

♩ = 117

11

T
A
B

12

T
A
B

13

T
A
B

14

T
A
B

15

T
A
B

Musical score for measures 22-28. Treble clef, key signature of one sharp (F#). Measures 22-28 feature a repeating eighth-note triplet pattern. The guitar tablature (TAB) shows fret numbers 11 and 7 on strings T, A, and B.

Measures 22-28:
TAB: 11-7-11-7-11-7-11-7-11-7-11-7-11-7-11-7-11-7-11-7-11-7-11-7

Musical score for measures 29-35. Treble clef, key signature of one sharp (F#). Measures 29-35 feature a repeating eighth-note triplet pattern. The guitar tablature (TAB) shows fret numbers 10 and 7 on strings T, A, and B.

Measures 29-35:
TAB: 10-7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-10-7

Musical score for measures 36-40. Measures 36-40 feature a repeating eighth-note triplet pattern. Measure 40 is marked with a repeat sign and a 5x multiplier. The guitar tablature (TAB) shows fret numbers 10, 7, 11, and 7.

Measures 36-40:
TAB: 10-7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-10-7-11-7-11-7-11-7-11-7

Musical score for measures 41-44. Treble clef, tempo marking $\text{♩} = 87$. Measure 41 includes the instruction "S.H." (slide) and a half note ($\frac{1}{2}$). Measure 42 includes the instruction "P.M." (pick mute) with a dashed line. Measure 43 includes the instruction "let ring" with a dashed line. Measure 44 includes the instruction "P.M." (pick mute) with a dashed line. The guitar tablature (TAB) shows fret numbers 9, 0, 5, 4, 5, 3, and 5.

Measures 41-44:
TAB: 9-0-5-4-5-3-5-0

32

S.H. P.M. *let ring* P.M. *let ring*

TAB 9 $\frac{1}{2}$ 0 0 0 0 0 5 4-5 3 (5) 0 0 0 0 5 4-5 3 5

34

S.H. P.M. *let ring* P.M.

TAB 9 $\frac{1}{2}$ 0 0 0 0 0 5 4-5 3 (5) 0 0 0 0 0 0 0 0

36

S.H. P.M. *let ring* P.M. *let ring*

TAB 9 $\frac{1}{2}$ 0 0 0 0 0 5 4-5 3 (5) 0 0 0 0 5 4-5 3 5

38

P.M. S.H. P.M.

TAB 0 0 0 0 0 9 $\frac{1}{2}$ 0 0 0 0 7/5 8/6

39

P.M.-----| S.H. P.M.-----|

T
A
B

0 0 0 9 0 0 0 7 5 6 4

40

S.H. P.M.-----| S.H. P.M.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 9 0 0 0 7 5 8 6 0 0 0 9 0 0 7 5 3

42

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 3 4 0 0 0 0 0 12 2 0 0 0 0 0 3

45

P.M.-----| P.M.-----| *let ring*-----|

5x 5x 8x 8x

T
A
B

4 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 2 4 0 2 0

♩ = 117

47

T
A
B

7 7 7 7 7 7 9 9 9 9 9 9 8 8 8 8 7 7 9 9 9 9 7 7

48

T
A
B

7 7

49

T
A
B

7 7 7 7 7 7 9 9 9 9 9 9 8 8 8 8 7 7 9 9 9 9 7 7

50

T
A
B

7 7

51

T
A
B

7 7 7 7 7 7 9 9 9 9 9 9 8 8 8 8 7 7 9 9 9 9 7 7

Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a 6x bar system. The melody consists of eight groups of three eighth notes, each bracketed with a '3'. The guitar tab below shows a consistent pattern of '7-7-7-7' for each group. The system ends with a repeat sign.

Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 6x bar system. The melody consists of eight groups of three eighth notes, each bracketed with a '3'. The guitar tab below shows a consistent pattern of '11-11-11-7' for each group.

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 6x bar system. The melody consists of eight groups of three eighth notes, each bracketed with a '3'. The guitar tab below shows a consistent pattern of '11-11-11-7' for each group.

Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 6x bar system. The melody consists of eight groups of three eighth notes, each bracketed with a '3'. The guitar tab below shows a consistent pattern of '10-10-10-7' for each group.

Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 6x bar system. The melody consists of eight groups of three eighth notes, each bracketed with a '3'. The guitar tab below shows a consistent pattern of '11-11-11-7' for each group.

58

T
A
B

11-7 11-7

59

T
A
B

10-7 10-7

60

$\text{♩} = 138$

T
A
B

10-7 10-7

5x
5x

2-2
0-0 0-0

62

T
A
B

3-3
1-1 1-1

10x
10x