



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

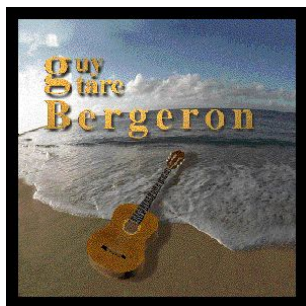
About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Por una cabeza
Composer: Gardel, Carlos
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 violins, 3 guitars, cello, upright bass
Style: Tango

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Score

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

The musical score is arranged in three systems, each with four staves. The instruments are Violin 1, Violin 2, Rhythmic Guitar, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The first system starts with a boxed 'A' above the first measure. The second system begins at measure 8. The third system begins at measure 14. Chord markings include G, D7, D+, and G. Performance markings include '3' for triplets and 'G dim' for a diminished G chord. The Rhythmic Guitar part features a consistent eighth-note accompaniment pattern.

gyutarebergeron@videotron.ca

por una cabeza

20

vln.1

vln.2

gtr rhyth.

ctb

D min7 Db9 Cmaj7

26

vln.1

gtr rhyth.

ctb

C min6 3 F7 3 G/B 3 A7 D7 3

32

vln.1

vln.2

gtr rhyth.

ctb

G G min D min/F

B

por una cabeza

38

vln.1

gtr rhyth.

ctb

Chord progression: C min/E \flat , B \flat /D, C min

Measures 38-43: Violin 1 has a melodic line with triplets. Rhythm guitar provides a steady accompaniment with chords. Contrabass has a walking bass line.

44

vln.1

gtr rhyth.

ctb

Chord progression: G min/B \flat , A7, C min/E \flat , D

Measures 44-49: Violin 1 continues with melodic lines and triplets. Rhythm guitar and contrabass maintain their accompaniment.

50

vln.1

vln.2

vcl.

gtr rhyth.

ctb

Chord progression: G min, D min/F, C min/E \flat

Measures 50-55: Violin 2 and Viola enter with melodic lines. Rhythm guitar and contrabass continue their accompaniment.

por una cabeza

Musical score for measures 56-61. The score includes staves for Violin 1 (vln.1), Violin 2 (vln.2), Violoncello (vcl.), Rhythm Guitar (gtr rhyth.), and Contrabass (ctb). The key signature is B-flat major. Chords are indicated as B^b/D, C min7, and G min/B^b. The music features triplets and slurs.

Musical score for measures 62-67. The score includes staves for Violin 1 (vln.1), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violoncello (vcl.), Rhythm Guitar (gtr rhyth.), and Contrabass (ctb). A section marker [A2] is present above measure 64. Chords are indicated as A7, D7, and G. The music features triplets and slurs.

Musical score for measures 68-73. The score includes five staves: vln. 1, Gtr. 1, Gtr. 2, gtr rhythm., and ctb. The key signature is one sharp (F#) and the time signature is 8/8. Measure 68 is marked with a '68' above the staff. The guitar parts (Gtr. 1 and Gtr. 2) feature triplets. The guitar rhythm part includes chords G, G dim, and D9. The ctb part has a bass line with eighth notes and rests.

Musical score for measures 74-79. The score includes five staves: vln. 1, Gtr. 1, Gtr. 2, gtr rhythm., and ctb. The key signature is one sharp (F#) and the time signature is 8/8. Measure 74 is marked with a '74' above the staff. The guitar parts (Gtr. 1 and Gtr. 2) feature triplets. The guitar rhythm part includes a D7 chord. The ctb part has a bass line with eighth notes and rests.

80

vln.1

Gtr. 1

Gtr. 2

gtr rythm.

ctb

86

vln.1

Gtr. 1

Gtr. 2

gtr rythm.

ctb

D min7 D^b9 Cmaj7 C min6 F7

92

vln.1

Gtr. 1

Gtr. 2

gtr rhythm.

ctb

G/B A7 D7 G

B2

98

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

G min D min/F C min/E \flat

104

vln.1

Gtr. 1

gtr rythm.

ctb

B \flat /D C min7 G min/B \flat

110

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

A7 C min/E \flat D G min

116

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

D min/F C min/E \flat B \flat /D

122

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

C min7 G min/B \flat A7 D7

A3

128

vln.1

Gtr. 1

vcl.

gtr rhyth.

ctb

134

vln.1

vcl.

gtr rhyth.

ctb

G G dim D9 D7

142

vln.1

142

142

gtr rhyth.

ctb

148

vln.1

148

148

gtr rhyth.

ctb

154

vln.1

154

154

gtr rhyth.

ctb

por una cabeza

B3

162

vln.1

vln.2

gtr rhyth.

