

Dorschel_Fabian-Praeludium

$\text{♩} = 135,000137$

Solo

Solo

2

Solo

Solo

3

Solo

Solo

4

Solo

Solo

5

Solo

Solo

6

Solo

Solo

7

Solo

Solo

8

Solo

Solo

9

Solo

Solo

10

Solo

Solo

11

Solo

Solo

12

Solo

Solo

13

Solo

Solo

14

Solo

Solo

15

Solo

Solo

16

Solo

Solo

17

Solo

Solo

18

Solo

Solo

19

Solo

Solo

20

Solo

Solo

21

Solo

Solo

22

Solo

Solo

23

Solo

Solo

The image displays a guitar solo score for measures 18 through 23. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Each measure is represented by two staves: the upper staff is the treble clef and the lower staff is the bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure 18 shows a rhythmic pattern of eighth notes in the treble and a bass line with a prominent eighth-note pattern. Measures 19 and 20 continue this pattern with some melodic variation. Measure 21 features a more complex rhythmic structure with sixteenth notes. Measure 22 is characterized by a series of slurs and ties, creating a flowing melodic line. Measure 23 concludes the sequence with a final melodic phrase and a bass line that supports the melody.

24

Solo

Solo

25

Solo

Solo

26

Solo

Solo

Dorschel_Fabian-Praeludium

Solo

♩ = 135,000137

3

5

7

9

11

13

15

17

19

2

Solo

21



23



25



Dorschel_Fabian-Praeludium

Solo

♩ = 135,000137

3

5

7

9

11

13

15

17

19

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