

Bush - Glycerine

♩ = 110,000107

Jazz Guitar

Glycerine from

Bush X

Original midi file

Fretless Electric Bass

Synth Bass



J. Gtr.

Glycerine from

Bush X



J. Gtr.

Glycerine from

Bush X

15

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

T														
A	0	0	0	0	0	0	1	1	1	1	1	1	1	3
B	5	5	5	5	5	5	1	1	1	1	1	1	1	0



17

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

T														
A	1	1	1	1	1	1	3	3	3	3	3	3	3	0
B	?	?	?	?	?	?	0	3	3	3	3	3	3	5



19

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

T														
A	0	0	0	0	0	0	1	1	1	1	1	1	1	3
B	5	5	5	5	5	5	1	1	1	1	1	1	1	0

21

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté



23

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté



25

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Edited By

27

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Edited By



29

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté



30

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

31

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté



32

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

34

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass



36

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

38

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

TAB

A 3 3 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 0 0 0 0 0

3 3 3 3 3 3 3 5 5 5 5 5



40

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

TAB

A 1 1 1 3 1 1 1 3 0 0 0 0 0 0 0 0 0

B 1 1 1 6 1 1 1 3 5 5 1 1 5 1 5 1 5 1 3

1 1 1 ? 1 1 1 3 8 8 2 2 8 2 8 2 8 2 5

42

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass



44

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By



46

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By

48

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By

50

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By

The score for measures 50-51 features a complex guitar part with many accidentals and slurs. The Bush X tablature shows fret numbers such as 3, 0, 5, and 3. The bass parts (E. Bass and S. Bass) are mostly whole notes. The 'Original midi file' and 'Edited By' staves show a simplified version of the guitar part.

52

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By

The score for measures 52-53 continues the guitar part with similar complexity. The Bush X tablature includes fret numbers like 1, 3, 6, 1, 1, 1, 3, 0, 0, 1, 1, 0, 0, 0, 0, 0, 1, 3, 1, 3, 5, and question marks. The bass parts remain simple. The 'Original midi file' and 'Edited By' staves show a simplified version of the guitar part.

54

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By

56

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By

57

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass



58

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

59

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass



60

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

61

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By



63

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By

69

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By



71

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By

Downloaded

75

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By

Downloaded



79

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By

Downloaded

82

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By



85

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By

88

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By



90

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By

92

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By



94

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

96

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Measure	1	2	3	4	5	6	7	8	9	10	11	12
A			0						0	0	0	0
B	3	3	3	3	3	3	3	0	0	0	5	0
	3	3	3	3	3	3	5	5	5	5	5	5



98

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Measure	1	2	3	4	5	6	7	8	9	10	11	12
A	1	1	1	3	1	1	1	3	0	0	1	0
B	1	1	1	6	1	1	1	3	5	1	1	0
				8	1	1	1	5	8	1	5	0

100

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Measure	1	2	3	4	5	6	7	8	9	10	11	12
A			0				0		0	0	0	0
B	3	3	3	3	3	3	3	0	0	0	5	0
	3	3	3	3	3	3	5	5	5	5	5	5



102

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Measure	1	2	3	4	5	6	7	8	9	10	11	12
A												
B	1	1	1	3	1	1	1	1	1	1	3	3
	1	1	1	3	1	1	1	1	1	1	3	3

103

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By



104

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By

105

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By



106

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By

107

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By



108

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By

109

J. Gtr.

Glycerine from

Bush X

Gilbert Labonté

Original midi file

E. Bass

S. Bass

Edited By



110

J. Gtr.

Glycerine from

Bush X

Original midi file

E. Bass

S. Bass

Edited By

♩ = 110,000107

4

6

8

10

12

14

16

18

20

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef) and covers measures 22 through 36. The key signature is one flat (B-flat major or D minor). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with dots, and some measures feature complex chord voicings with multiple notes. There are several instances of slurs and ties, particularly in measures 29-32, suggesting melodic lines or specific voicing techniques. The overall style is characteristic of jazz guitar accompaniment or soloing.

