

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 180

Build Up

E-Gt

1

f

T
A
B

3-3-3 2-2 2-2 2-3-3 3 3 3-3-3 2-2 2-2

5-5-5 3-3 1-1 1-1-1 1 1 5-5-5 3-3 1-1

4

T
A
B

2-3-3 3 3-3-3 2-2 2-2 2-3-3 3 3 3-3-3 2-2 2-2

1-1-1 1 5-5-5 3-3 1-1 1-1-1 1 1 5-5-5 3-3 1-1

Intro

8

T
A
B

2-3-3 3 12-12-12 8-8 10-10 10 10-10-10 10-10 12-12-12 8-8 10-10

1-1-1 1 12-12-12 8-8 8-8 8-8 8-8 8-8 8-8 10-10 10-10 10-10 10-10 12-12-12 8-8 8-8

12

T
A
B

10 10-10 10 10 12-12-12 8-8 10-10 10 10 10-10-10 10-10 10 10-10 10-10 10-10

8-8-8 10 10 12-12-12 8-8 8-8 8-8 8-8 8-8 10-10 10-10 10-10 10-10 10-10 10-10

Pre-Verse

15

T
A
B

12-12-12 8-8 10-10 10 10 10-10-10 10-10 10-10 10-10

12-12-12 8-8 8-8 8-8 8-8 8-8 8-8 8-8 10-10 10-10 10-10 10-10

Verse 1

Musical notation for measures 19-22. Treble clef, key signature of two flats (Bb, Eb). Measure 19 starts with a whole rest. Measures 20-22 feature a rhythmic pattern of eighth notes with chords. The guitar tab below shows the corresponding fretting: measure 19 is empty; measures 20-22 use chords of 8-8, 8-8-8-8, and 8-8-8-8.

Musical notation for measures 23-25. Treble clef, key signature of two flats. Measure 23 starts with a whole rest. Measures 24-25 feature a rhythmic pattern of eighth notes with chords. The guitar tab below shows fretting: measure 23 has 0-0-0-0; measures 24-25 use chords of 3-3-3-3 and 8-8-8-8.

Musical notation for measures 26-29. Treble clef, key signature of two flats. Measure 26 starts with a whole rest. Measures 27-29 feature a rhythmic pattern of eighth notes with chords. The guitar tab below shows fretting: measure 26 has 8-8-8-8; measures 27-29 use chords of 0-0-0-0, 3-3-3-3, and 8-8-8-8.

Musical notation for measures 30-33. Treble clef, key signature of two flats. Measure 30 starts with a whole rest. Measures 31-33 feature a rhythmic pattern of eighth notes with chords. The guitar tab below shows fretting: measure 30 has 8-8-8-8; measures 31-33 use chords of 0-0-0-0, 3-3-3-3, and 8-8-8-8.

Pre Chorus

Musical notation for measures 34-37. Treble clef, key signature of two flats. Measure 34 starts with a whole rest. Measures 35-37 feature a rhythmic pattern of eighth notes with chords. The guitar tab below shows fretting: measure 34 has 8-8-8-8; measures 35-37 use chords of 0-0-0-0, 3-3-3-3, and a sequence of 3-5, 3-5, 3-5, 2-3, 2-3, 2-1.

Chorus 1

38

TAB

2 3 3 3
1 1 1 1

3 3 3 3 3 3
3 3 3 3 3 3

(3) 3 3 3 3 3 3
(3) 3 3 3 3 3 3

5 5 5 5 5 5
3 3 3 3 3 3

42

TAB

(5) 5 5 5 5 5 5
(5) 5 5 5 5 5 5
(3) 3 3 3 3 3 3

0 0 0 0 0 0
0 0 0 0 0 0

(0) 0 0 0 0 0 0
(0) 0 0 0 0 0 0

3 3 3 3 3 3
1 1 1 1 1 1

46

TAB

(3) 3 3 3 3 3 3
(3) 3 3 3 3 3 3
(1) 1 1 1 1 1 1

3 3 3 3 3 3
3 3 3 3 3 3

(3) 3 3 3 3 3 3
(3) 3 3 3 3 3 3

5 5 5 5 5 5
3 3 3 3 3 3

50

TAB

(5) 5 5 5 5 5 5
(5) 5 5 5 5 5 5
(3) 3 3 3 3 3 3

0 0 0 0 0 0
0 0 0 0 0 0

(0) 0 0 0 0 0 0
(0) 0 0 0 0 0 0

3 3 3 3 3 3
1 1 1 1 1 1

Post-Chorus

54

TAB

(3) 3 3 3 3 3 3
(3) 3 3 3 3 3 3
(1) 1 1 1 1 1 1

0 0 0 0 0 0
0 0 0 0 0 0

(0)

3 3 3 3 3 3
3 3 3 3 3 3

(3) 5 5 5 5 5 5
(3) 5 5 5 5 5 5

P.M. P.M.

