

Celine Dion - Power of Love

WinJammer Demo

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WinJammer Demo

♩ = 71,000038



WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

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Detailed description: This system contains measures 5 and 6 of a musical score. It features six staves. The first two staves are for a drum set, with the top staff showing a sequence of quarter notes and the bottom staff showing a sequence of eighth notes with a fermata. The third staff is a treble clef guitar staff with a melodic line. The fourth staff is a bass clef guitar staff with a melodic line. The fifth and sixth staves are for a double bass, with the fifth staff showing a melodic line and the sixth staff showing a bass line with a fermata.



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Detailed description: This system contains measures 7 and 8 of a musical score. It features six staves. The first two staves are for a drum set, with the top staff showing a sequence of quarter notes and the bottom staff showing a sequence of eighth notes with a fermata. The third staff is a treble clef guitar staff with a melodic line. The fourth staff is a bass clef guitar staff with a melodic line. The fifth and sixth staves are for a double bass, with the fifth staff showing a melodic line and the sixth staff showing a bass line with a fermata.

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Detailed description: This system contains measures 7 and 8 of a musical score. It features six staves. The first two staves are for a drum set, with the top staff showing a simple four-beat pattern and the bottom staff showing a bass drum line with a 7-measure rest. The next three staves are for guitar, with the top staff showing a melodic line with a sharp sign, the middle staff showing a bass line with a flat sign, and the bottom staff showing a bass line with a flat sign. The final staff is for a bass instrument, showing a bass line with a flat sign.



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Detailed description: This system contains measures 8 and 9 of a musical score. It features six staves. The first two staves are for a drum set, with the top staff showing a simple four-beat pattern and the bottom staff showing a bass drum line with a 7-measure rest. The next three staves are for guitar, with the top staff showing a melodic line with a flat sign, the middle staff showing a bass line with a flat sign, and the bottom staff showing a bass line with a flat sign. The final staff is for a bass instrument, showing a bass line with a flat sign.

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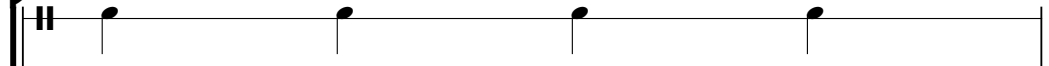
WinJammer Demo

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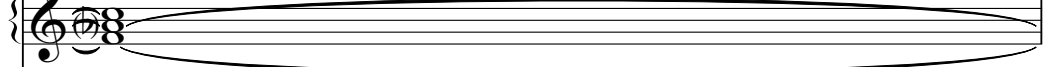
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WinJammer Demo



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WinJammer Demo



15

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The musical score for measures 15-18 of 'WinJammer Demo' is presented in a multi-staff format. The first two staves are guitar tablature. The first staff shows a sequence of four quarter notes on the high E string (2, 4, 5, 7). The second staff shows a 7th fret barre, followed by a dotted quarter note on the 7th fret, a slur over an eighth note on the 7th fret and a quarter note on the 7th fret, and another dotted quarter note on the 7th fret. The third staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 8/8, containing a continuous eighth-note melody. The fourth staff is a treble clef staff with a key signature of one flat (Bb) and a time signature of 8/8, containing a continuous eighth-note melody. The fifth staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 8/8, containing a sequence of notes: a quarter note on F#, a half note on Bb, a quarter rest, and a dotted quarter note on Bb. The sixth staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 8/8, containing a sequence of notes: a quarter note on F#, a half note on Bb, a quarter rest, and a dotted quarter note on Bb. A '3' is written below the first three notes in both the fifth and sixth staves, indicating a triplet.

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

17

WinJammer Demo

The musical score for measures 17-20 of 'WinJammer Demo' is presented in a multi-staff format. The first two staves are guitar tablature. The first staff shows four quarter notes on the same string. The second staff shows a 7th fret barre for the first measure, followed by a slur over a dotted quarter note and an eighth note in the second measure, and a dotted quarter note in the third measure. The third staff is a treble clef staff with a key signature of one flat, containing a continuous eighth-note pattern. The fourth staff is a treble clef staff with a key signature of one flat, showing a chordal accompaniment. The fifth staff is a treble clef staff with a key signature of one flat, showing a melodic line with slurs. The sixth staff is a treble clef staff with a key signature of one flat, showing a melodic line with slurs and accidentals. The seventh staff is a bass clef staff with a key signature of one flat, showing a bass line with slurs and accidentals.

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WinJammer Demo

A musical staff with a treble clef and a 7/8 time signature. It contains four notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, all beamed together.

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A musical staff with a treble clef containing four quarter notes, each on a different line of the staff.

WinJammer Demo

A musical staff with a treble clef and a 7/8 time signature. It contains four notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, all beamed together.

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Guitar tablature for three strings (T, A, B). The fret numbers are 1, 3, and 3.

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A musical staff with a bass clef containing a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

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A musical staff with a treble clef containing a continuous sixteenth-note pattern starting on a sharp sign.

WinJammer Demo

A musical staff with a treble clef containing a long, sustained note with a fermata.

WinJammer Demo

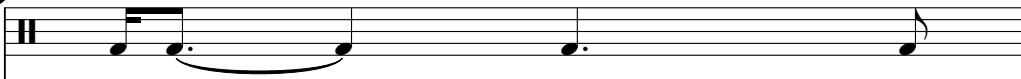
A musical staff with a treble clef containing a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note, all beamed together.

WinJammer Demo

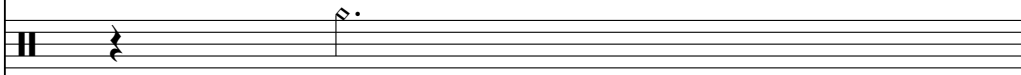
A musical staff with a bass clef containing a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note, all beamed together.

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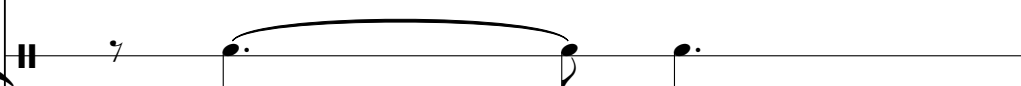
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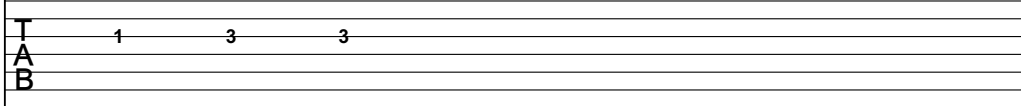
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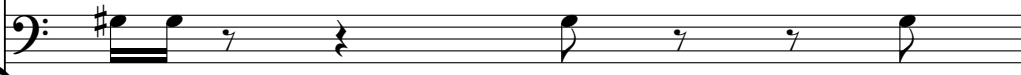
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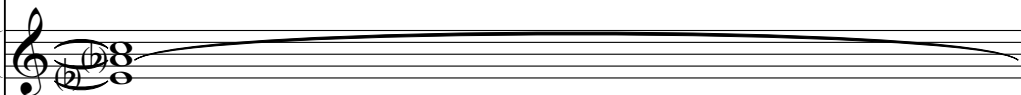
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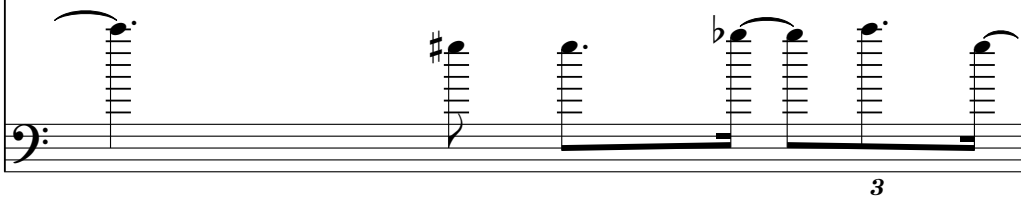
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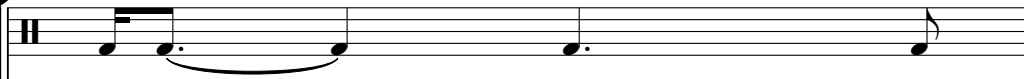
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A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, a quarter note, and another dotted quarter note. A slur covers the dotted quarter and half notes.

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A musical staff with a treble clef. It contains a dotted quarter note, followed by a quarter note, a dotted quarter note, and another quarter note.

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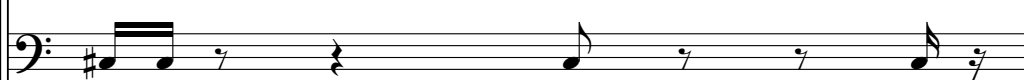
A musical staff with a treble clef. It starts with a quarter rest, followed by a dotted quarter note, a half note, a quarter note, and a dotted quarter note. A slur covers the dotted quarter and half notes.

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A guitar fretboard diagram showing three strings. The fret numbers 2, 4, and 4 are indicated above the strings.

