

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 180

E-Gt

f

T
A
B

4-5-4-5 4-5-4-5 4-5-4-5-3-4-3-4-5-6-5-6

T
A
B

4-5-4-5 4-5-4-5 4-5-4-5-3-4-3-4-5-6-5-6

T
A
B

4-5-4-5 4-5-4-5 4-5-4-5-3-4-3-4-5-6-5-6

T
A
B

4-5-4-5 4-5-4-5 2-3-2-3 1-2-1-2-3-4-3-4

9

T
A
B

2 2 2 2 1 2-3 | 2 3 2-3 1-2 1-2 3 4 3 4

0 0 0 0 1 3 0 | 0 0

11

T
A
B

2 2 2 2 1 2-3 | 2 3 2-3 4 5 4 5 5 6 5 6

0 0 0 0 1 3 0 | 0 0

13

T
A
B

2 2 2 2 1 2-3 | 2 3 2-3 1-2 1-2 3 4 3 4

0 0 0 0 1 3 0 | 0 0

15

A.H. A.H.

$\frac{1}{2}$

T
A
B

2 2 2 2 1 2-3 | 0-0-3 0 5 6 2 2 2 2 1 2 3

0 0 0 0 1 3 0 | 0 0 0 0 0 0 0 0 1 3 0

18

T
A
B

0 0 2 3 2 3 1 2 1 2 3 4 3 4 2 0 2 2 2 0 1 3 0 2 3

20

T
A
B

0 0 2 3 2 3 4 5 4 5 5 6 5 6 2 0 2 2 2 0 1 3 0 2 3

22

T
A
B

0 0 2 3 2 3 1 2 1 2 3 4 3 4 2 0 2 2 2 0 1 3 0 0

24

A.H.

T
A
B

1 1 5

31

T
A
B

38

T
A
B

42

T
A
B

45

T
A
B

A.H.

48

T
A
B

51

T
A
B

0 2 1 0 3 0 3 2 0 0 3 0 3 2 0 2 0 2 1 0 3 0 3 2

54

A.H.

T
A
B

0 0 2 0 2 1 2 0 5 6 0 3 0 3 2 (2) 0 3 0 3 2 0 2

57

A.H.

T
A
B

0 2 1 0 3 0 2 2 3 2 3 2 3 2 3

59

T
A
B

2 3 2 3 1 2 1 2 3 4 3 4

62

T
A
B

67

T
A
B

4 4
4 4
2 2

72

T
A
B

75

T
A
B

2—3—2—3—3—4—3—4—4—5—4—5—5—6—5—6 0—0—0—0—2—2—1—2

77

T
A
B

2—1—3—0—3—2 0—0—3—3—2—0—2 0—2—1—0—3—0—3—2

88

T
A
B

0-0-0-0-0 5-7-4-5 0-0-0-0-0 5-7-3-5 0-0-0-0-0 5-7-4-5

91

T
A
B

7-7-7-7-6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5-4-4-4-4

92

T
A
B

0-0-0-0-0 5-7-4-5 0-0-0-0-0 5-7-3-5 0-0-0-0-0 5-7-4-5

95

T
A
B

7-7-7-7-6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5-4-4-4-4

96

T
A
B

0-0-0-0-0 5-7-4-5 0-0-0-0-0 5-7-3-5 0-0-0-0-0 5-7-4-5

109

TAB: 2 2 2 2 1 3 0 0 | 0 0 2 3 2 3 4 5 4 5 5 6 5 6

111

TAB: 0 0 2 0 2 1 2 | 0 0 0 0 3 0 3 2 | 0 0 3 0 3 2 0 2

114

TAB: 0 0 0 0 0 0 3 3 1 | 0 0 0 0 2 2 1 2 | 0 5 6 0 0 0 0 0

117

TAB: 0 0 3 0 3 2 0 2 | 0 0 0 0 0 0 3 3 1 | 0 0 0 0 2 2 1 2 | 0 0 0 0 3 0 3 2

121

TAB: 0 0 3 0 3 2 0 2 | 0 0 0 0 0 0 3 3 1 | 0 0 0 0 2 2 1 2

$\text{♩} = 90$

124

A.H.

1

TAB

5	6	0	0	0	0	0	0	0	0	3	3	2	2	(2)	0	0	0	0	3	3	1	15	15	13
---	---	---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	----	----	----

128

1

$\frac{1}{2}$

1

1

1

$\frac{1}{2}$

1

TAB

15	(15)	19	19	17	22	(22)	24	(24)	22	(22)	23	19	19	(19)	22	(22)	19	20
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134

1

2/4

TAB

22	(22)	9	9	2	2	2	2	0	0
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136

T
A
B

14 17 (17) 16 17 14 16 16 17 14 16 (16) 17 14

138

T
A
B

14 16 (16) 19 19 21 19 21 19 19 21 19 21 19 17 17

140

T
A
B

(17) 16 17 14 16 16 17 14 16 (16) 17 14

142

T
A
B

14 16 (16) 19 19 21 19 21 19 19 21 19 21 19 17 17

Musical notation system 1 (measures 144-147):

Measures 144-147. Treble clef, key signature of one sharp (F#). TAB: (17) 16 17 14 16 16 17 14 16 (16) 17 14

Musical notation system 2 (measures 148-151):

Measures 148-151. Treble clef, key signature of one sharp (F#). TAB: 14 16 (16) 19 19 21 19 21 19 19 21 19 21 19 17 17

Musical notation system 3 (measures 152-155):

Measures 152-155. Treble clef, key signature of one sharp (F#). TAB: (17) 16 17 14 16 16 17 14 16 (16) 17 14

Musical notation system 4 (measures 156-159):

Measures 156-159. Treble clef, key signature of one sharp (F#). TAB: 14 16 (16) 19 19 21 19 21 19 19 19. Tempo: ♩ = 180. Instruction: full