



# Fabian Dorschel

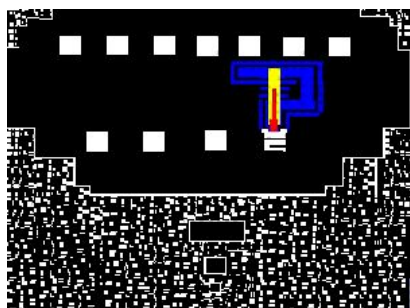
Composer

Germany

## About the artist

**Personal web:** [www.myspace.com/trustrustrust](http://www.myspace.com/trustrustrust)

## About the piece



<b>Title:</b>	Praeludium (in F dorisch)
<b>Composer:</b>	Dorschel, Fabian
<b>Arranger:</b>	Dorschel, Fabian
<b>Licence:</b>	Copyright © Fabian Dorschel
<b>Publisher:</b>	Dorschel, Fabian
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Baroque
<b>Comment:</b>	This prelude is mainly influenced by J.S. Bach's preludes in C major, d minor and f minor from 'Das Wohltemperierte Klavier Teil I'. In spite of the great variety of harmonies used in it, I would count it as rather easy to play (maybe too easy, or resembling the mentioned preludes too crudely - so: It can be seen as a practise on/of modulation...).

## Fabian Dorschel on [free-scores.com](http://www.free-scores.com)

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Fabian Dörschel

# Praeludium

in F dorisch

The image displays a musical score for a piece titled "Praeludium" by Fabian Dörschel, in the key of F Dorian. The score is presented in a grand staff format, consisting of a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (Bb and Eb), and the time signature is 8/4. The score is divided into six systems, each containing two staves. The first system starts at measure 1, and the final system ends at measure 11. The music features a steady eighth-note melody in the treble clef, accompanied by a bass line in the bass clef that uses a variety of rhythmic values, including eighth notes, quarter notes, and half notes. The overall texture is simple and contemplative, characteristic of a prelude.

13

Musical notation for measures 13 and 14. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth notes and rests, while the bass clef contains a harmonic accompaniment of chords and eighth notes.

15

Musical notation for measures 15 and 16. The treble clef continues the melodic line with eighth notes and rests. The bass clef accompaniment features chords and eighth notes, with some chromatic movement.

17

Musical notation for measures 17 and 18. The treble clef has a melodic line with eighth notes and rests. The bass clef accompaniment includes chords and eighth notes, with some chromatic movement.

19

Musical notation for measures 19 and 20. The treble clef continues the melodic line with eighth notes and rests. The bass clef accompaniment features chords and eighth notes, with some chromatic movement.

21

Musical notation for measures 21 and 22. The treble clef has a melodic line with eighth notes and rests. The bass clef accompaniment includes chords and eighth notes, with some chromatic movement.

23

Musical notation for measures 23 and 24. The treble clef continues the melodic line with eighth notes and rests. The bass clef accompaniment features chords and eighth notes, with some chromatic movement.

25

Musical notation for measures 25 and 26. The treble clef has a melodic line with eighth notes and rests. The bass clef accompaniment includes chords and eighth notes, with some chromatic movement.