

Standard tuning

♩ = 120

intro

S-Gt

TAB

0 2 2 0 0 2 2 | 3 2 0 1 0 1 0 2

TAB

0 2 2 1 0 1 2 2 | 3 2 0 1 0 2 3 2 | 0 2 2 0 0 2 2

TAB

3 2 0 1 0 1 0 2 | 0 2 2 1 0 1 2 2 | 3 2 0 1 0 2 3 2

TAB

0 2 2 0 0 2 2 | 3 2 0 1 0 1 0 2 | 0 2 2 1 0 1 2 2

TAB

3 2 0 1 0 2 3 2 | 0 2 2 0 0 2 2 | 3 2 0 1 0 1 0 2

zwrotka 1

16

Musical notation for measures 16-18. Measure 16: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4. Measure 17: Treble clef, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F3, E3. Measure 18: Treble clef, quarter notes D3, C3, B2, A2, quarter notes G2, F2, E2, D2. Bass clef, quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1. A sharp sign is placed above the final note (G1).

TAB 0 2 2 1 0 1 2 2 | 3 2 0 1 0 2 3 2 | 0 2 2 0 0 2 2

19

Musical notation for measures 19-21. Measure 19: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4. Measure 20: Treble clef, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F3, E3. Measure 21: Treble clef, quarter notes D3, C3, B2, A2, quarter notes G2, F2, E2, D2. Bass clef, quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1. A sharp sign is placed above the final note (G1).

TAB 3 2 0 1 0 1 0 2 | 0 2 2 1 0 1 2 2 | 3 2 0 1 0 2 3 2

22

Musical notation for measures 22-24. Measure 22: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4. Measure 23: Treble clef, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F3, E3. Measure 24: Treble clef, quarter notes D3, C3, B2, A2, quarter notes G2, F2, E2, D2. Bass clef, quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1.

TAB 0 2 2 0 0 0 2 2 | 3 2 0 1 0 1 0 2 | 0 2 2 1 0 1 2 2

25

Musical notation for measures 25-27. Measure 25: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4. Measure 26: Treble clef, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F3, E3. Measure 27: Treble clef, quarter notes D3, C3, B2, A2, quarter notes G2, F2, E2, D2. Bass clef, quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1. A sharp sign is placed above the final note (G1).

TAB 3 2 0 1 0 2 3 2 | 0 2 2 0 0 0 2 2 | 3 2 0 1 0 1 0 2

28

Musical notation for measures 28-30. Measure 28: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4. Measure 29: Treble clef, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F3, E3. Measure 30: Treble clef, quarter notes D3, C3, B2, A2, quarter notes G2, F2, E2, D2. Bass clef, quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1. A sharp sign is placed above the final note (G1).

TAB 0 2 2 1 0 1 2 2 | 3 2 0 1 0 2 3 2 | 0 2 2 0 0 0 2 2

31

Musical notation for measures 31-33. Measure 31: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4. Measure 32: Treble clef, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F3, E3. Measure 33: Treble clef, quarter notes D3, C3, B2, A2, quarter notes G2, F2, E2, D2. Bass clef, quarter notes G2, F2, E2, D2, quarter notes C2, B1, A1, G1. A sharp sign is placed above the final note (G1).

TAB 3 2 0 1 0 1 0 2 | 0 2 2 1 0 1 2 2 | 3 2 0 1 0 2 3 2

bridge

34

T
A
B

37

T
A
B

zwrotka 2

40

T
A
B

43

T
A
B

46

T
A
B

49

T
A
B

52

T
A
B

55

T
A
B

refren

59

T
A
B

65

T
A
B

71

T
A
B

bridge

76

T
A
B

79

T
A
B

3 2 0 1 0 1 0 2 | 0 2 2 1 0 1 2 2 | 3 2 0 1 0 2 3 2

solo

82

T
A
B

0 2 2 0 0 2 2 | 3 2 0 1 0 1 0 2 | 0 2 2 1 0 1 2 2

85

T
A
B

3 2 0 1 0 2 3 2 | 0 2 2 0 0 2 2 | 3 2 0 1 0 1 0 2

88

T
A
B

0 2 2 1 0 1 2 2 | 3 2 0 1 0 2 3 2 | 0 2 2 0 0 2 2

91

T
A
B

3 2 0 1 0 1 0 2 | 0 2 2 1 0 1 2 2 | 3 2 0 1 0 2 3 2

94

T
A
B

0 2 2 0 0 2 2 | 3 2 0 1 0 1 0 2 | 0 2 2 1 0 1 2 2

refren

97

Musical notation for measures 97-101. Measure 97 contains a melodic line with a sharp sign. Measures 98-101 contain a rhythmic pattern of quarter notes with stems pointing up.

TAB

3	2	0	1	0	2	3	2				
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102

Musical notation for measures 102-107. Measures 102-107 contain a rhythmic pattern of quarter notes with stems pointing up.

TAB

--	--	--	--	--	--	--	--	--	--	--	--

108

Musical notation for measures 108-113. Measures 108-113 contain a rhythmic pattern of quarter notes with stems pointing up.

TAB

--	--	--	--	--	--	--	--	--	--	--	--

outro

114

Musical notation for measures 114-117. Measure 114 contains a rhythmic pattern. Measures 115-117 contain a melodic line.

TAB

2	4	5	0	4	5	4	4	5	4	5	
3	2			3	0	2	2	0	0	0	
										0	2

118

Musical notation for measures 118-120. Measure 118 contains a sharp sign. Measures 118-120 contain a melodic line.

TAB

0	0	0	0	0	2	4	5	0	4	5	4
3	2			2					3	2	4
										2	3
										2	3

121

Musical notation for measures 121-123. Measures 121-123 contain a melodic line.

TAB

0	2	2	0	0	0	0	0	0	0	0	0
0	2					3	2		2		
										5	4
										5	4
										2	4
										0	4
											3

124

T
A
B

127

T
A
B

130

T
A
B

133

T
A
B

136

T
A
B

139

T
A
B

142

T
A
B

3 2 2 | 2 4 5 0 4 5 4 | 3 4 5 4 2 3 2

145

T
A
B

0 2 2 0 0 | 0 0 0 0 | 0 2 3 2 2