38

40

42

44

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48

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52

54

56

V.S.

57

58

59

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61

63

65

67

69

71

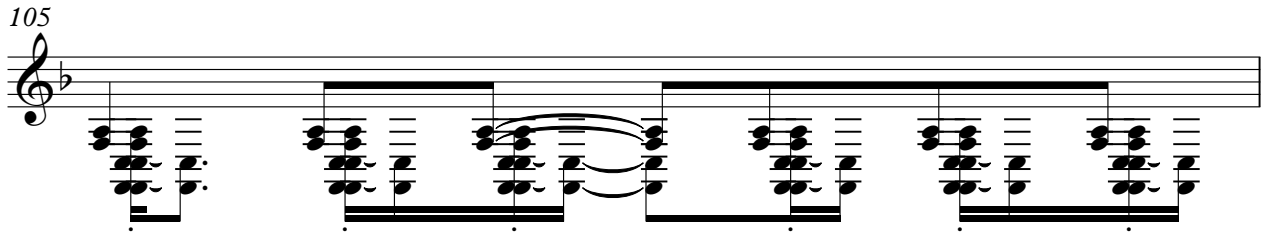
16

Detailed description: This image shows a page of jazz guitar sheet music, numbered 4. The title is "Jazz Guitar". The music is written in a single system with ten staves, numbered 57 through 71. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various chord voicings, arpeggios, and melodic lines. Measure 57 starts with a complex chord voicing. Measures 58-61 show a sequence of chords with some melodic movement. Measures 62-63 feature a melodic line with eighth notes. Measures 64-65 continue the melodic line. Measures 66-67 show a melodic line with eighth notes. Measures 68-69 continue the melodic line. Measure 70 shows a melodic line with eighth notes. Measure 71 is a full bar rest, indicated by a thick black bar, with the number "16" written below it. The page ends with a double bar line and a repeat sign.

This image shows a page of jazz guitar sheet music, measures 88 through 104. The music is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Measure 103 features a prominent sixteenth-note triplet. Measure 104 includes a double bar line and a repeat sign. The page concludes with the instruction 'V.S.' (Vivace).

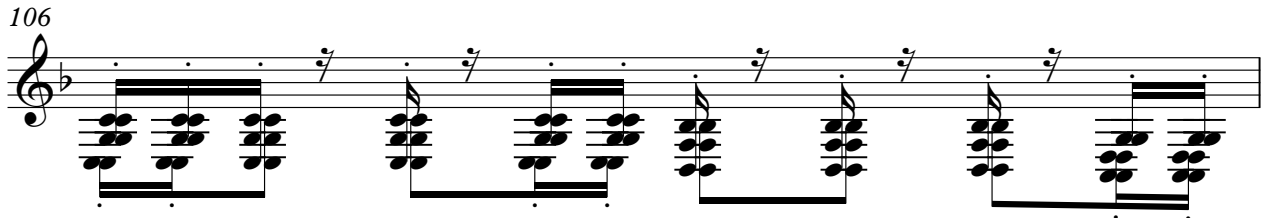
V.S.

105



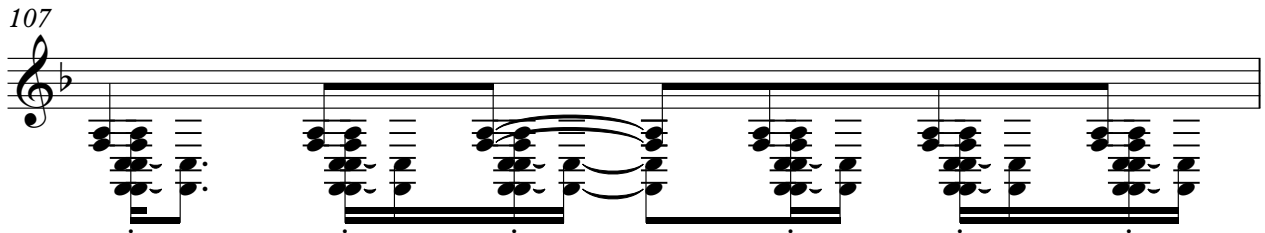
Musical notation for measure 105, featuring a treble clef and a key signature of one flat. The measure contains a complex chordal structure with multiple beamed notes and a large bracketed section indicating a specific fingering or articulation.