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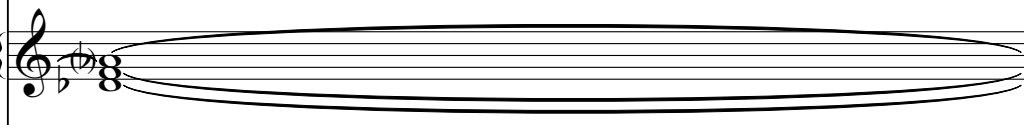
A musical staff with a bass clef. It contains a rhythmic pattern: a quarter note with a sharp sign, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter rest, and a quarter note with a sharp sign.

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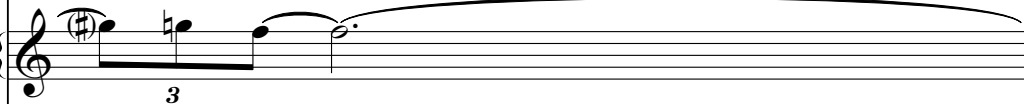
A musical staff with a treble clef. It contains a sixteenth note pattern: a quarter note with a sharp sign, a quarter note with a sharp sign, followed by two eighth notes, and then a series of eighth notes.

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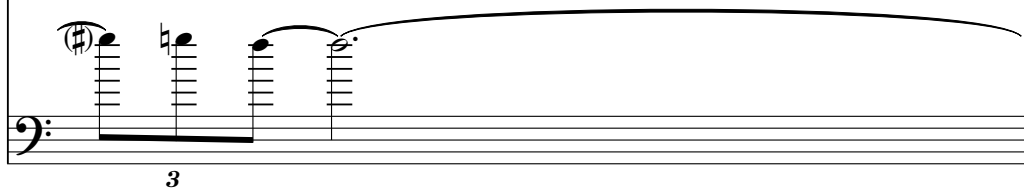
A musical staff with a treble clef. It contains a long slur covering the entire staff, indicating a sustained note or a long phrase.

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A musical staff with a treble clef. It contains a triplet of three eighth notes, followed by a half note. A slur covers the triplet and the half note.

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A musical staff with a bass clef. It contains a triplet of three eighth notes, followed by a half note. A slur covers the triplet and the half note.

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Musical staff with treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a dotted half note B4, a quarter note C5, and a quarter note D5.

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Musical staff with treble clef. It contains a quarter rest followed by a dotted half note G4.

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Musical staff with treble clef. It contains four quarter notes: G4, A4, B4, and C5.

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Musical staff with treble clef. It contains a quarter rest, followed by a dotted half note G4, a quarter note A4, and a dotted half note B4.

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Guitar fretboard diagram showing fret numbers 2, 4, and 4 on the strings.

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Musical staff with bass clef. It contains a quarter note G2, a quarter note A2, a quarter rest, a quarter note B2, a dotted half note C3, and a quarter note D3.

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Musical staff with treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

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Musical staff with treble clef. It contains a dotted half note G4, a dotted half note A4, and a dotted half note B4.

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Musical staff with treble clef. It contains a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

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Musical staff with bass clef. It contains a dotted half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

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Musical staff with treble clef. It contains a sequence of notes: a quarter note G4, a dotted quarter note A4, a half note B4, a quarter note C5, and a quarter note B4.

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Musical staff with treble clef. It contains a quarter rest followed by a dotted quarter note G4.

WinJammer Demo

Musical staff with treble clef. It contains four quarter notes: G4, A4, B4, and C5.

WinJammer Demo

Musical staff with treble clef. It contains a quarter rest, followed by a dotted quarter note G4, a half note A4, and a dotted quarter note B4.

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Guitar fretboard diagram showing fret numbers 3, 1, 1, 2, 2 for strings T, A, and B.

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Musical staff with bass clef. It contains a dotted quarter note G2, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, a quarter note C3, and a quarter note B2.

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Musical staff with treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

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Musical staff with treble clef. It contains a whole note chord consisting of G4, A4, B4, and C5.

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Musical staff with treble clef. It contains a sequence of notes: a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5.

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Musical staff with bass clef. It contains a sequence of notes: a dotted quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a dotted quarter note G2, a quarter note A2, a quarter note B2, and a dotted quarter note C3.

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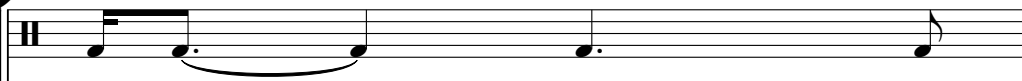
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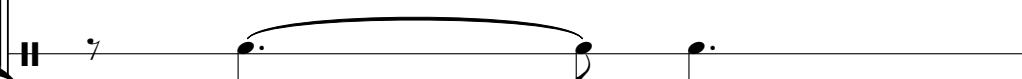
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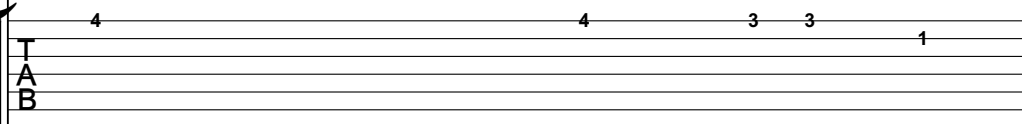
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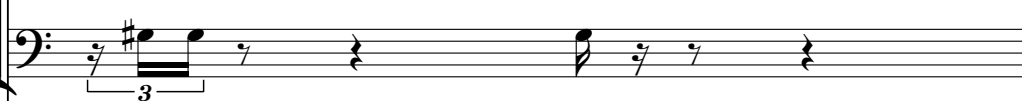
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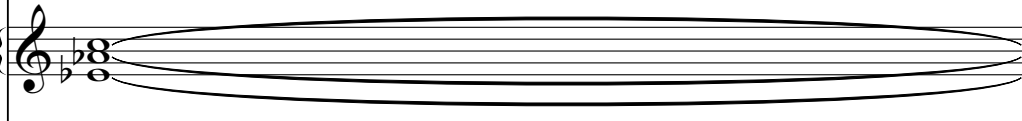
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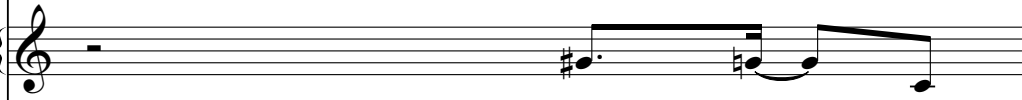
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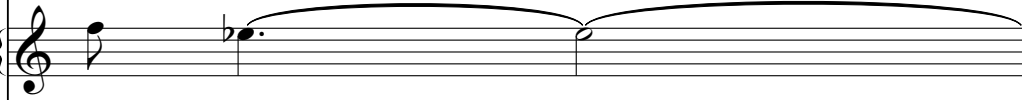
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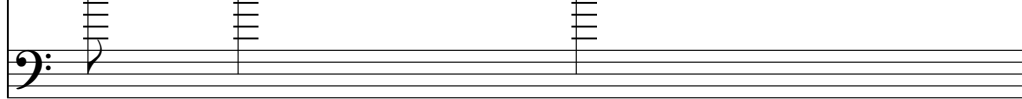
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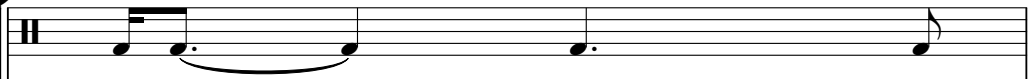
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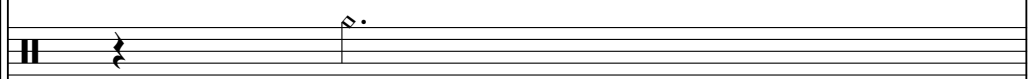
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Musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note (F#), a dotted quarter note (G), a half note (A), a quarter note (B), and a quarter note (C).

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Musical staff with a treble clef and a key signature of one sharp (F#). It contains a quarter rest followed by a dotted quarter note (G).

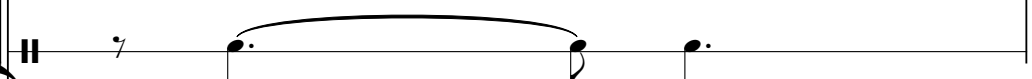
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Musical staff with a treble clef and a key signature of one sharp (F#). It contains a quarter rest followed by a dotted quarter note (A).

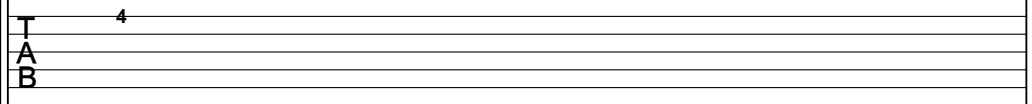
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Musical staff with a treble clef and a key signature of one sharp (F#). It contains four quarter notes: F#, G, A, and B.

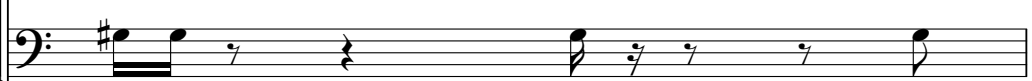
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Musical staff with a treble clef and a key signature of one sharp (F#). It features a 7th fret marker, followed by a dotted quarter note (F#), a half note (G), and a quarter note (A).

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Guitar tablature for the first three strings. The first string has a 4th fret marker, the second string has a 5th fret marker, and the third string has a 6th fret marker.

