

Belief

The Rendering

Voices

Words by Eric VanAcker

Music by The Rendering

User Defined

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = A

Moderate ♩ = 135

E-Gt

1

f

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-12-12-12 12-0-0-0-0-0-0-0

5

T
A
B

0-0-0-0-0-10-12-10 12-0-0-0-0-0-0-0 0-0-0-0-0-12-12-12 12-0-0-0-0-0-0-0

9

T
A
B

8-8-8-8-1-1-1-1 0-0-0-0-0-0-0-0 0-0-0-0-0-12-12-12 12-0-0-0-0-0-0-0

13

T
A
B

0-0-0-0-0-10-12-10 12-0-0-0-0-0-0-0 0-0-0-0-0-12-12-12 12-0-0-0-0-0-0-0

17

T
A
B

8 8 8 8 1 1 1 1

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

19

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

22

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

24

T
A
B

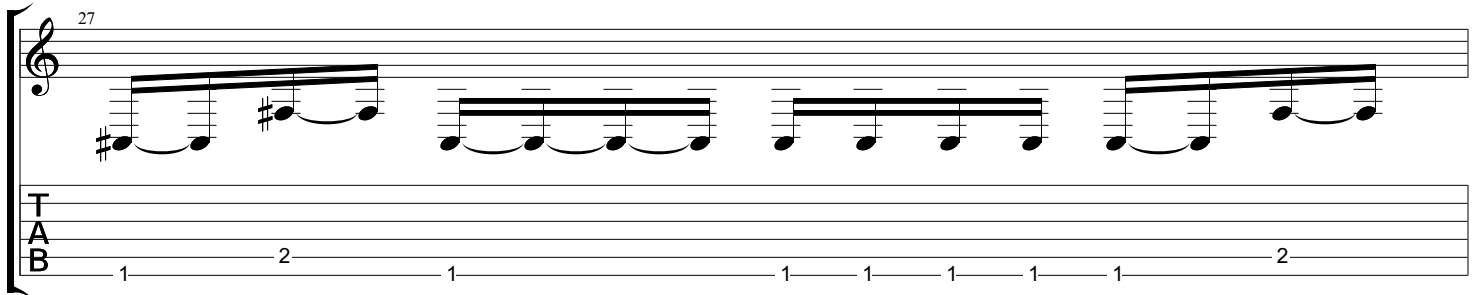
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