106



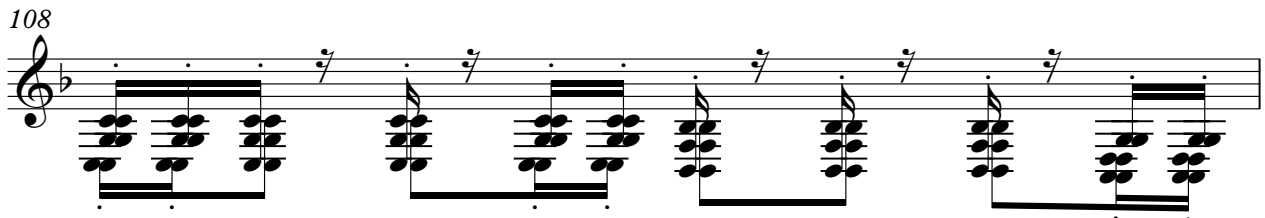
Musical notation for measure 106, featuring a treble clef and a key signature of one flat. The measure contains a complex chordal structure with multiple beamed notes and a large bracketed section indicating a specific fingering or articulation.

107



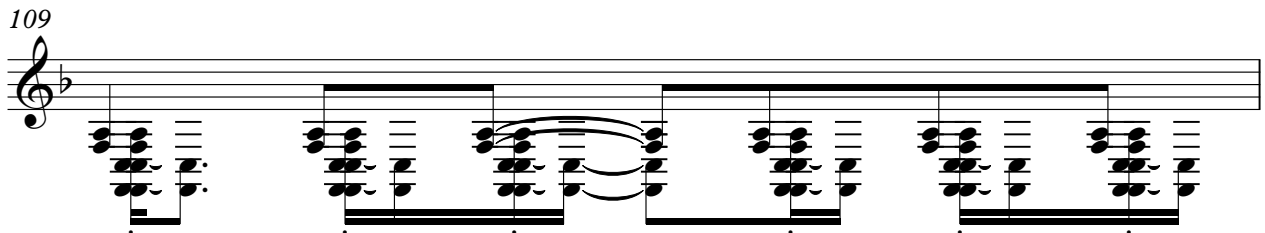
Musical notation for measure 107, featuring a treble clef and a key signature of one flat. The measure contains a complex chordal structure with multiple beamed notes and a large bracketed section indicating a specific fingering or articulation.

108



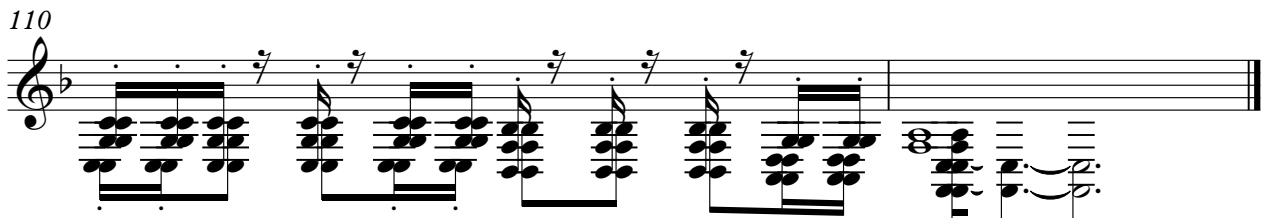
Musical notation for measure 108, featuring a treble clef and a key signature of one flat. The measure contains a complex chordal structure with multiple beamed notes and a large bracketed section indicating a specific fingering or articulation.

109



Musical notation for measure 109, featuring a treble clef and a key signature of one flat. The measure contains a complex chordal structure with multiple beamed notes and a large bracketed section indicating a specific fingering or articulation.