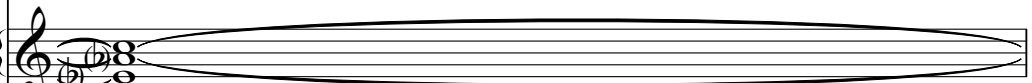
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Bass line with a bass clef and a key signature of one sharp (F#). It contains a quarter note (F#), a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), and a quarter note (B).

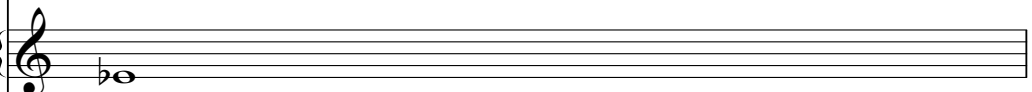
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Musical staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes: F#, G, A, B, C, D, E, F#.

WinJammer Demo

Musical staff with a treble clef and a key signature of one sharp (F#). It contains a long slur covering the entire staff.

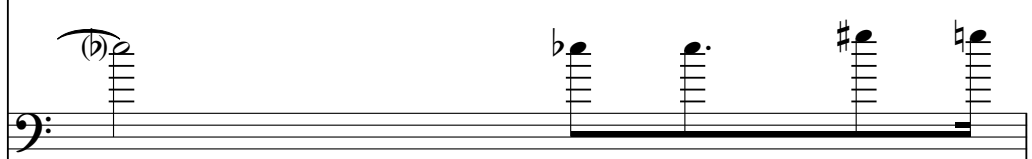
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Musical staff with a treble clef and a key signature of one sharp (F#). It contains a bass clef and a quarter note (F#).

WinJammer Demo

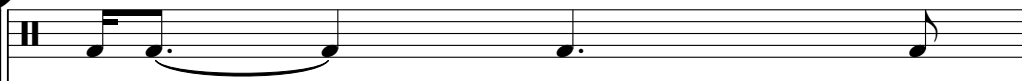
Musical staff with a treble clef and a key signature of one sharp (F#). It contains a quarter note (F#), a dotted quarter note (G), a quarter note (A), and a quarter note (B).

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Guitar tablature for the first three strings. The first string has a (b) marker, the second string has a 6th fret marker, the third string has a 7th fret marker, and the fourth string has an 8th fret marker.

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WinJammer Demo



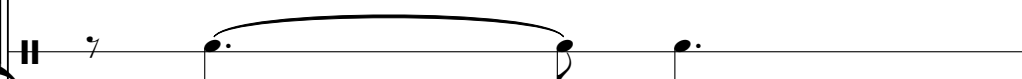
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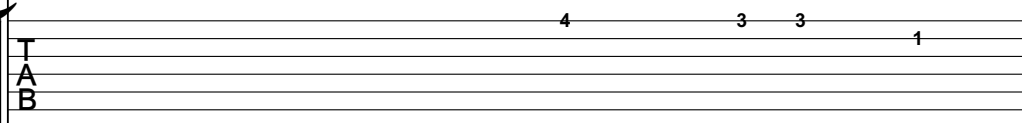
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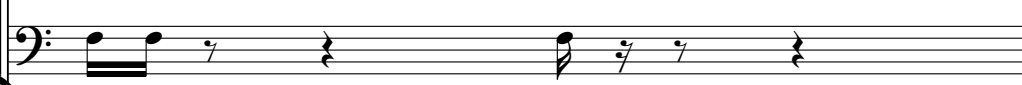
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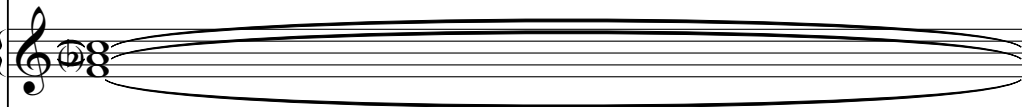
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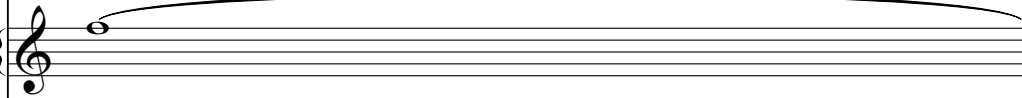
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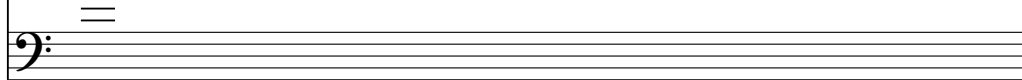
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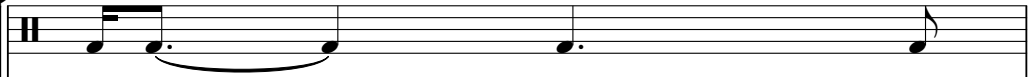
WinJammer Demo



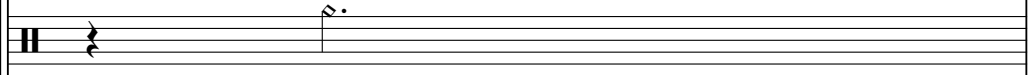
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WinJammer Demo



WinJammer Demo



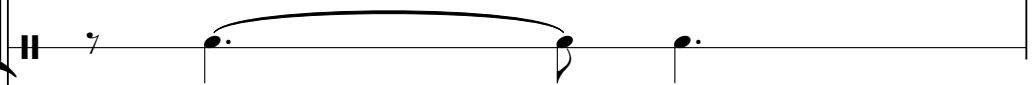
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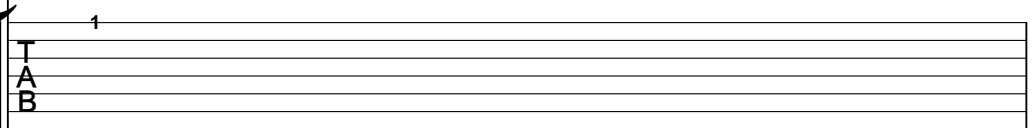
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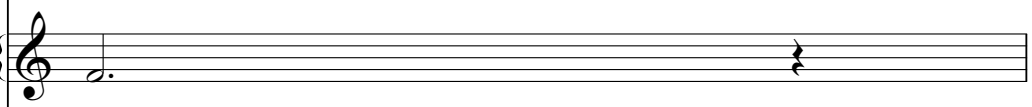
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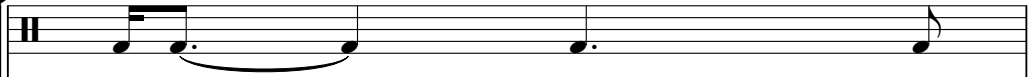
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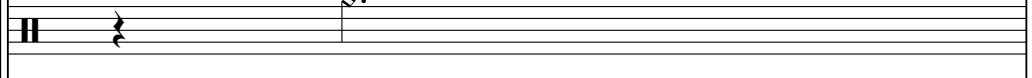
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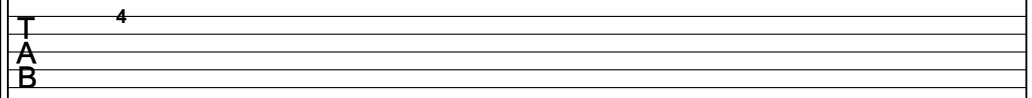
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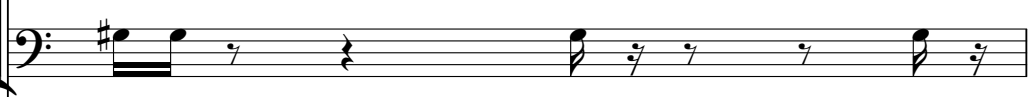
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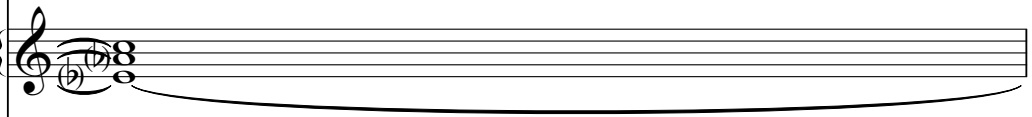
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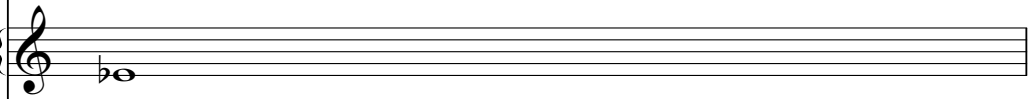
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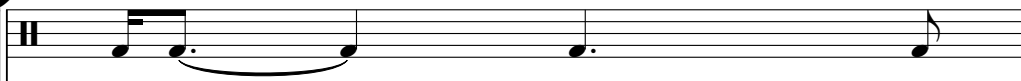


