

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 105

intro

E-Gt

f

T
A
B

	9	X	X	9	9	X	X	5	7
	9	X	X	9	9	X	X	5	7
	7	X	X	7	7	7	7	3	3-3-5

T
A
B

9	X	X	9	9	X	X	5	7	X
9	X	X	9	9	X	X	9	7	X
7	X	X	7	7	7	7	3	5	5

T
A
B

5	7		9	X	X	9	9	X	X	X	X	X	X	X	X	X
5	7		9	X	X	9	9	X	X	7	7	7	7	7	7	7
3	3-3-3	5	5-5-5	7	X	X	7	7	7	5	5	5	5	5	5	5

intro 2

T
A
B

9	9		X	X	7-9	5	X	X	5	X	X	7	7	9	9	X	7-9
9	9		X	X	5-7	5	X	X	5	X	X	7	7	9	9	X	5-7
7	7					3	3	3	3	3	3	5	5	5	7	7	

T
A
B

5	4	<7>	9	9	X	X	7-9	5	X	X	5	X	X	7	7
5	4		9	9	X	X	5-7	5	X	X	5	X	X	7	7
3	2		7	7				3	3	3	3	3	3	5	5

Verse 1

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and quarter notes. The guitar part below shows fret numbers for both hands (T and B) and includes 'X' marks for muted strings.

Musical notation for measures 19-21. Measure 19 continues the melody. Measure 20 has a double bar line. Measure 21 ends with a fermata and a wavy line indicating a harmonic. The guitar part includes a '7' fret number at the end of the line.

A.H.
~~~~~

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and quarter notes. The guitar part shows fret numbers and 'X' marks for muted strings.

Verse 2

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and quarter notes. The guitar part shows fret numbers and 'X' marks for muted strings.

Musical notation for measures 28-30. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and quarter notes. The guitar part shows fret numbers and 'X' marks for muted strings. Measure 29 has a double bar line. Measure 30 ends with a fermata and a wavy line indicating a harmonic.

A.H.  
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31

TAB

5 5 X X 5 X X 7 7 9 9 X X 7 9 5 7 (7)
 3 3 3 3 3 3 5 5 5 5 7 7 X X 5 7 3 5 (5)

Chorus

35

TAB

9 X X 9 9 X X 5 7 9 X X 9 9 X X
 9 X X 9 9 X X 5 7 9 X X 9 9 X X
 7 X X 7 7 7 3 3 3 5 7 X X 7 7 7 7

38

TAB

5 X 7 9 9 X X 5 7 9 X X 5 7
 5 3 3 5 7 7 9 9 X X 9 9 X X 3 3 3 5
 3 3 3 5 5 7 7 7 7 7 7 7 7 7 7 7

Verse 3

41

TAB

9 X X 9 9 X X X X X X X X 9 9 X X 7 9
 9 X X 9 9 X X 7 7 7 7 7 7 7 7 7 7 9 9 X X 5 7
 7 X X 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7

44

TAB

5 5 X X 5 X X 7 7 9 9 X X 7 9 5 4 7
 5 3 3 3 3 3 3 3 5 5 5 7 5 7 9 9 X X 5 7 3 4 7
 3 3 3 3 3 3 5 5 5 7 5 7 7 7 X X 5 7 3 2

A.H.

47

T
A
B

9 9 X-X 7-9 5 5 5 5 7 7 9 9 X-X 7-9
9 9 7 7 5 7 3 3 3 3 3 3 5 5 7 7 9 9 7 7 X-X 7-9

Verse 4

50

T
A
B

5 4 9 9 X-X 7-9 5 5 5 5 7 7 9 9 7 7 5 7 7
5 4 3 2 5 5 5 5 7 7 3 3 3 3 3 3 5 5 5 7 7

53

T
A
B

9 9 X-X 7-9 5 4 <7> 9 9 X-X 7-9
9 9 7 7 5 7 3 2 7 7 7 7 X-X 7-9

56

T
A
B

5 5 7 7 9 9 X-X 7-9 5 7 (7)
5 5 3 3 3 3 3 3 5 5 7 7 7 7 7 7 3 5 (7)
X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X

Chorus

60

T
A
B

9 X-X 9 9 X-X 5 7 9 X-X 9 9 X-X
9 X-X 7 7 X-X 3 3 3 5 7 X-X 7 7 X-X X-X X-X X-X X-X X-X X-X X-X X-X

63

TAB

5	7	X	9	9	X-X	9	9	X-X	5	7
3	3	3	5	5	7	7	7	7	3	3

66

TAB

9	X-X	9	9	X-X	7	X-X-X-X-X-X-X	5	4	7
7	X-X	7	7	7	5	5	5	5	2

solo
70

TAB

9	X-X	9	9	X-X	5	7	9	X-X	9	X-X
7	X-X	7	7	7	3	3	3	5	7	7

73

TAB

5	7	9	X-X	9	9	X-X	5	7
3	3	3	5	7	7	7	3	3

solo 2
76

TAB

9	X-X	9	9	X-X	5	7	9	X-X	9	X-X
7	X-X	7	7	7	3	3	3	5	7	7

79

TAB

5 7 9 7 5 7 7 7 5 7 7 7 5 7 7 5

3 3 3 5 7 X X 9 9 X X 3 3 3 5

82

TAB

9 9 5 7 9 9 5 7 9 9 5 7 9 9 5 7

7 X X 9 7 7 7 7 7 X X 9 9 X X 7 7 7

Break

85

TAB

5 7 (7) (7) (5)

3 3 3 5 (7) (7) (5)

Chorus

91

TAB

X X X X X X X X 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

96

TAB

5 7 9 9 9 5 7 9 9 9 7 9

3 3 3 5 7 X X 9 9 X X 3 3 3 5 5

99

TAB

9 9 5 7 9 9 5 7 9 9 5 7 9 9 5 7

7 X X 9 7 7 7 7 7 X X 9 9 X X 7 7 7

102

T
A
B

105

T
A
B

108

T
A
B