

No Reflection

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Born Villain

Standard tuning

Moderate ♩ = 133

S-Gt

1

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a quarter rest followed by a dotted quarter note on the F# line. A first finger fingering '1' is indicated above the first measure. Below the staff is a set of six empty guitar strings for tablature.

7

Musical notation for measures 7-13. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures, each containing a quarter rest followed by a dotted quarter note on the F# line. Below the staff is a set of six empty guitar strings for tablature.

14

f

Musical notation for measures 14-18. The staff shows a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked with a forte 'f' symbol. Below the staff is a set of six guitar strings with the following fret numbers: 7-7-7-7, 7-7, 7-5, 7-7-7-7-7, (7)-7-5-7-7, 10-10-10-10.

19

Musical notation for measures 19-23. The staff shows a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked with a forte 'f' symbol. Below the staff is a set of six guitar strings with the following fret numbers: 9-9-9-9, 7-7-7-7, (7)-7-7-7.

24

Musical notation for measures 24-27. The staff shows a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff is a set of six guitar strings with the following fret numbers: 2-2-2-2, (2)-2-2.

30

T
A
B

2-0-2-2-0 2-5-2-0 2-2-2-2 (2)-2-2 0-0-0-0-0

35

T
A
B

(0)-0-3-2 7-7-7 7-7-7-7 10 10 9-9-9-9>7

40

T
A
B

7-7-7 7-7-7-7 10 7 10 9-9-9-9>7

45

T
A
B

7-5-7-7-5 7-5-7 7-5-7

50

T
A
B

7-5-7-7-5 7-5-7-5-5-5 10-10-10-10-10-9 (9)-9-9-9

54

T
A
B

7-7-5-7-5 7-10-7-5

59

T
A
B

2-2-2-2 (2)-2-2

64

T
A
B

2-0-2-2-0 2-5-2-0 2-2-2-2 (2)-2-2 0-0-0-0-0

69

T
A
B

(0)-0-3-2 7-7-7 7-7-7-7 10 10 9-9-9-9>7

74

T
A
B

7-7-7 7-7-7-7 10-7 10 9-9-9-9>7

79

T
A
B

85

T
A
B

91

T
A
B

7 7 7 7 7 7 10 10

97

T
A
B

9 9 9 9 7 7 7 7 7 7 7 7 10 7 10 9 9 9 9 7

102

WTF?

ff *f* *ff* *f* *p* *pp* *f*

T
A
B

(7) 10 10 10 9 (9) 14 14 14 10 7 (7) (7) 10

109

mp

T
A
B

9 9 9 9 7