WinJammer Demo



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WinJammer Demo



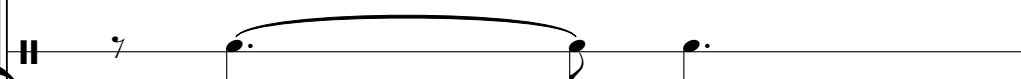
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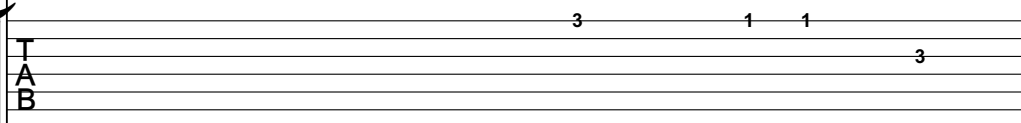
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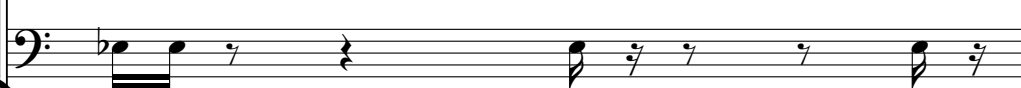
WinJammer Demo



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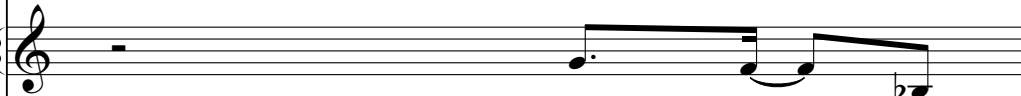
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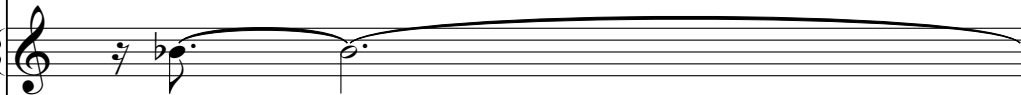
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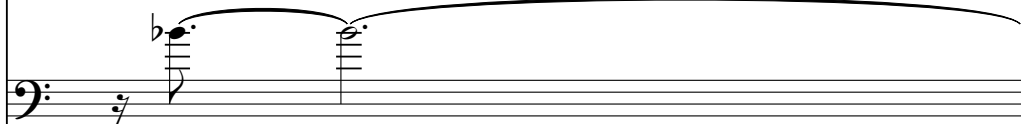
WinJammer Demo



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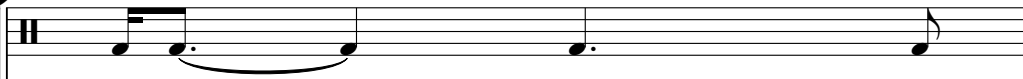
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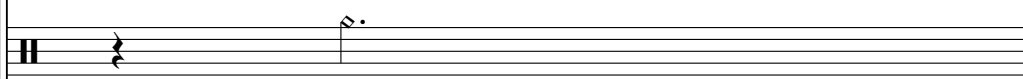
WinJammer Demo

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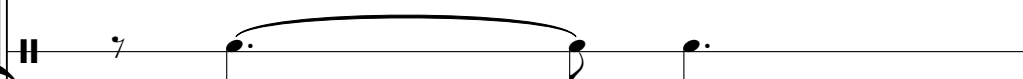
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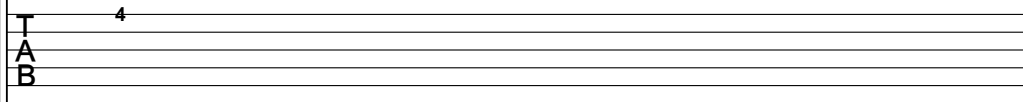
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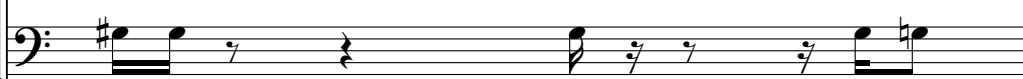
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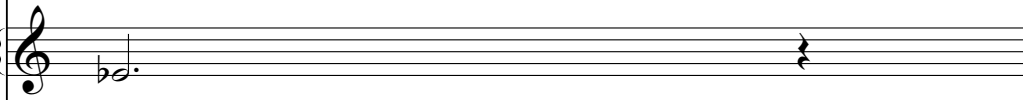
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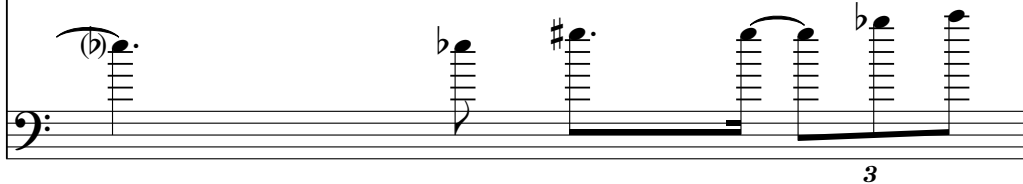
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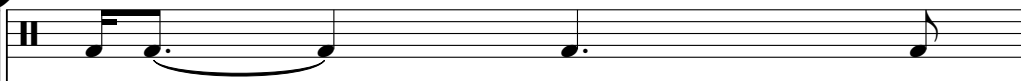


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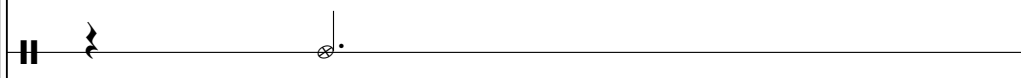


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WinJammer Demo



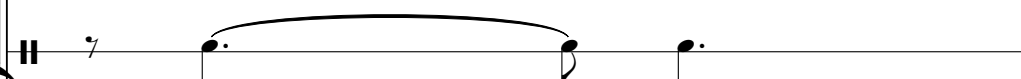
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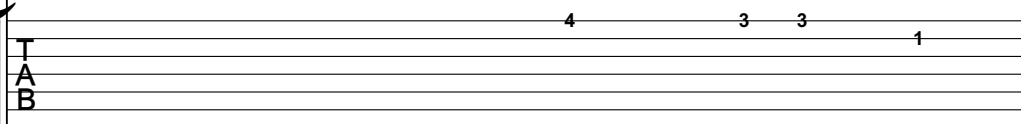
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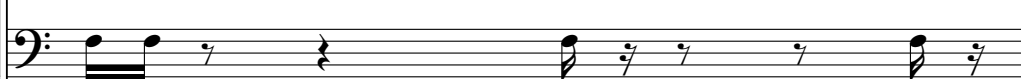
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WinJammer Demo




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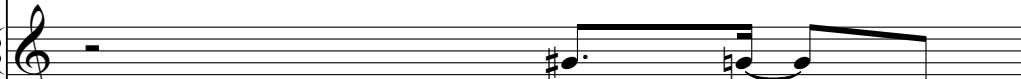
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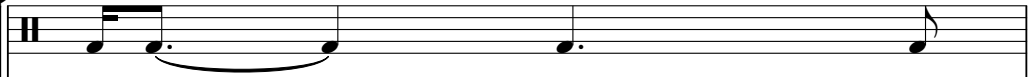


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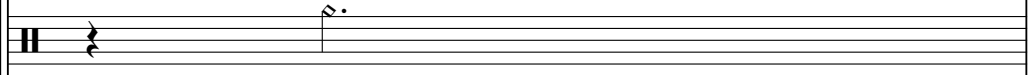


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WinJammer Demo



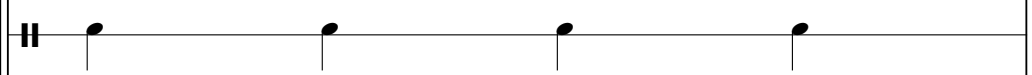
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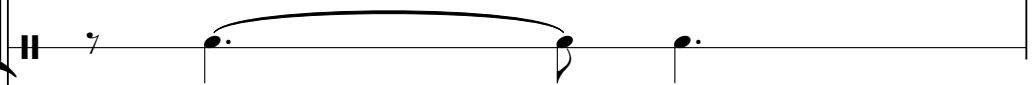
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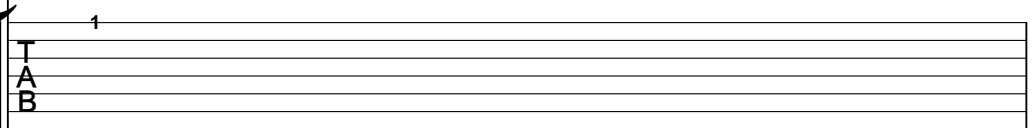
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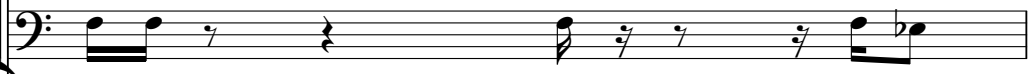
WinJammer Demo



WinJammer Demo



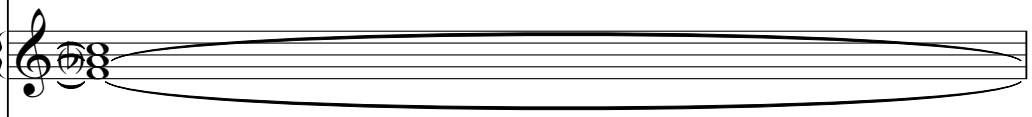
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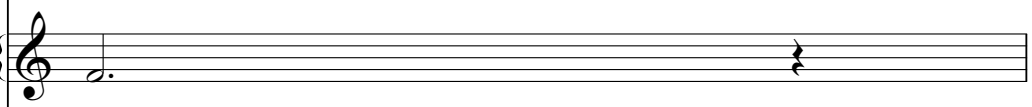
WinJammer Demo



WinJammer Demo



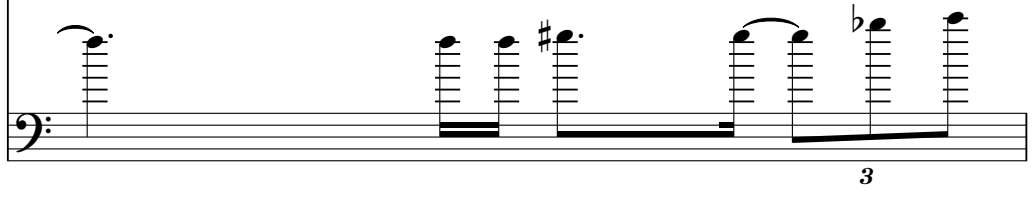
WinJammer Demo



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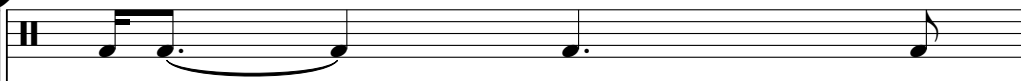
WinJammer Demo



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WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The staff ends with a quarter note.