ctb

G min D min/F C min/E \flat B \flat /D

169

vln.1

gtr rhyth.

ctb

C min G min/B \flat A7

176

vln.1

vln.2

vcl.

gtr rhyth.

ctb

C min/E \flat D G min D min/F C min/E \flat

Musical score for measures 184-188. The score includes parts for Violin 1 (vln.1), Violin 2 (vln.2), Violoncello (vcl.), Guitar Rhythm (gtr rhythm.), and Contrabass (ctb). The key signature is B-flat major (two flats). Measure 184 is marked with a first ending bracket. Measure 185 features a triplet in the violin parts. Measure 186 has a second ending bracket in the violin parts. The guitar rhythm part includes chord markings: B^b/D, C min7, G min/B^b, A7, and D7. The contrabass part has an 8-measure rest in measure 184.

Musical score for measures 192-196. The score includes parts for Violin 1 (vln.1), Violoncello (vcl.), Guitar Rhythm (gtr rhythm.), and Contrabass (ctb). The key signature is B-flat major (two flats). Measure 192 is marked with a first ending bracket. The guitar rhythm part includes a G chord marking. The contrabass part has an 8-measure rest in measure 192.

violin 1

Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

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por una cabeza

2
81

89

97 **B2**

105

113

121

129 **A3**

137

145

153

161 **B3**

por una cabeza

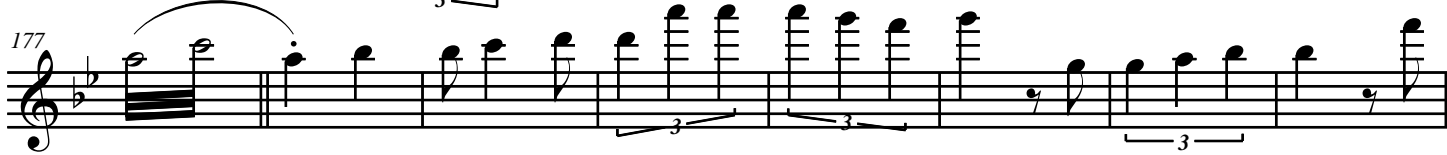
3

169



Musical staff 169-176: Treble clef, key signature of two flats. Measures 169-176. Measure 169 starts with a whole rest. Measures 170-176 contain eighth and sixteenth notes with triplets. A slur covers measures 170-171. Measure 176 ends with a fermata.

177



Musical staff 177-184: Treble clef, key signature of two flats. Measures 177-184. Measure 177 starts with a whole rest. Measures 178-184 contain eighth and sixteenth notes with triplets. A slur covers measures 178-179. Measure 184 ends with a fermata.

185



Musical staff 185-192: Treble clef, key signature of two flats. Measures 185-192. Measure 185 starts with a whole rest. Measures 186-192 contain eighth and sixteenth notes with triplets. A slur covers measures 186-187. Measure 192 ends with a fermata.

193



Musical staff 193: Treble clef, key signature of two flats. Measure 193. Measure 193 contains a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

violon 2

Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

52

60

102

121

163

182

A

B

A2

B2

A3

B3

9

12

5

16

16

12

5

16

16

12

6

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Guitare 1

Por una cabeza

(1935)

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The musical score is written for guitar 1 in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff contains measures 1-6, with box A above measures 2-3 (16), box B above measure 4 (16), and box A2 above measure 6 (15). The second staff (68) and third staff (76) contain measures 7-15 and 16-24 respectively, featuring triplets. The fourth staff (84) contains measures 25-33, also with triplets. The fifth staff (92) contains measures 34-42, with box B2 above measure 42. The sixth staff (100) contains measures 43-51. The seventh staff (108) contains measures 52-60. The eighth staff (116) contains measures 61-69, with a fermata over measure 69. The ninth staff (125) contains measures 70-78, with box A3 above measure 75 (16), and box B3 above measure 78 (16). The tenth staff (178) contains measure 79 (17).

