

Supremacy

Muse
The 2nd Law

User Defined
⑥=A

Moderate ♩ = 85

E-Gt

1

f

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2 | 2 | 2 | 2 | | 4 | 4 | 4 | 4 | | 5 | 5 | 5 | 5 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| | 0 | 0 | 0 | 0 | | 2 | 2 | 2 | 2 | | 3 | 3 | 3 | 3 |

4

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|----|----|----|---|
| | 7 | 7 | 7 | 7 | | | | | | | | | | | | | | | | |
| X | X | X | X | X | X | | | | | | | | | | | | | | | |
| X | X | X | X | X | X | | | | | | | | | | | | | | | |
| | 5 | 5 | 5 | 5 | | 0 | 3 | 0 | 7 | 0 | 8 | (8) | 0 | 7 | 0 | 0 | 10 | 11 | 12 | 0 |

7

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|--|-----|---|---|---|---|---|-----|---|---|---|----|----|----|----|---|---|---|---|---|---|--|
| | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| | (0) | 3 | 0 | 7 | 0 | 8 | (8) | 0 | 7 | 0 | 10 | 11 | 12 | 15 | 0 | 3 | 0 | 7 | 0 | 8 | |

10

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----|---|---|---|---|----|----|----|---|-----|---|---|---|---|---|-----|---|---|---|----|----|----|----|
| | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | |
| | (8) | 0 | 7 | 0 | 0 | 10 | 11 | 12 | 0 | (0) | 3 | 0 | 7 | 0 | 8 | (8) | 0 | 7 | 0 | 10 | 11 | 12 | 15 |

13

T
A
B

0 3 0 7 0 8 (8) 0 7 0 0 10 11 12 0 (0)

14 14 14 14 16 16 16 16
X-X-X-X X-X-X-X
12 12 12 12 14 14 14 14

16

T
A
B

0 17-17-17-17 19-19-19-19 20-20-20-20-20-20
X-X-X-X X-X-X-X X-X-X-X-X-X
15-15-15-15 17-17-17-17 18-18-18-18-18-18

Verse

19

T
A
B

24

T
A
B

29

T
A
B

Pre-Chorus

34

T
A
B

10 12 9 (9) 10 12 12-14 14 13

43

T
A
B

0 3 0 7 0 8 (8) 0 7 0 0 10 11 12 0 (0) 3 0 7 0 8

46

T
A
B

(8) 0 7 0 10 11 12 15 0 3 0 7 0 8 (8) 0 7 0 0 10 11 12 0

49

T
A
B

14-14-14-14 16-16-16-16 17-17-17-17 19-19-19-19 20-20-20-20-20-20
X-X-X-X X-X-X-X X-X-X-X X-X-X-X X-X-X-X
12-12-12-12 14-14-14-14 15-15-15-15 17-17-17-17 18-18-18-18-18-18
0 0 0 0

Solo

51

T
A
B

55

T
A
B

Brass

61

T
A
B

Pre-Chorus

66

T
A
B

74

TAB 12 12-14 14 13

X-X-X-X 2 2-2-2 X-X-X-X 4-4-4-4
X-X-X-X 0 0-0-0 X-X-X-X 2-2-2-2

79

TAB 5 5 5 5 7 7 7 7 12-13-14 13

X-X-X-X 3 3-3-3 X-X-X-X 5 5 5 5 X-X-X-X 12-13-14 12

82

TAB 12-13-14 13 12-13-14 12-12-13-14-13 12-13-14 13 12-13-14 13

84

TAB 12-13-14 12-12-13-14 13 12-13-14 12-12-13-14 13

85

TAB 12-13-14 13 12-13-14 12 12-13-14 13 12-13-14 12-12-13-14-13

87

T
A
B

12 13 14 13 12 13 14 13

88

T
A
B

12-13-14 12-12-13-14 13 12-13-14 12-12-13-14 13

0 3 0 7 0 8

90

T
A
B

(8) 0 7 0 0 10 11 12 0 (0) 3 0 7 0 8 (8) 0 7 0 10 11 12 15

93

T
A
B

0 3 0 7 0 8 (8) 0 7 0 0 10 11 12 0 (0) 0

14 14 14 14 16 16 16 16
X-X-X-X X-X-X-X
12 12 12 12 14 14 14 14

♩ = 70

96

T
A
B

17-17-17-17 19-19-19-19 20-20-20-20-20-20
X-X-X-X X-X-X-X X-X-X-X-X-X
0 15-15-15-15 0 17-17-17-17 0 18-18-18-18-18-18

0 7 5 5

99

let ring

T (5)
A (6)
B (7)
(0)