WinJammer Demo



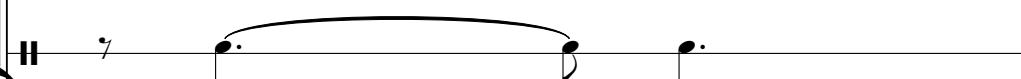
A musical staff with a treble clef. It contains a single dotted quarter note with a fermata above it.

WinJammer Demo



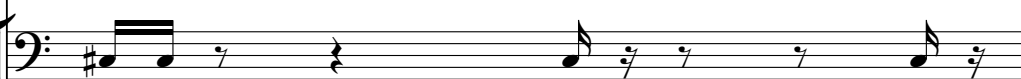
A musical staff with a treble clef. It contains a series of four quarter notes.

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The staff ends with a quarter note.

WinJammer Demo



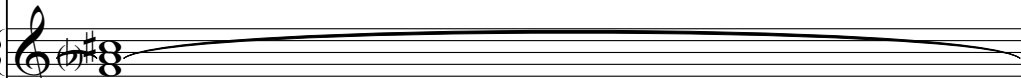
A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

WinJammer Demo



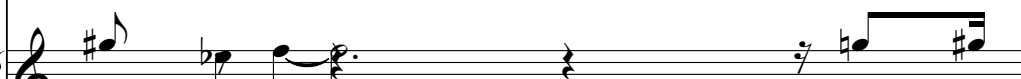
A musical staff with a treble clef. It contains a series of eighth notes.

WinJammer Demo



A musical staff with a treble clef. It contains a single long note with a fermata above it.

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note.

WinJammer Demo



A musical staff with a bass clef. It contains a melodic line starting with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, a quarter note, and another dotted quarter note. A slur covers the dotted quarter and half notes.

WinJammer Demo

A musical staff with a treble clef. It contains a single dotted quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a single dotted quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains four quarter notes.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, a quarter note, and another dotted quarter note. A slur covers the dotted quarter and half notes.

WinJammer Demo

A musical staff with a bass clef. It contains a bass line with a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a sixteenth-note run consisting of eight groups of eighth notes.

WinJammer Demo

A musical staff with a treble clef. It contains a long slur covering the entire staff.

WinJammer Demo

A musical staff with a treble clef. It contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

WinJammer Demo

A musical staff with a bass clef. It contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.

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WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, a quarter note, and another quarter note. A slur is placed over the dotted quarter and half notes.

WinJammer Demo

A musical staff with a treble clef. It contains a single note with a stem and a flag, positioned in the middle of the staff.

WinJammer Demo

A musical staff with a treble clef. It contains four quarter notes, each positioned in the middle of the staff.

WinJammer Demo

A musical staff with a treble clef. It starts with a quarter rest, followed by a dotted quarter note, a half note, a quarter note, and another quarter note. A slur is placed over the dotted quarter and half notes.

WinJammer Demo

A musical staff with a bass clef. It contains a rhythmic pattern of eighth notes and rests, with some notes beamed together.

WinJammer Demo

A musical staff with a treble clef. It contains a continuous line of eighth notes, with a key signature change to one flat indicated by a flat symbol.

WinJammer Demo

A musical staff with a treble clef. It contains a sustained chord with a flat symbol, indicated by a long horizontal line.

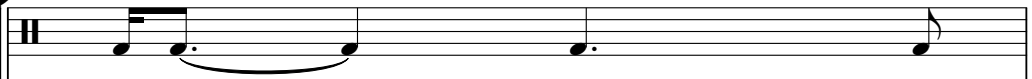
WinJammer Demo

A musical staff with a treble clef. It contains a sustained chord with a flat symbol, indicated by a long horizontal line.

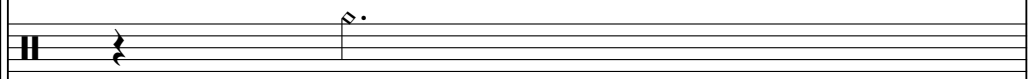
WinJammer Demo

A musical staff with a bass clef. It contains a sustained chord with a flat symbol, indicated by a long horizontal line and a vertical line with tick marks below it.

WinJammer Demo




WinJammer Demo



WinJammer Demo



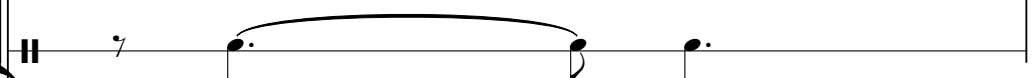
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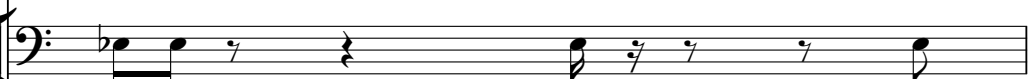
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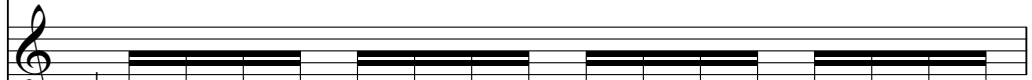
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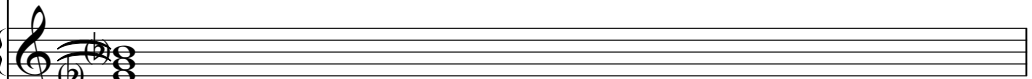
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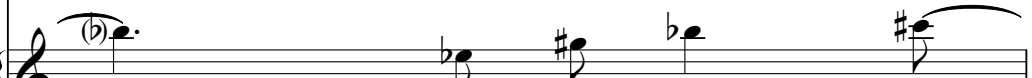
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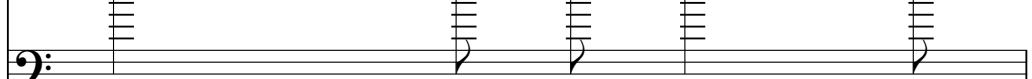
WinJammer Demo



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WinJammer Demo

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WinJammer Demo

The musical score for 'WinJammer Demo' is presented in 12 staves. The first five staves are guitar-oriented: the first staff shows a simple melody with a whole note and a half note; the second staff features a melodic line with a slur; the third staff is empty; the fourth staff shows a series of quarter notes; the fifth staff has a melodic line with a slur and a fermata. The sixth staff contains guitar tablature with fret numbers 1, 3, and 3. The seventh staff is the bass line, featuring a rhythmic pattern of eighth notes and rests. The eighth staff is a piano accompaniment with a steady eighth-note pattern. The ninth staff is a piano accompaniment with a sustained chord. The tenth staff is a piano accompaniment with a melodic line and a slur. The eleventh staff is a piano accompaniment with a melodic line and a slur. The twelfth staff is a piano accompaniment with a melodic line and a slur.

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WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

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This musical score is for a piece titled 'WinJammer Demo', starting at measure 53. It is arranged for guitar, bass, and piano. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). It features a mix of eighth and quarter notes, some with slurs and accents. The bass part is in bass clef with a key signature of one sharp, playing a melodic line with slurs and accents. The piano part is in treble clef with a key signature of one sharp, featuring a long, sustained chord in the first measure and a melodic line in the second measure. The score includes guitar tablature for the first measure, with fret numbers 2, 4, and 4 indicated. The piano part includes a large '8' in the first measure, likely indicating an octave shift.