110



Musical notation for measure 110, featuring a treble clef and a key signature of one flat. The measure contains a complex chordal structure with multiple beamed notes and a large bracketed section indicating a specific fingering or articulation.

Glycerine from Bush - Glycerine

♩ = 110,000107

The image displays a guitar score for the song 'Glycerine' by the band Bush. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of 19 measures of music, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 indicated on the left side of the staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the bottom right.

V.S.

21

23

25

27

29

30

31

32

34

36

V.S.

Glycerine from

57

58

59

60

61

63

65

67

69

71

16

88

90

92

94

96

98

100

102

103

104

V.S.

105



Musical notation for measure 105, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex chordal structure with multiple notes beamed together, including a prominent eighth-note melody line.

106



Musical notation for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex chordal structure with multiple notes beamed together, including a prominent eighth-note melody line.

107



Musical notation for measure 107, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex chordal structure with multiple notes beamed together, including a prominent eighth-note melody line.

108



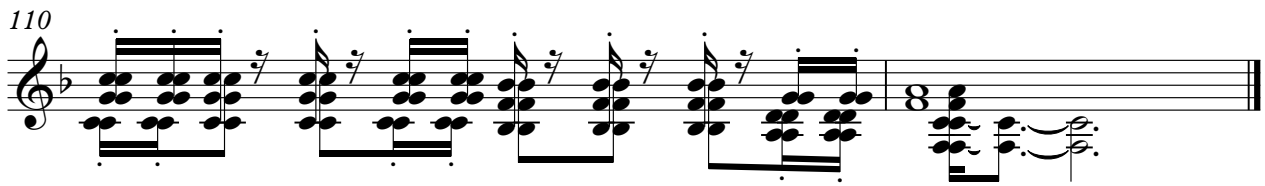
Musical notation for measure 108, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex chordal structure with multiple notes beamed together, including a prominent eighth-note melody line.

109



Musical notation for measure 109, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex chordal structure with multiple notes beamed together, including a prominent eighth-note melody line.

110



Musical notation for measure 110, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex chordal structure with multiple notes beamed together, including a prominent eighth-note melody line.