Verse 2

59

TAB

8	8	8	8	8	8	8	8	0	0	0	0	3	3
8	8	8	8	8	8	8	8	0	0	0	0	3	3
8	8	8	8	8	8	8	8	0	0	0	0	3	3

62

TAB

3	3	3	3	3	3	8	8	8	8	8	8	8	8
3	3	3	3	3	3	8	8	8	8	8	8	8	8
3	3	3	3	3	3	8	8	8	8	8	8	8	8

65

P.M.-----|

TAB

0	0	0	0	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8
0	0	0	0	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8
0	0	0	0	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8

68

P.M. P.M.-----| P.M.-----| P.M.--|

TAB

8	12	10	8	0	0	0	0	5	7	0	3	3	3	3	5	7	3	3
8	12	10	8	0	0	0	0	5	7	0	3	3	3	3	5	7	3	3
8	12	10	8	0	0	0	0	5	7	0	3	3	3	3	5	7	3	3

71

P.M.-----| P.M.-----|

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

Pre-Chorus

Chorus 2

74

P.M.-----| P.M.-1

TAB

3 3 3 3	5 7 3 3	3 3 3 2	2 2 2 2	2 3 3 3	3 3 3 3
3 3 3 3	3 3 3 3	5 5 5 3	3 3 1 1	1 1 1 1	3 3 3 3

78

TAB

(3) 3 3 3	5 5 5 5	(5) 5 5 5	0 0 0 0
(3) 3 3 3	3 3 3 3	(3) 3 3 3	0 0 0 0
(3) 3 3 3	3 3 3 3	3 3 3 3	0 0 0 0

82

TAB

(0) 0 0 0	3 3 3 3	(3) 3 3 3	3 3 3 3
(0) 0 0 0	1 1 1 1	(1) 1 1 1	1 1 1 1
(0) 0 0 0	3 3 3 3	3 3 3 3	3 3 3 3

86

TAB

(3) 3 3 3	5 5 5 5	(5) 5 5 5	0 0 0 0
(3) 3 3 3	3 3 3 3	(3) 3 3 3	0 0 0 0
(3) 3 3 3	3 3 3 3	3 3 3 3	0 0 0 0

90

TAB

(0) 0 0 0	3 3 3 3	(3) 3 3 3	3 3 3 2
(0) 0 0 0	1 1 1 1	(1) 1 1 1	1 1 1 1
(0) 0 0 0	3 3 3 3	3 3 3 3	5 5 5 3

94

TAB

2 3 3 3	3 3 3 2	2 3 3 3	3 3 3 2
1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
3 3 3 3	5 5 5 3	3 3 3 3	5 5 5 3

98

TAB

	2-3-3	3	3	3-3-3	2-2	2-2	2-3-3	3	12-12-12	8-8	8-8	10-10
A	1-1-1	1	1	5-5-5	3-3	1-1	1-1-1	1	12-12-12	8-8	8-8	10-10
B									12-12-12	8-8	8-8	8-8

102

TAB

	10	10-10	10	10	10	12-12	12-12	12-12	8-8	8-8	10-10	10-10
A	10	10-10	10	10	10	12-12	12-12	12-12	8-8	8-8	10-10	10-10
B	8	10-10	10	10	10	12-12	12-12	12-12	8-8	8-8	8-8	10-10

105

TAB

	12-12	12-12	12-12	8-8	8-8	10-10	10-10	10	10	12-12	12-12	12-12	8-8	8-8	10-10	10-10
A	12-12	12-12	12-12	8-8	8-8	10-10	10-10	10	10	12-12	12-12	12-12	8-8	8-8	10-10	10-10
B	12-12	12-12	12-12	8-8	8-8	8-8	10-10	10	10	12-12	12-12	12-12	8-8	8-8	8-8	8-8

108

TAB

	10	10-8-8	10	10	8	(8)	3	(3)	5	(5)	5
A	10	8-8	10	10	8	(8)	3	(3)	5	(5)	5
B	8	8-8	10	10	8	(8)	3	(3)	5	(5)	5

116

TAB

	(5)	5-7	8	(8)	3	(3)	5	(5)	5
A	(5)	5-7	8	(8)	3	(3)	5	(5)	5
B	(5)	5-7	8	(8)	3	(3)	5	(5)	5

124

TAB

	(5)	5-7	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	3-3-3	3-3-3	3-3-3	3-3-3
A	(5)	5-7	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	3-3-3	3-3-3	3-3-3	3-3-3
B	(5)	5-7	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	3-3-3	3-3-3	3-3-3	3-3-3

128

T
A
B

131

T
A
B

134

T
A
B

137

T
A
B

Post Bridge

140

T
A
B

143

T
A
B

Chorus 3

147

T
A
B

12-12-12-8-8 8-8 8-10-10-10-10-10-10 10-10-10-10-10-10 3-3-3-3-3-3 3-3-3-3-3-3 (3)-3-3-3-3-3-3 (3)-3-3-3-3-3-3

151

T
A
B

5-5-5-5-5-5 (5)-5-5-5-5-5 0-0-0-0-0-0 (0)-0-0-0-0-0-0 3-3-3-3-3-3 (3)-3-3-3-3-3-3 0-0-0-0-0-0 (0)-0-0-0-0-0-0

155

T
A
B

3-3-3-3-3-3 (3)-3-3-3-3-3-3 3-8-8-8-8-8 (3)-3-3-3-3-3-3 1-1-1-1-1-1 (1)-1-1-1-1-1-1 3-8-8-8-8-8 8-8-8-8-8-8 8-10-10-10-10-10 8-10-10-10-10-10 8-10-10-10-10-10

159

T
A
B

10-0 (0) (0) (0) (0) (0) 10-0 (0) (0) (0) (0) (0) 10-0 (0) (0) (0) (0) (0)