54

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This musical score is for a piece titled "WinJammer Demo". It consists of 16 staves. The first 10 staves are for guitar, with the top two staves labeled "WinJammer Demo". The 11th and 12th staves are for bass, also labeled "WinJammer Demo". The 13th and 14th staves are for piano, labeled "WinJammer Demo". The 15th and 16th staves are for piano, labeled "WinJammer Demo". The score begins at measure 55. The guitar part features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass part provides a steady accompaniment with eighth and sixteenth notes. The piano part features a melodic line with slurs and a bass line with chords and slurs. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

57

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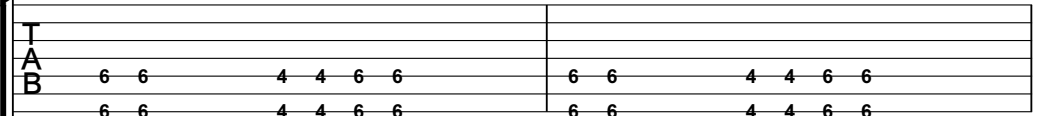
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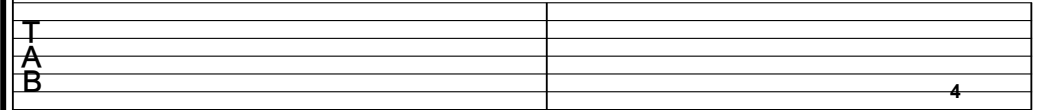
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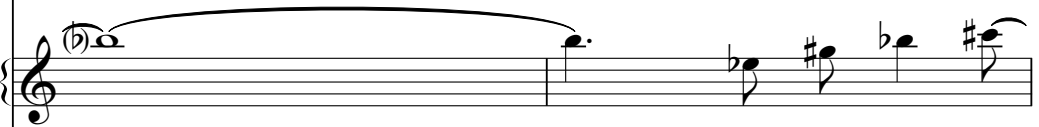
The musical score for "WinJammer Demo" consists of ten staves. The first five staves use a guitar shorthand notation (H) with rhythmic stems and notes. The sixth staff is a guitar tab system with fret numbers: 4 4 4 4 6 4 4 6 4 4 4 6 4 4 4 1 4 4 4 1 4 4. The seventh staff is a bass line in standard notation, starting with a sharp sign and containing various rhythmic patterns. The eighth and ninth staves are treble clef staves. The eighth staff has a single note with an 8th note marking. The ninth and tenth staves contain a melodic line with a triplet of eighth notes indicated by a bracket and the number 3. Accidentals like flats (b) and sharps (#) are used throughout the treble and bass lines.

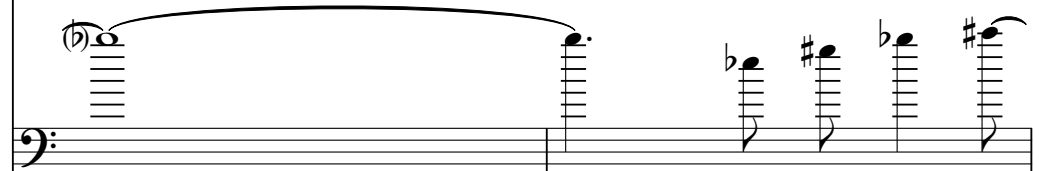
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The musical score for 'WinJammer Demo' is presented across 13 staves. The first five staves are guitar-oriented: the first staff shows a single note on a high string; the second staff has a melodic line with a slur; the third staff is empty; the fourth staff has a series of notes on a low string; the fifth staff has a melodic line with a slur. The sixth and seventh staves are for a keyboard instrument, with the top line labeled 'T' and the bottom line 'A' and 'B'. The sixth staff has fingerings '1 3 3' and the seventh staff has '4'. The eighth staff is a bass line in G major with a key signature of one sharp, featuring a rhythmic pattern of eighth notes and rests. The ninth staff is a treble clef line with a melodic line in G major. The tenth staff is a treble clef line with a sustained chord. The eleventh staff is a treble clef line with a melodic line in G major. The twelfth and thirteenth staves are keyboard parts, with the twelfth staff in treble clef and the thirteenth staff in bass clef, both featuring melodic lines with slurs.

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The musical score for measures 71-75 of 'WinJammer Demo' consists of the following parts:

- Guitar (Measures 71-75):** Four staves. The first three staves show notes with stems. The fourth staff shows notes with stems and a slur over the last two measures.
- Guitar Tab (Measures 71-75):** Two staves. The first staff contains fret numbers: 3, 1, 1, 2, 2. The second staff contains the number 1.
- Bass Line (Measures 71-75):** One staff in bass clef with notes and rests.
- Piano Accompaniment (Measures 71-75):** Two staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note melody. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains sustained chords with a fermata over the final measure.

72

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The musical score for 'WinJammer Demo' is presented in a multi-staff format. It begins with a guitar part (measures 77-80) consisting of four staves. The first staff shows a whole note chord, the second a melodic line with a slur, the third a series of quarter notes, and the fourth a melodic line with a slur. This is followed by three guitar tablature staves, each with fret numbers (2, 4, 4, 4, 4, 6, 8, 1) and string indicators (T, A, B). The bass line (measure 77) is shown in a single staff with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The piano accompaniment is divided into two systems. The first system includes a treble clef staff with a melodic line, a grand staff with a long sustained chord, and another treble clef staff with a melodic line. The second system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The score concludes with a double bar line.

78

The musical score is divided into two systems. The first system consists of six staves, each labeled 'WinJammer Demo'. The top two staves are guitar parts with treble clefs and a key signature of one sharp (F#). The middle two staves are piano parts with treble clefs. The bottom two staves are bass guitar parts with a bass clef and a key signature of one sharp. The second system consists of six staves. The top two staves are guitar parts with treble clefs and a key signature of one sharp. The middle two staves are piano parts with treble clefs. The bottom two staves are bass guitar parts with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and fingerings.

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The musical score for 'WinJammer Demo' is presented in a multi-staff format. It begins with a guitar part in the treble clef, marked with a '79' at the start. The guitar part consists of several staves: the first three staves show melodic lines with various note values and rests; the fourth staff shows a single chord with a circled '8' indicating an octave; the fifth staff shows a series of quarter notes; the sixth staff shows a melodic line with a slur. Below the guitar part are two sets of guitar tablature, each with three staves (T, A, B) and fingerings (3, 1, 1, 2, 2 and 1). The bass part is shown in the seventh staff, featuring a bass clef and a series of notes with slurs. The piano part is shown in the final four staves, with the first two staves in treble clef and the last two in bass clef, all featuring a series of notes with slurs and various accidentals.

80

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This section contains seven staves of musical notation. The first six are guitar parts: the top staff has a simple melody; the second has a more active melody with eighth notes; the third is mostly rests; the fourth has a rhythmic pattern with eighth notes; the fifth is mostly rests; the sixth has a steady eighth-note accompaniment. The seventh staff is a bass line with eighth notes and rests.

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This section contains three staves. The first two are guitar TAB notation with fret numbers: the first has '3 1 1 2 2' and the second has '6 4 ?'. The third staff is a bass line with eighth notes and rests.

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This section contains five staves. The first is a guitar melody with eighth notes and a triplet. The second and third are piano accompaniment with long notes and slurs. The fourth and fifth are piano parts with eighth notes and rests.

82

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WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a few notes: a quarter note, a dotted quarter note, and a half note.

WinJammer Demo

A musical staff with a treble clef. It contains a series of notes: a quarter note, a dotted quarter note, a half note, and another dotted quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur.

WinJammer Demo

A musical staff with a bass clef. It contains a rhythmic line with various note values and rests.

WinJammer Demo

A musical staff with a treble clef. It contains a series of notes: a quarter note, a dotted quarter note, a half note, and another dotted quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a few notes: a quarter note, a dotted quarter note, and a half note.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur.

WinJammer Demo

A musical staff with a treble clef. It contains a few notes: a quarter note, a dotted quarter note, and a half note.

WinJammer Demo

A musical staff with a treble clef. It contains a few notes: a quarter note, a dotted quarter note, and a half note.

WinJammer Demo

A musical staff with a bass clef. It contains a few notes: a quarter note, a dotted quarter note, and a half note.

90

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a single dotted half note.

WinJammer Demo

A musical staff with a treble clef. It contains a series of four quarter notes.

WinJammer Demo

A musical staff with a treble clef. It starts with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur.

WinJammer Demo

A musical staff with a bass clef. It contains a rhythmic pattern of eighth notes and rests.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line of eighth notes.

WinJammer Demo

A musical staff with a treble clef. It contains a single chord.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line of quarter notes.

WinJammer Demo

A musical staff with a treble clef. It contains a single chord.

WinJammer Demo

A musical staff with a treble clef. It contains a single long note with a slur above it.

WinJammer Demo

A musical staff with a bass clef. It contains a single long note with a slur above it.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a few notes: a quarter note, a dotted quarter note, and a half note.

WinJammer Demo

A musical staff with a treble clef. It contains a series of notes: a quarter note, a dotted quarter note, a half note, and another dotted quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur.

WinJammer Demo

A musical staff with a bass clef. It contains a rhythmic pattern of notes and rests, including a quarter note, a dotted quarter note, and a half note.

WinJammer Demo

A musical staff with a treble clef. It contains a series of notes, including a quarter note, a dotted quarter note, and a half note.

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A musical staff with a treble clef. It contains a series of notes, including a quarter note, a dotted quarter note, and a half note.

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A musical staff with a treble clef. It contains a series of notes, including a quarter note, a dotted quarter note, and a half note.

WinJammer Demo

A musical staff with a treble clef. It contains a series of notes, including a quarter note, a dotted quarter note, and a half note.

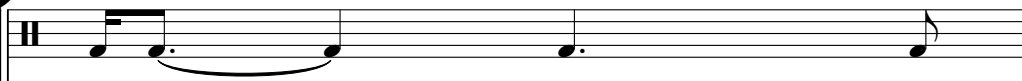
WinJammer Demo

A musical staff with a treble clef. It contains a series of notes, including a quarter note, a dotted quarter note, and a half note.