Bush - Glycerine

Bush X

♩ = 110,000107

4
 TAB
 E 1 1 1 1 1 1 1 3
 B 3 3 3 3 3 3 3 3
 G 0 0 0 0 0 0
 D 0 0 0 0 0 0
 A 5 5 5

6
 TAB
 E 1 1 1 1 1 1 3
 B 1 1 1 1 1 1 3
 G 1 1 1 1 1 1 1 5
 D 1 1 1 1 1 1 1 5
 A ? ? ?

9
 TAB
 E 3 3 3 3 3 3 3 0
 B 3 3 3 3 3 3 3 5
 G 0 0 0 0 0 0 0
 D 1 1 1 1 1 1 1 1 3
 A 1 1 1 1 1 1 1 1 3
 8 5

12
 TAB
 E 0 0 0 0 0 0 0
 B 5 5 5 5 5 5 5 5
 G 1 1 1 1 1 1 1 3
 D 3 3 3 3 3 3 3 5
 A 5 5 5 5 5 5 5

15
 TAB
 E 1 1 1 1 1 1 3
 B 1 1 1 1 1 1 3
 G 1 1 1 1 1 1 1 3
 D 3 3 3 3 3 3 3 5
 A 3 3 3 3 3 3 3 5

18
 TAB
 E 0 0 0 0 0 0
 B 5 5 5 5 5 5
 G 1 1 1 1 1 1 3
 D 1 1 1 1 1 1 1 3
 A ? ? ? ? ? ? ?

21
 TAB
 E 3 3 3 3 3 3 0
 B 3 3 3 3 3 3 5
 G 0 0 0 0 0 0
 D 1 1 1 1 1 1 3
 A 1 1 1 1 1 1 3

24
 TAB
 E 1 1 1 1 1 1 3
 B 3 3 3 3 3 3 5
 G 0 0 0 0 0 0
 D 0 0 0 0 0 0
 A 5 5 5 5 5 5

27
 TAB
 E 1 1 1 1 1 1 3
 B 1 1 1 1 1 1 3
 G 1 1 1 1 1 1 1 3
 D 3 3 3 3 3 3 3 5
 A ? ? ? ? ? ? ?

30
 TAB
 E 0 0 0 0 0 0
 B 5 5 5 5 5 5
 G 1 1 1 3 1 1 1 3
 D 0 0 0 0 0 0
 A 1 1 1 1 1 1 1 3
 8 5

V.S.

Bush X

T																			
A																			
B	3	3	3	3	3	3	1	1	1		0	0	0	0	0	0	0	0	0
	8	8	3	3	8	8	1	1	1		1	1	1	1	1	1	1	1	1
	?	?	?	?	?	?	?	?	?		?	?	?	?	?	?	?	?	?

T																			
A																			
B	3	3	3		1	1	3		1	1	1	1	1	1	3	3	3	3	0
	3	3	3																
	?	?	?																

T																			
A																			
B	0	0	0	0	0	0	0	1	1	1	3	1	1	1	1	1	1	1	1
	5	5	5	5	5	5	5	1	1	1	6	1	1	1	1	3	1	1	1
											?								

T																			
A																			
B	3	3	3	0	3	3	3	0	0	0	0	0	0	0	1	1	3	1	1
	3	3	3		3	3	3								1	1	6	1	1
																	?		

T																			
A																			
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0
	5	1	1	1	5	1	1	5	1	3	3	3	3	3	5	5	5	5	5
	?	?	?	?	?	?	?	?	?	?									

T																			
A																			
B	1	1	1	3	1	1	1	0	0	0	0	0	0	0	3	3	3	3	0
	1	1	1	6	1	1	1	5	1	1	5	1	5	1	3	3	3	3	3
			?																

T																			
A																			
B	0	0	0	0	0	0	0	1	1	1	3	1	1	1	0	0	0	0	0
	5	5	5	5	5	5	5	1	1	1	6	1	1	1	5	5	5	5	5
											?								

T																			
A																			
B	3	3	3	0	3	3	3	0	0	0	0	0	0	0	1	1	1	3	1
	3	3	3		3	3	3								1	1	1	6	1
																	?		

T																			
A																			
B	0	0	0	0	0	0	0	3	3	3	3	3	3	3	0	0	0	0	0
	5	1	1	1	5	1	1	3	3	3	3	3	3	3	5	5	5	5	5
	?	?	?	?	?	?	?	?	?	?									

T																			
A																			
B	1	1	1	3	1	1	1	0	0	0	0	0	0	0	3	3	3	3	0
	1	1	1	6	1	1	1	5	1	1	5	1	5	1	3	3	3	3	3
				?															

58

TAB

3	3	3	3	3	3	1	1	1	3	3	0	0	0	0	0	0	0
8	8	3	3	8	8	1	1	1	3	3	1	1	1	1	1	1	1
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

60

TAB

3	3	3	3	3	3	1	1	1	3	3	0	0	0	0	0	0	0
8	8	3	3	8	8	1	1	1	3	3	5	1	1	1	5	1	5
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

62

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

65

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	1	1	1	5	1	1	5	1	3	3	3	3	3	3	3	3	3
8	?	?	?	8	?	?	8	?	?	?	?	?	?	?	?	?	?

68

TAB

1	1	1	3	1	1	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	6	1	1	1	5	1	1	5	1	1	5	1	5	1	3
1	1	1	8	1	1	1	5	?	?	8	?	8	?	8	?	?	?

71

16

TAB

[Barred Section]						0	0	0	0	0	0	0	0	0	0	0	0				
[Barred Section]						5	1	1	1	5	1	1	5	1	5	1	3	3	3	3	
[Barred Section]						8	?	?	?	8	?	?	8	?	?	?	?	?	?	?	?

