



Fabian Dorschel

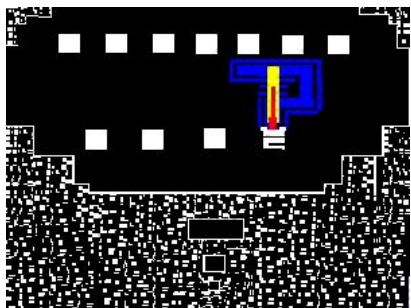
Composer

Germany

About the artist

Personal web: www.myspace.com/trustrustrust

About the piece



Title:	Fugue II
Composer:	Dorschel, Fabian
Arranger:	Dorschel, Fabian
Licence:	Copyright © Fabian Dörschel
Publisher:	Dorschel, Fabian
Instrumentation:	Piano solo
Style:	Baroque

Fabian Dorschel on free-scores.com

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Fabian Dörschel

Fuge

in C minor

für Klavier

$\text{♩} = 70$

1

4

7

10

A musical score for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 10 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 11 continues with sixteenth-note patterns. Measure 12 begins with eighth-note pairs.

13

A musical score for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one sharp. Measures 13 and 14 show eighth-note pairs and sixteenth-note patterns. Measure 15 begins with eighth-note pairs.

16

A musical score for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one sharp. Measures 16 and 17 show eighth-note pairs and sixteenth-note patterns. Measure 18 begins with eighth-note pairs.

19

22

25

28

A musical score page featuring four staves of music. The key signature is B-flat major (two flats). The music consists of eighth and sixteenth note patterns, with some notes tied across measures. Measures 28 through 30 are shown.

31

A musical score page featuring four staves of music. The key signature is B-flat major (two flats). The music consists of eighth and sixteenth note patterns, with some notes tied across measures. Measures 31 through 33 are shown.

34

rit.

A musical score page featuring four staves of music. The key signature is B-flat major (two flats). The music consists of eighth and sixteenth note patterns, with some notes tied across measures. Measures 34 through 36 are shown, with a "rit." instruction above the staff.