94

let ring

TAB

4	2	4	0	2	0	4	2	4	0	2	0
(0)				4		4		(4)		0	0

98

let ring

TAB

4	2	4	0	2	0	4	2	4	0	2	0
(0)				4		4		(4)		0	0

102

let ring

TAB

4	2	4	0	2	0	4	2	4	0	2	0
(0)				4		4		(4)		0	0

106

let ring

TAB

4	2	4	0	2	0	4	2	4	0	2	0
(0)				4		4		(4)		0	0

110

Amaj7

B7sus4add13

let ring

TAB

4	2	4	0	2	0	4	6	2	6	5	4
(0)				4		6	2	6	2	6	5
						2	6	2	6	5	2

114 Amaj7 B7sus4add13

let ring

TAB

6 2 6 2 6 5	4 6 2 6 5	6 2 6 2 6 5	2 6 2 6 5
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118 Dmaj7 Emaj7

let ring

TAB

6 2 6 2 6 5	4 6 3 6 5	6 3 6 3 6 5	6 8 5 8 7
-------------	-----------	-------------	-----------

122 Dmaj7 Emaj7

let ring

TAB

8 5 8 5 8 7	4 6 3 6 5	6 3 6 3 6 5	6 8 5 8 7
-------------	-----------	-------------	-----------

126 Emaj7

let ring

TAB

8 5 8 5 8 7	6 8 5 8 6 7	8 5 8 5 8 7	4 2 4 0
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130

let ring

TAB

4 2 0 2 0	4 2 4 0	4 2 0 2 0	4 2 4 0
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134

let ring

T
A
B

4 2 0 2 | 4 2 0 | 4 2 0 2 | 4 2 0

(4) 0 0 (0) 4 4

138

let ring

T
A
B

4 2 0 2 | 4 2 0 | 4 2 0 2 | 4 2 0

(4) 0 0 (0) 4 4

142

let ring

T
A
B

4 2 0 2 | 4 2 0 | 4 2 0 2 | 4 2 0

(4) 0 0 (0) 4 4

146

let ring

T
A
B

4 2 0 2 | 4 2 0 | 4 2 0 2 | 4 2 0

(4) 0 0 (0) 4 4

150

let ring

T
A
B

4 2 0 2 | 4 2 0 | 4 2 0 2

(4) 0 0 (0)