

Celebration

Celebration - 1987

Music by Antonio Forcione

Standard tuning

Moderately Fast ♩ = 140

N-Gt

♩ = 145

10

P.M.

TAB

6	4	4	4	3	4	6	4	4	4	3	4
4	4	4	4	4	4	4	4	4	4	4	4

13

P.M.

TAB

4	4	4	4	4	4	6	4	4	4	3	4
4	4	4	4	4	4	4	4	4	4	4	4

E

16

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0
4	0	1	3	4	0	1	2	4	0	1	0

19

let ring

mf *f* let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0
4	1	(2)	4	1	3	4	1	4	1	4	1

22

let ring

mf *f*

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	4	1	3	4	1	(2)	1	4	(2)	1	4

25 Bmaj7 Bmaj7 Bmaj7

P.M.-----|

T	8	0	7	8	0	7	8	0	7
A	7	9	11	9	11	7	9	11	9
B	7	9	11	9	11	7	9	11	9

28 Bmaj7 Eadd9

P.M.-----| *let ring*-----|

T	8	0	7	1	4	2	2	1	1	4	2	2
A	7	9	11	9	11	0	2	2	2	2	2	2
B	7	9	11	9	11	0	2	2	2	2	2	2

31 *let ring*-----| Badd9 P.M.-----|

T	1	4	2	2	1	2	1	4	2	2	2	8	0	7
A	0	2	2	2	2	2	2	2	2	2	2	7	9	11
B	0	2	2	2	2	2	2	2	2	2	2	7	9	11

34 P.M.-----|

T	8	0	7	8	0	7	8	0	7
A	7	9	11	9	11	7	9	11	9
B	7	9	11	9	11	7	9	11	9

37 Eadd9 *let ring*-----|

T	1	4	2	2	1	2	1	4	2	2	2	1
A	0	2	2	2	2	2	2	2	2	2	2	0
B	0	2	2	2	2	2	2	2	2	2	2	0

40 Edim

let ring -----

TAB: 2 2 1 4 2 2 | 4 3 1 2 2 1 4 | 0 2 3 3 3 3 3 3 3 3

43

TAB: 6 6 5 6 4 6 5 6 9 | (9) 6 7 9 6 7 6 7 6 7 8

45 F#7add11 Eadd9 1. 2.

TAB: 5 7 5 8 5 | 0 0 3 4 4 2 | 0 0 1 4 2 0 | (0) (1) (4) (2) (0) | (0) (1) (4) (2) (0)

48

let ring -----

TAB: 0 3 0 3 | 0 3 0 3 | 0 3 0 3 | 0 3 0 3

TAB: 6 4 6 4 | 6 4 6 4 | 7 6 7 6 | 7 6 7 6

51

let ring -----

TAB: 0 3 0 3 | 0 3 0 3 | 0 3 0 3

TAB: 7 6 7 6 | 2 4 2 4 | 2 4 2 4

54 *C#sus2* *F#add11*

let ring -----| let ring -----|

TAB 2 4 0 (4) (4) (4) (4) 2 4 4 3 4 0 3 2

57 *Eadd9*

let ring -----| let ring -----| let ring -----|

TAB 4 3 0 3 4 4 1 0 1 4 1 0 1 4 2 4 2 1 0 0 2 4

60 *C#madd9* *Esus2add13*

let ring -----| let ring -----| let ring -----|

TAB 4 0 4 6 4 0 4 6 2 4 4 2 2 (4) 6 6 6 4 6 6 6 6 0

63 *F#add11*

let ring -----| let ring -----| let ring -----|

TAB 2 2 2 2 4 4 3 4 3 4 3 4 0 3 4 4 3 4 3 4 2 1 0 2

66 *Eadd9* *C#madd9*

let ring -----| let ring -----| let ring -----|

TAB 4 1 0 1 4 1 0 1 4 2 4 4 0 4 6 6 6 (4) 6 6 6 6 0

Esus2add13

69

let ring

TAB

F# add11

72

TAB

Eadd9

74

TAB

C#m11

76

TAB

Esus2add13

Esus2add13

78

TAB

F#7add11

Measures 80 and 81 of the F#7add11 chord progression. Each measure contains a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff. The TAB staff shows fret numbers (0, 2, 3, 4) and 'X' marks for muted strings. Triplet markings are present above the notes in measures 80 and 81.

Measures 82 and 83 of the F#7add11 chord progression. Each measure contains a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff. The TAB staff shows fret numbers (0, 2, 3, 4) and 'X' marks for muted strings. Triplet markings are present above the notes in measures 82 and 83.

Eadd9

Measures 84 and 85 of the Eadd9 chord progression. Each measure contains a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff. The TAB staff shows fret numbers (0, 1, 2, 4) and 'X' marks for muted strings. Triplet markings are present above the notes in measures 84 and 85.

Measures 86 and 87 of the Eadd9 chord progression. Each measure contains a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff. The TAB staff shows fret numbers (0, 1, 2, 4) and 'X' marks for muted strings. Triplet markings are present above the notes in measures 86 and 87.

Measures 88 and 89 of the C#sus2 chord progression. Each measure contains a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff. The TAB staff shows fret numbers (4, 6, 2) and 'X' marks for muted strings. Triplet markings are present above the notes in measures 88 and 89.

85

T
A
B

Esus2add13

86

T
A
B

1.

87

T
A
B

2.

88

T
A
B

89

T
A
B

91 **F#7add11**

T
A
B (9) 7 6 9

0
3
4
4
2

9 9 7 9 6 6 7 9 6 6 7 9 6

93 **Eadd9**

T
A
B (6) 9 7 6 9

0
0
1
4
2
0

1 2 4 2 4 0

95

T
A
B 11 8 9 10 11 9 12 9 11 9 11 8 9 10 11

96

T
A
B 4 6 7 3 4 6

97

T
A
B 12 9 10 11 12 11 14 11 12 11 12 9 10 11 12

98

Fin

T
A
B

(12) 14 — 11 — 12 — 13 — 14 12 — 15 — 12 — 14

7 7 9 9 11 (11)
6 6 8 8 10 (10)
4 4 6 6 8 (8)