

Tabbed by: MaverikTheKaos
Heathen Foray
Armored Bards

Standard tuning

Moderate ♩ = 122

E-Gt7

1

f

T
A
B

6

T
A
B

12

T
A
B

(00:31)

18

3

T
A
B

24

T
A
B

9 11 9 12 | 9 11 12 | (12) (12) | 9 9 9 9 | 9 9 11 12

29

T
A
B

11 12 | (12) (12) | 9 9 9 9 | 9 11 9 12 | 9 11 12 | (12) (12)

35

T
A
B

9 9 9 7 9 | (9) 9 11 12 12 12 12 11 | 12 | (12) (12)

40

T
A
B

9 9 7 9 | (9) 9 11 12 11 9 | 11 | (11) 12 14 12 11

Riff 1 (01:23)

44

T
A
B

9 9 9 9 9 9 9 9 | 9 | 7/5 7/5 | 7/5 7/5 7/5 7/5 7/5

48

TAB

5	5	5	5	5	5	7	7
3	3	3	3	3	3	5	5

51

P.M. - 1

TAB

7	7	7	7	7	5	5	5	5	5
5	5	5	5	5	3	3	3	3	3

54

P.M. - 1

P.M. - 1

P.M. - 1

P.M. - 1

P.M. - 1

TAB

7	7	7	7	7	7	7	7	7	5	5	5	5
5	5	5	5	5	5	5	5	5	3	3	3	3

57

P.M. - 1

P.M. - 1

P.M. - 1

P.M. - 1

TAB

5	5	5	5	5	5	7	7	7	7	7	7	7
3	3	3	3	3	3	5	5	5	5	5	5	5

Riff 2 (01:54)

60

P.M.-| P.M.-| P.M.-|

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 10 10 (10) 5 (5) 10
3 3 3 3 3 3 3 3 3 3 3 3 8 8 (8) 3 (3) 8

67

mf P.M.- - | P.M.- - | P.M. P.M.- - | P.M.- - | P.M.

TAB: (10) (10) (5) 10 10 10 10 10 10 10 10 10 10 10 10 10 10
(8) 3 (3) 8 8 8 8 8 8 8 8 8 8 8 8 8 8

72

f *mf* P.M. P.M.- - | P.M.- - | P.M. P.M.- - | P.M.- - | P.M.

TAB: 10 > 5 5 5 5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10
8 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

75

P.M.- - | P.M.- - | P.M. *f* *mf* P.M. P.M.- - | P.M.- - | P.M.

TAB: 10 10 10 10 10 10 10 > 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pre-chorus (02:26)

78

Musical notation for Pre-chorus (02:26) in G major, 4/4 time. The melody consists of eighth-note chords. The guitar part features a steady eighth-note bass line. Dynamics include piano (P.M.), mezzo-forte (mf), and forte (f).

P.M. - - | P.M. - - | *f* P.M. *mf* P.M. - - | P.M. - - | *f* P.M. *mf* P.M. - - | P.M. - - | P.M.

T																			
A	6	6	6	6	6	6	6	8	8	8	8	8	8	10	10	10	10	10	10
B	4	4	4	4	4	4	4	6	6	6	6	6	6	8	8	8	8	8	8

Chorus (02:33)

81

Musical notation for Chorus (02:33) in G major, 4/4 time. The melody features triplets and a half note. The guitar part continues with eighth-note bass lines. Dynamics include piano (P.M.) and forte (f).

P.M. P.M. P.M. *f*

T																			
A	10	10	10	10	10	5	5	5	5	5	5	7	8	7	5	8	5	8	
B	10	10	10	10	10														
B	8	8	8	8	8														

85

Musical notation for Chorus (02:33) in G major, 4/4 time. The melody features triplets and a half note. The guitar part continues with eighth-note bass lines. Dynamics include piano (P.M.).

P.M. - - - - | P.M. - - | P.M. - - | P.M. - -

T																			
A	(8)	8	12	10	10	10	10	10	12	10	10	14	10	10	15	14	15	12	
B																			

89

Musical notation for Chorus (02:33) in G major, 4/4 time. The melody features triplets and a half note. The guitar part continues with eighth-note bass lines. Dynamics include piano (P.M.).

P.M. - - - - | P.M. - - | P.M. - - | P.M. - -

T																			
A	12	10	10	12	10	5	5	5	5	5	5	7	8	7	5	8	5	8	
B																			

109

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 5-3 5-5-3 5-5-3 5-5-3 5-5-3 7-5 7-5-5 7-5 7-5-5 7-5 7-5-5 7-5 7-5-5 7-5 7-5-5

112

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 5-3 5-5-3 5-5-3 5-5-3 5-5-3 5-5-3 5-5-3 5-5-3 7-5 7-5-5 7-5 7-5-5 7-5 7-5-5

115

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 7-5 7-5-5 7-5 7-5-5 7-5 7-5-5 5-3 5-5-3 5-5-3 5-5-3 5-5-3 5-5-3 5-5-3 5-5-3 5-5-3

Pre-chorus (03:44)

118

mf P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | *f*

TAB 6-4 6-4-4 6-4 6-4-4 8-6 8-6-6 8-6 8-6-6 10-8 10-8-8 10-8 10-8-8 10-8 10-8-8 10-8 10-8-8 10-8 10-8-8 10-8 10-8-8 5-

Chorus (03:52)

122

3 3 3

TAB 5-5-5-5 5-5-7-8 7-5 8 5-8 (8) 8-12 10

♩ = 72

149

P.M. -1 P.M. -1 P.M.

mf *f*

TAB: 5 5 5 5 5 5 5 5 5 5 (5) 10-12-12- (12) 10-12 (12) 10 12 10 12-10-10

(05:11)

154

TAB: 10-12-12- (12) 10-12 (12) 10 12 10 12-11 (11) 9 11-12-11-11-11- (11) 11-9-9-9

157

TAB: (9) 9 11 12 10 12 11 10 12 11 9

158

TAB: (9) 9 11 12 10 12 10 12 10 11 10 12 11 9 11 12 10 12 10 12 10 11 10

159

TAB: 12-11 12 9 12 9 10 9 12 9 13-13 13 11 (11) 12 (12) (12) 10 (10) 12

162

T
A
B

163

T
A
B