89

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	1	1	1	3	1	1	1	3	5	?
8	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

92

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

95

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	1	1	1	5	1	1	5	1	3	3	3	3	3	3	3	3	3
8	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

98

TAB

1	1	1	3	1	1	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	6	1	1	1	5	1	1	5	1	1	5	1	3	3	3
1	1	1	8	1	1	1	5	?	?	8	?	8	?	8	?	?	?

V.S.

T																			
A	0	0	0	0	0	0	0	1	1	1	3	1	1	0	0	0	0	0	0
B	0	0	5	5	0	0	0	1	1	1	6	1	1	1	3	1	1	1	1
	5	5	5	5	5	5	5	1	1	1	?	1	1	1	5	?	?	?	?

104

T																			
A																			
B	3	3	3	3	3	3	1	1	1	3	3	0	0	0	0	0	0	0	0
	8	8	3	3	8	8	1	1	1	?	?	1	1	1	1	1	1	1	1
	?	?	3	3	?	?	1	1	1	?	?	?	?	?	?	?	?	?	?

106

T																			
A																			
B	3	3	3	3	3	3	1	1	1	3	3	0	0	0	0	0	0	0	0
	8	8	3	3	8	8	1	1	1	?	?	1	1	1	1	1	1	1	1
	?	?	3	3	?	?	1	1	1	?	?	?	?	?	?	?	?	?	?

108

T																			
A																			
B	3	3	3	3	3	3	1	1	1	3	3	0	0	0	0	0	0	0	0
	8	8	3	3	8	8	1	1	1	?	?	1	1	1	1	1	1	1	1
	?	?	3	3	?	?	1	1	1	?	?	?	?	?	?	?	?	?	?

110

T																			
A																			
B	3	3	3	3	3	3	1	1	1	3	3	0							
	8	8	3	3	8	8	1	1	1	?	?	1							
	?	?	3	3	?	?	1	1	1	?	?	?	?	?	?	?	?	?	?

♩ = 110,000107

8

13

17

21

25

30

35

39

43

48

V.S.

101



106



Bush - Glycerine

Original midi file

♩ = 110,000107

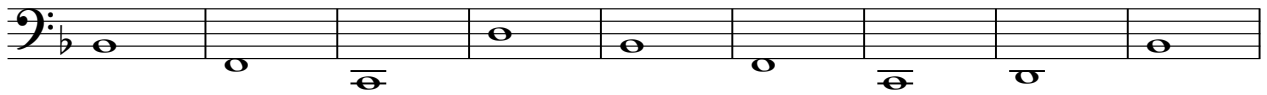
32



39



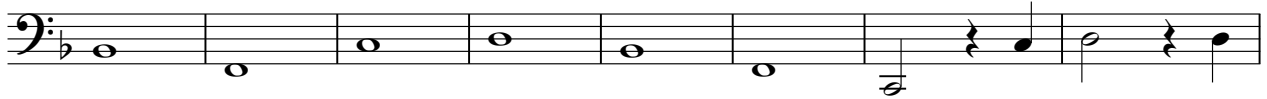
48



57



64



72



79



86



94

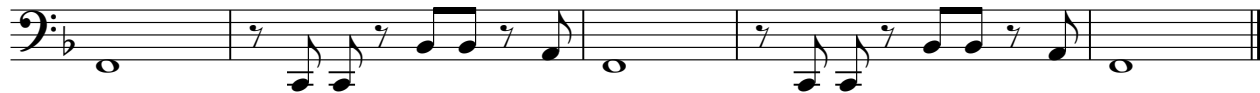


102



V.S.