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A musical staff with a bass clef. It contains a series of notes, including a quarter note, a dotted quarter note, and a half note.

WinJammer Demo



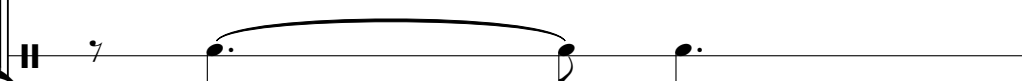
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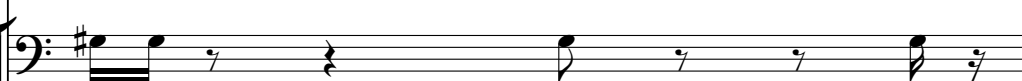
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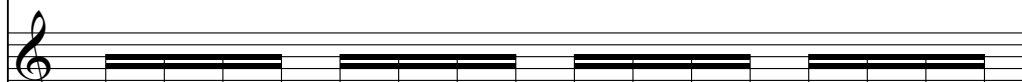
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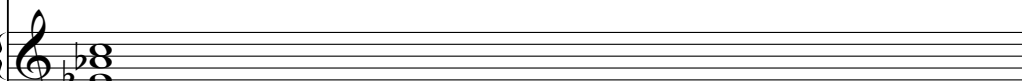
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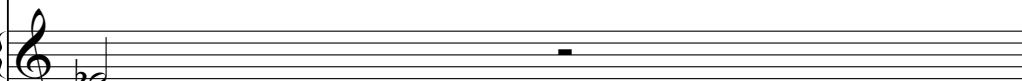
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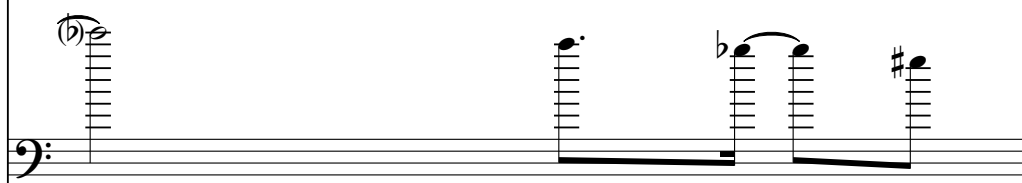
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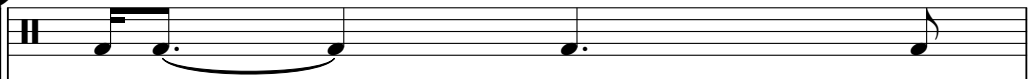
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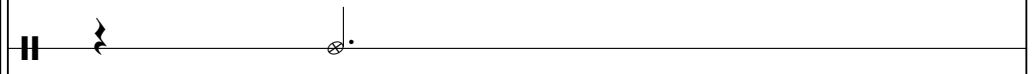
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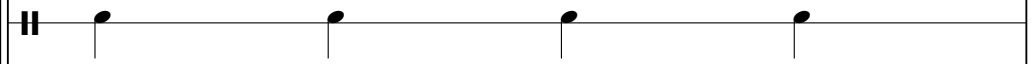
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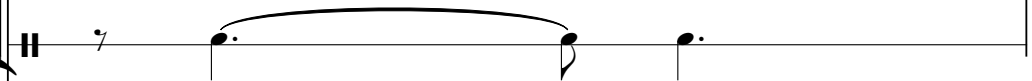
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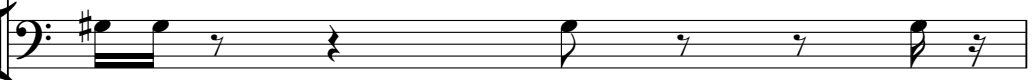
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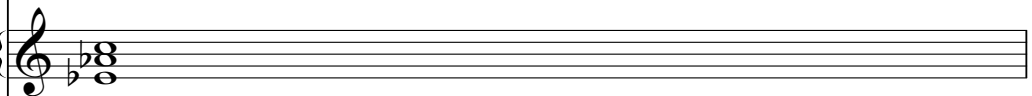
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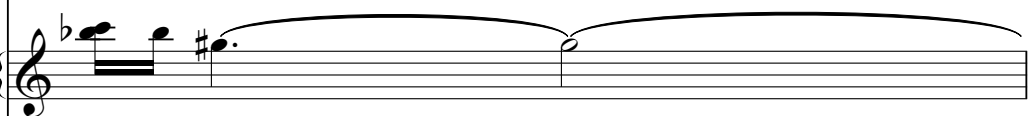
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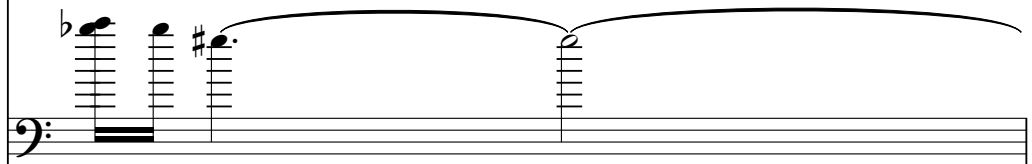
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94

WinJammer Demo

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The musical score for measures 94-97 of 'WinJammer Demo' is presented across 11 staves. The first four staves are in alto clef (C-clef on the third line). The fifth staff is in bass clef. The sixth staff is in treble clef. The seventh staff is in bass clef. The eighth staff is in treble clef. The ninth staff is in bass clef. The tenth staff is in treble clef. The eleventh staff is in bass clef. The music includes various note values, rests, and articulations such as slurs and accents.

WinJammer Demo

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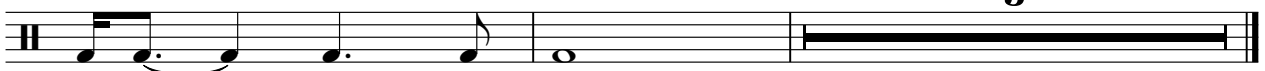
87



92



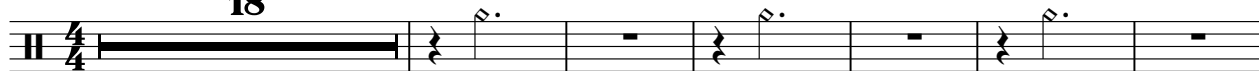
95



3

♩ = 71,000038

18



25



33



41



49



57



64


3



74




82



87

11



♩ = 71,000038

24 15

42 3

49

54 12

70 3

77

82

87 11

♩ = 71,000038

41 7 5

This guitar tab block covers measures 41 to 45. It begins with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 71,000038. Measure 41 contains a whole bar of a thick black line. Measure 42 is empty. Measure 43 contains a whole bar of a thick black line. Measure 44 is empty. Measure 45 contains a whole bar of a thick black line. Small circular symbols are placed above the staff at the beginning of measures 42, 44, and 45.

56

10 7

This guitar tab block covers measures 56 to 59. Measure 56 is empty. Measure 57 contains a whole bar of a thick black line. Measure 58 is empty. Measure 59 contains a whole bar of a thick black line. Small circular symbols are placed above the staff at the beginning of measures 56, 58, and 59.

76

5 16

This guitar tab block covers measures 76 to 79. Measure 76 contains a whole bar of a thick black line. Measure 77 is empty. Measure 78 is empty. Measure 79 contains a whole bar of a thick black line. Small circular symbols are placed above the staff at the beginning of measures 77 and 78.

♩ = 71,000038

53 **24**

47 48 49

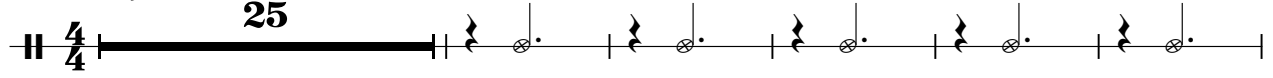
79

7 **12**

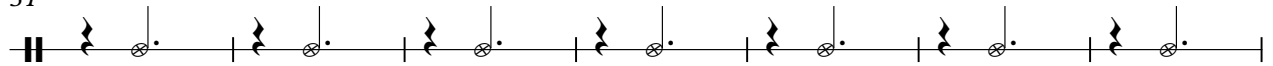
70 71 72 73

♩ = 71,000038

25

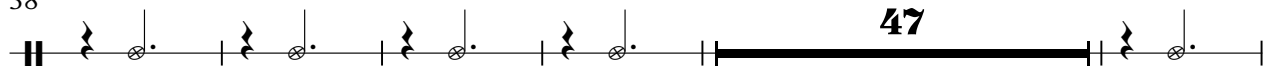


31



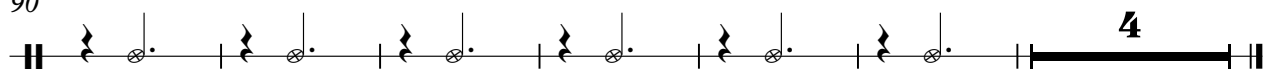
38

47



90

4



♩ = 71,000038

4/4 - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

7 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

13 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

19 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

25 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

31 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

37 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

43 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

49 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

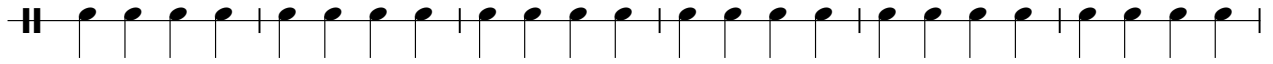
55 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

V.S.