26

T
A
B

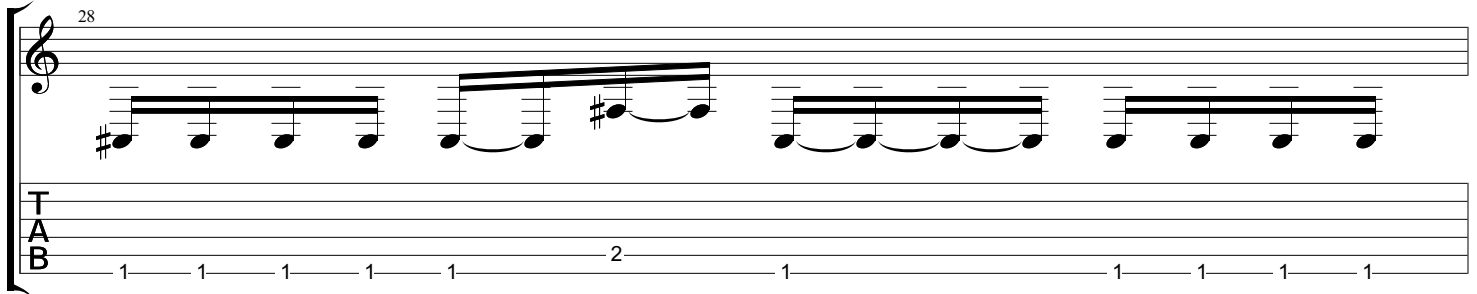
1 1 1 1 1 2 1 1 1 1

27



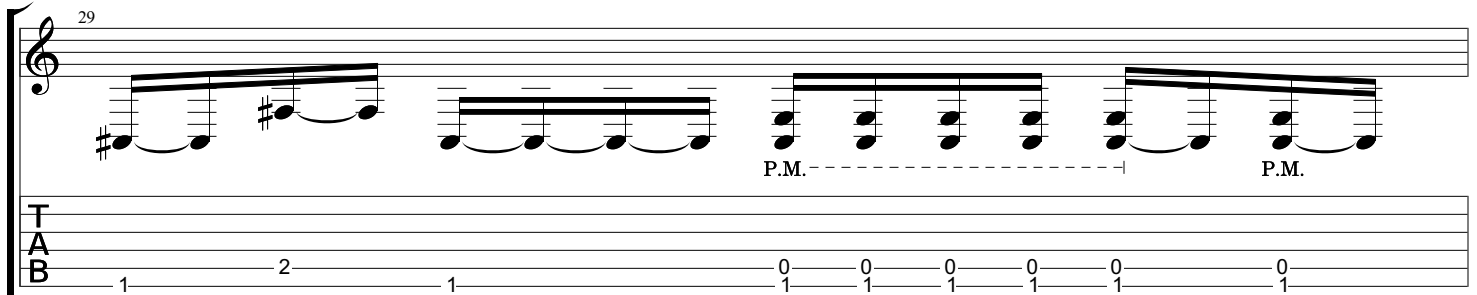
Musical notation for measure 27, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four eighth notes per measure, with a slur over the first two notes of each measure. The notes are: F#4, G4, A4, B4. The guitar tab below shows the fretting: 1, 2, 1, 1, 1, 1, 1, 2.

28



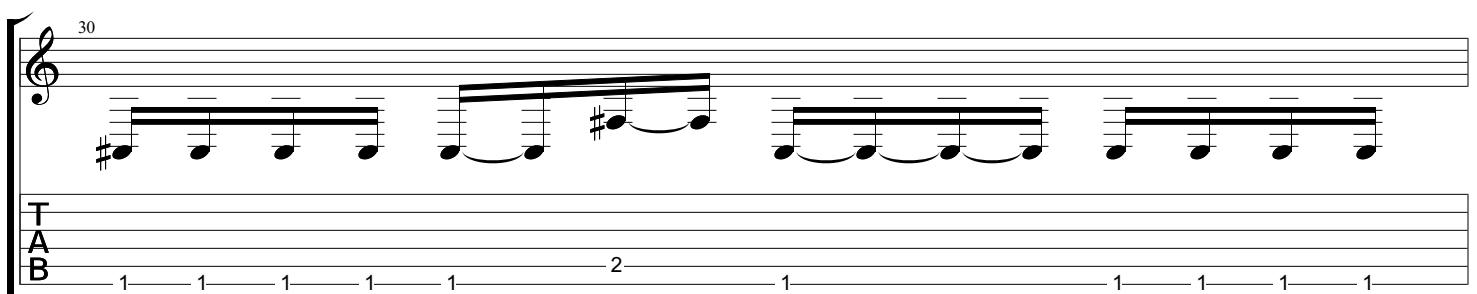
Musical notation for measure 28, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four eighth notes per measure, with a slur over the first two notes of each measure. The notes are: F#4, G4, A4, B4. The guitar tab below shows the fretting: 1, 1, 1, 1, 1, 2, 1, 1, 1, 1.