107



107

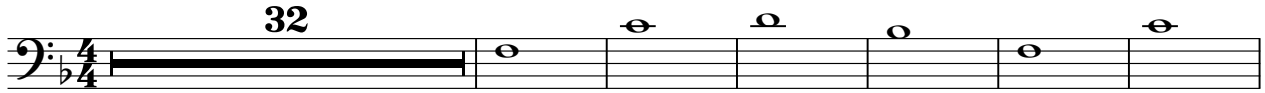


Synth Bass

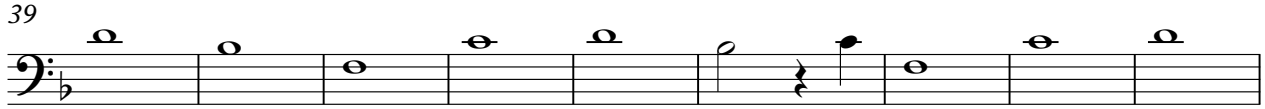
Bush - Glycerine

♩ = 110,000107

32



39



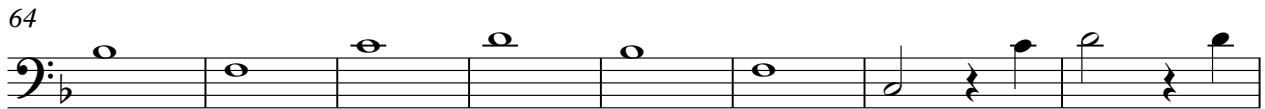
48



57



64



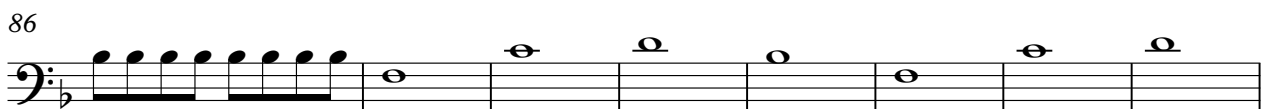
72




79



86



94



102



V.S.

2

Synth Bass

107



Bush - Glycerine

Edited By

♩ = 110,000107

24

29 16

50

57 4

67

74

81

85

90 10

Detailed description: This is a musical score for the song 'Glycerine' by the band Bush. It consists of ten staves of music. The first staff is in 4/4 time and begins with a tempo marking of 110,000107. It contains a guitar line with a 24-measure rest followed by a melodic line. The second staff starts at measure 29 with a 16-measure rest. The third staff starts at measure 50. The fourth staff starts at measure 57 with a 4-measure rest. The fifth staff starts at measure 67. The sixth staff starts at measure 74. The seventh staff starts at measure 81 and features a complex guitar line with many sixteenth notes and a melodic line. The eighth staff starts at measure 85. The ninth staff starts at measure 90 and ends with a 10-measure rest.

2

Edited By

103

Musical notation for measures 103-107. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 103 starts with a bass line of two notes (F2, C2) and a melody of two notes (G4, A4). Measure 104 has a bass line of two notes (F2, C2) and a melody of four notes (G4, A4, B4, C5). Measure 105 has a bass line of two notes (F2, C2) and a melody of four notes (G4, A4, B4, C5). Measure 106 has a bass line of two notes (F2, C2) and a melody of four notes (G4, A4, B4, C5). Measure 107 has a bass line of two notes (F2, C2) and a melody of four notes (G4, A4, B4, C5).

108

Musical notation for measures 108-111. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 108 has a bass line of two notes (F2, C2) and a melody of four notes (G4, A4, B4, C5). Measure 109 has a bass line of two notes (F2, C2) and a melody of four notes (G4, A4, B4, C5). Measure 110 has a bass line of two notes (F2, C2) and a melody of four notes (G4, A4, B4, C5). Measure 111 has a bass line of two notes (F2, C2) and a melody of two notes (G4, A4).

♩ = 110,000107 **70**

Musical notation for measures 70-73. Measure 70 is a whole rest. Measures 71-73 feature a melodic line in the treble clef and a bass line of chords in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4.

74

Musical notation for measures 74-77. Measures 74-77 feature a melodic line in the treble clef and a bass line of chords in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4.

78 **31**

Musical notation for measures 78-80. Measures 78-79 feature a melodic line in the treble clef and a bass line of chords in the bass clef. Measure 80 is a whole rest. The key signature has one flat (Bb) and the time signature is 4/4.