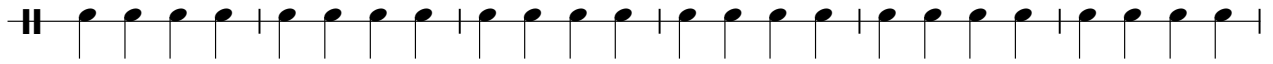
61



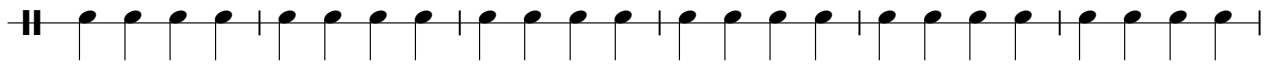
68



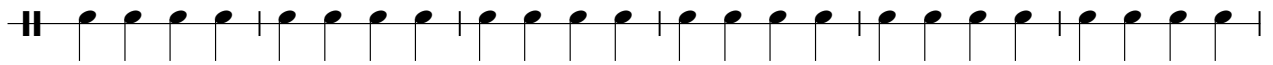
74



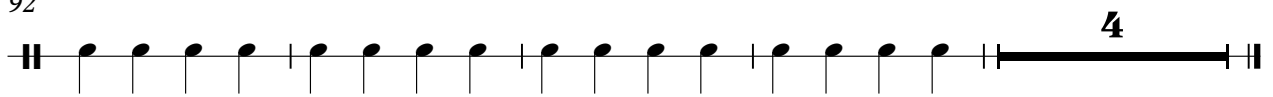
80



86



92



♩ = 71,000038

4/4

7

13

19

25

31

37

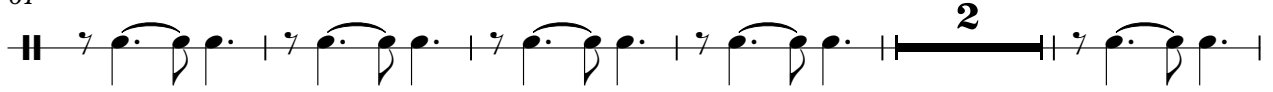
43

49

55

V.S.

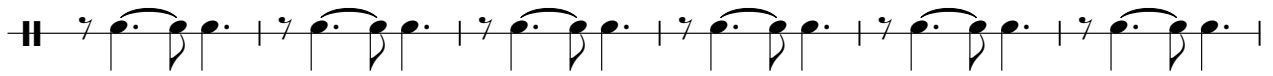
61



68



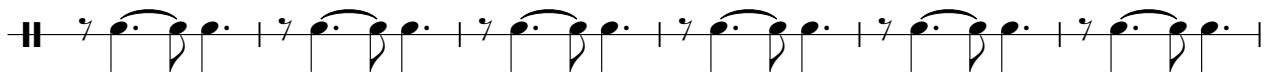
74



80



86



92



Celine Dion - Power of Love

WinJammer Demo

♩ = 71,000038

17

E				
B				
G		1 3 3	1 3 3	2 4 4
D				
A				
E				
A				

22

T	3	1 1 2 2	3	1 1 2 2	4	1 1	4	1 1 1	4	4 3 3	1
A											
B											

27

T	4		4 3 3	1	1		4 3 3	1	4		3 1 1	4
A											3	
B												

34

T	4	4 3 3	1	4		4 3 3	1	1		4		1 3 3
A												
B												

43

T	1 3 3	2 4 4	2 4 4	3	1 1 2 2	3	1 1 2 2
A							
B							

48

T	4	1 1	4	1 1 1	1 3 3	1 3 3	2 4 4
A							
B							

53

T	2 4 4	3	1 1 2 2	3	1 1 2 2		
A							
B							4 4 1 4 4 1 4 4

59

T							
A							
B	4	6	4 4	6	4 4 1 4	4	1 3 3 3 3

62

T							
A							
B	4 4 1 4	4	3 3	6	3 3	6	4 4 6 4 4 6 4 4 6 4 4

64

T							
A							
B	4 4 1 4	4	4 4	1 4	4		

2

2 67

WinJammer Demo

T	1 3 3	1 3 3	2 4 4	2 4 4	3 1 1 2 2
A					
B					

72

T	3 1 1 2 2	4 1 1	4 1 1 1	1 3 3	1 3 3
A					
B					

77

19

T	2 4 4	2 4 4	3 1 1 2 2	3 1 1 2 2	
A					
B					

Celine Dion - Power of Love

WinJammer Demo

♩ = 71,000038

55

E			
B			
G		3 3	1
D			3 1 2 1
A			3 3 1
B			
E			
A			3

59

6

T			
A			
B		6 6	4 4 6 6
		6 6	4 4 6 6

67

10 **21**

		4 6 8 1	1	
T				
A				
B				

Celine Dion - Power of Love

WinJammer Demo

♩ = 71,000038

65

Guitar tab for measure 65. The staff is labeled with strings E, B, G, D, A, E from top to bottom. The first measure contains a thick black bar across all strings, indicating a barre. The second measure has a '4' on the B string. The third measure has a '4' on the G string. The fourth measure has a '4' on the D string. The fifth measure has a '4' on the A string. The sixth measure has a '4' on the E string.

71

Guitar tab for measure 71. The staff is labeled with strings T, A, B from top to bottom. The first measure has a '1' on the A string. The second measure has a '1' on the B string. The third measure has a '6' on the B string. The fourth measure has a '6' on the A string. The fifth measure has a '4' on the B string. The sixth measure has a '4' on the A string. The seventh measure has a '4' on the B string. The eighth measure has a '4' on the A string. The ninth measure has a '1' on the B string.

80

Guitar tab for measure 80. The staff is labeled with strings T, A, B from top to bottom. The first measure has a '6' on the B string and a '4' on the A string. The second measure has a '?' on the B string. The third measure has a '?' on the A string. The fourth measure has a '?' on the B string. The fifth measure has a '?' on the A string. The sixth measure has a '?' on the B string. The seventh measure has a '?' on the A string. The eighth measure has a '4' on the B string.

86

11

Guitar tab for measure 86. The staff is labeled with strings T, A, B from top to bottom. The first measure has a '4' on the B string. The second measure has a '1' on the A string. The third measure has a '6' on the B string and a '4' on the A string. The fourth measure contains a thick black bar across all strings, indicating a barre.

♩ = 71,000038

17

21

25

29

32

35

38

42

46

50

54



58



62



66



70



74



78



82



86



90



93

4

$\text{♩} = 71,000038$

4

6

8

10

12

14

16

18

20

V.S.

22

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85

87



89



91



93



95



♩ = 71,000038

Musical staff 1: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a sequence of chords: Bb7, Eb7, Ab7, Db7, Gb7, and Eb7.

10

Musical staff 2: Treble clef, 4/4 time signature. It continues the chord sequence from staff 1: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, and Eb7.

19

Musical staff 3: Treble clef, 4/4 time signature. It continues the chord sequence: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, and Eb7.

28

Musical staff 4: Treble clef, 4/4 time signature. It continues the chord sequence: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, and Eb7.

37

Musical staff 5: Treble clef, 4/4 time signature. It continues the chord sequence: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, and Eb7.

46

Musical staff 6: Treble clef, 4/4 time signature. It continues the chord sequence: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, and Eb7.

55

Musical staff 7: Grand staff (treble and bass clefs), 4/4 time signature. It shows a piano accompaniment with chords in the right hand and single notes in the left hand.

61

Musical staff 8: Treble clef, 4/4 time signature. It ends with a double bar line and a '2' indicating a repeat.

67



76



85



91



♩ = 71,000038

5

11

15

71

93

3

♩ = 71,000038

25

30

36 4

44

50

55 11

70

76 9

89

93 3

#♭

Detailed description: This is a guitar score for the song 'Power of Love' by Celine Dion. It is written in 4/4 time with a tempo of 71,000038. The score consists of ten staves of music. The first staff starts with a measure of rest followed by a melodic line with a fret number of 25. The second staff continues the melody. The third staff has a measure of rest with a fret number of 4, followed by a melodic line. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff has a measure of rest with a fret number of 11, followed by a melodic line. The seventh staff continues the melody. The eighth staff has a measure of rest with a fret number of 9, followed by a melodic line. The ninth staff continues the melody. The tenth staff has a measure of rest with a fret number of 3, followed by a melodic line. The score ends with a sharp sign and a flat sign.

♩ = 71,000038

6

11

15

20

25

30

34

38

43

WinJammer Demo

47

50

54

59

63

68

72

76

80

84

WinJammer Demo

88

93

2

Reset Volume
Reset Pan Reset Expression

Reset Pitch Wheel
Reset Modulation
Reset Aftertouch

♩ = 71,000038

5

9

13

17

21

25

30

34

38

2
43

47

50

53

58

62

66

70

74

77

James Demo

80

WinJammer Demo

84

88

93

2

Reset Volume
Reset Pan
Reset Expression

Reset Pitch Wh
Reset Modulati
Reset Aftertouc