29



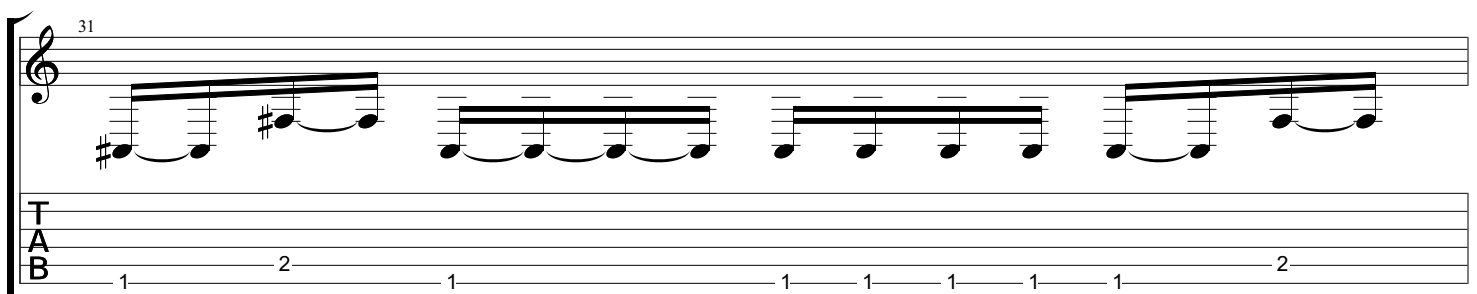
Musical notation for measure 29, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four eighth notes per measure, with a slur over the first two notes of each measure. The notes are: F#4, G4, A4, B4. The guitar tab below shows the fretting: 1, 2, 1, 0, 0, 0, 0, 0, 0, 1. The notation includes "P.M." (palm mute) markings over the last two measures of the tab.

30



Musical notation for measure 30, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four eighth notes per measure, with a slur over the first two notes of each measure. The notes are: F#4, G4, A4, B4. The guitar tab below shows the fretting: 1, 1, 1, 1, 1, 2, 1, 1, 1, 1.

31



Musical notation for measure 31, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four eighth notes per measure, with a slur over the first two notes of each measure. The notes are: F#4, G4, A4, B4. The guitar tab below shows the fretting: 1, 2, 1, 1, 1, 1, 1, 2.

32

T
A
B

1 1 1 1 1 2 1 1 1 1

33

T
A
B

1 2 1 0 0 0 0 0 0 4-4-4-4-4 5 4 4-4-4-4

P.M. P.M.

35

T
A
B

4 5 4 4-4-4-4-4 5 4 4-4-4-4-4 5 4 4-4-4-4

37

T
A
B

4 5 4 0 0 0 0 0 0 4-4-4-4-4 5 4 4-4-4-4

P.M.

39

T
A
B

4 5 4 4-4-4-4-4 5 4 4-4-4-4-4 5 4 4-4-4-4

41

T
A
B

4 5 4 0 0 0 0 0 0 0 0 0

43

fff
P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

45

P.M.

ppp pp p mp mf f ff fff

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

47

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

49

T
A
B

54

T
A
B

1 1 1 1 1 2 1 1 1 1 1

56

T
A
B

1 2 1 1 1 1 1 1 2

57

T
A
B

1 1 1 1 1 2 1 1 1 1 1

58

T
A
B

1 2 1 0 1 0 1 0 1 0 1

P.M.

59

TAB 1 1 1 1 1 2 1 1 1/2 1 1 1 1

60

TAB 1 2 1 1 1/2 1 1 1 1 1 2

61

TAB 1 1 1 1 1 2 1 1 1/2 1 1 1 1

62

TAB 1 2 1 1 1/2 0 0 0 0 0 0 1 4 4 4 4 4 5 4 1 1/2 4 4 4 4

P.M.-----

64

T
A
B

4 5 4 4 4 4 4 4 5 4 4 4 4 4

66

T
A
B

4 5 4 0 0 0 0 0 0 0 4 4 4 4 4 5 4 4 4 4 4

P.M.-----

68

T
A
B

4 5 4 4 4 4 4 4 5 4 4 4 4 4 4 5 4 4 4 4 4

70

T
A
B

4 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----

84

T
A
B

0-0-0-0-0-10 12-10 12-0-0-0-0-0-0 0-0-0-0-0-12-12-12 12-0-0-0-0-0-0

88

T
A
B

8-8-8-8-1-1-1-1 0-0-0-0-0-0-0-0 0-0-0-0-0-12-12-12 12-0-0-0-0-0-0-0

92

T
A
B

0-0-0-0-0-10 12-10 12-0-0-0-0-0-0 0-0-0-0-0-12-12-12 12-0-0-0-0-0-0-0

96

T
A
B

8-8-8-8-1-1-1-1 8-8-8-8-1-1-1-1 8-8-8-8-1-1-1-1

99

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

P.M.

109