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Guitare 2

Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar 2 in treble clef, 2/4 time, and D major. It consists of six staves of music. The first staff begins with a rest for 8 measures, followed by measures 9-10 marked 'A' and '16', measures 11-12 marked 'B' and '16', measure 13 marked '16', measure 14 marked '15', and measures 15-16 marked 'A2' with a triplet of eighth notes. The second staff (measures 68-75) and third staff (measures 76-83) feature eighth-note patterns with triplets. The fourth staff (measures 84-91) continues with eighth-note patterns and triplets. The fifth staff (measures 92-99) includes measures 92-99 with eighth-note patterns and triplets, and measures 100-101 marked 'B2' and '16', and measure 102 marked '16'. The sixth staff (measures 130-137) includes measures 130-131 marked 'A3' and '16', measure 132 marked '16', measure 133 marked 'B3' and '16', and measure 134 marked '17'. The score concludes with a double bar line.

guitare
rythmique

Por una cabeza

(1935)

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The musical score is written for guitar in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various chords and rhythmic patterns. The first staff (measures 1-8) is marked with a box 'A' and contains a G chord. The second staff (measures 9-16) contains D+ and G chords. The third staff (measures 17-24) contains G, D min7, D b9, and C maj7 chords. The fourth staff (measures 25-32) contains C min6, F7, G/B, A7, D7, and G chords. The fifth staff (measures 33-40) is marked with a box 'B' and contains G min, D min/F, C min/E b, and B b/D chords. The sixth staff (measures 41-48) contains C min, G min/B b, A7, and C min/E b chords. The seventh staff (measures 49-56) contains D, G min, D min/F, C min/E b, and B b/D chords. The eighth staff (measures 57-64) contains C min7, G min/B b, A7, D7, and G chords. The ninth staff (measures 65-72) is marked with a box 'A2' and contains G, G, G dim, and D 9 chords. The tenth staff (measures 73-80) contains D7 and G chords.

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por una cabeza

2
81 G D min7 D^b9 Cmaj7

89 C min6 F7 G/B A7 D7 G

97 B2 G min D min/F C min/E^b B^b/D

105 C min7 G min/B^b A7 C min/E^b

113 D G min D min/F C min/E^b B^b/D

121 C min7 G min/B^b A7 D7 G

129 A3 G G G dim D9

137 D7 D+ G

145 G D min7 D^b9 Cmaj7

153 C min6 F7 G/B A7 D7 G

161 B3 G min D min/F C min/E^b B^b/D

por una cabeza

169 C min G min/B \flat A7 C min/E \flat ³

177 D G min D min/F C min/E \flat B \flat /D

185 C min7 G min/B \flat A7 D7 G

193

violoncelle

Por una cabeza

(1935)

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arr.: Guy Bergeron

54

62

129

137

145

153

184

192

A 16 16 B 16

A2 16 16 B2 16 15

A3

B3

9 16

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contrebasse

Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

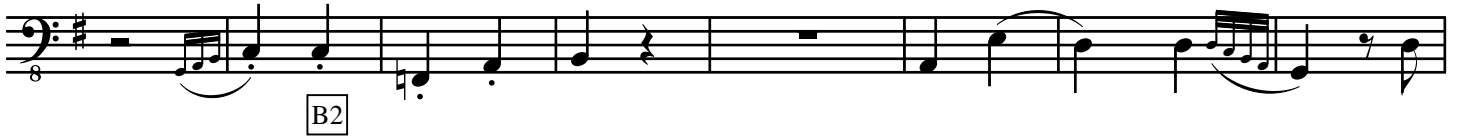
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por una cabeza

2
81



89



97



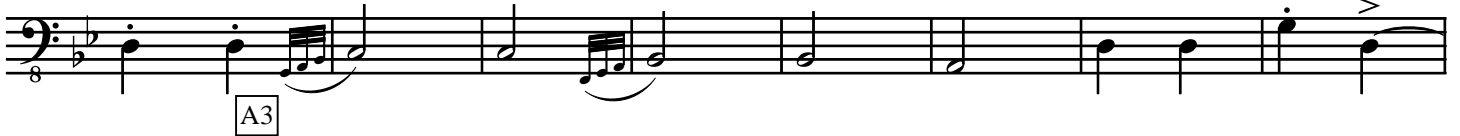
105



113



121



129



137



145



153



161



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por una cabeza

169

Musical notation for measure 169. The staff is in bass clef with a key signature of one flat and a common time signature. The measure contains a sequence of notes: a dotted quarter note G3, an eighth note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. There are slurs over the first four notes and the last four notes.

177

Musical notation for measure 177. The staff is in bass clef with a key signature of one flat and a common time signature. The measure contains a sequence of notes: a dotted quarter note G3, an eighth note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. There are slurs over the first four notes and the last four notes.

185

Musical notation for measure 185. The staff is in bass clef with a key signature of one flat and a common time signature. The measure contains a sequence of notes: a dotted quarter note G3, an eighth note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. There are slurs over the first four notes and the last four notes.

193

Musical notation for measure 193. The staff is in bass clef with a key signature of one flat and a common time signature. The measure contains a sequence of notes: a dotted quarter note G3, an eighth note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. There are slurs over the first four notes and the last four notes.