

Spain

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1984

Music by Chick Corea

Standard tuning

Latin ♩ = 150

A7sus4

N-Gt

♩ = 160

F#7sus4

F#7sus4

Musical notation for measures 1-4. The first staff shows a treble clef with a 3-measure triplet of eighth notes. The second staff shows guitar tablature with fret numbers: 5, 5, 7, 5, 5 for the first measure; 2, 2, 4, 2, 2 for the second; 2, 2, 4, 2, 2 for the third; and 2, 2, 4, 2, 2 for the fourth. The third staff shows a treble clef with a 3-measure triplet of eighth notes.

Musical notation for measures 5-6. The first staff shows a treble clef with a 7-measure triplet of eighth notes. The second staff shows guitar tablature: (4) 0 2 3 5 for measure 5; 2 4 5 2 for measure 6. The third staff shows a treble clef with a 3-measure triplet of eighth notes.

Musical notation for measures 7-9. The first staff shows a treble clef with a 10-measure triplet of eighth notes. The second staff shows guitar tablature: (4) 0 2 0 4 4 for measure 7; 5 4 7 for measure 8. The third staff shows a treble clef with a 3-measure triplet of eighth notes. The fourth staff shows guitar tablature for a B11/b9 chord: 0 0 0 0, 8 8 8 8, 10 10 10 10, 9 9 9 9, 7 7 7 7.

♩ = 150

Musical notation for measures 10-11. The first staff shows a treble clef with a 12-measure triplet of eighth notes. The second staff shows guitar tablature: 4 5 3 2 3 4 5 for measure 10; (5) 2 3 2 2 4 for measure 11. The third staff shows a treble clef with a 3-measure triplet of eighth notes.

Musical notation for measures 12-13. The first staff shows a treble clef with a 14-measure triplet of eighth notes. The second staff shows guitar tablature: 3 5 5 5 3 2 3 4 for measure 12; 3 4 5 2 4 5 2 4 for measure 13. The third staff shows a treble clef with a 3-measure triplet of eighth notes.

16

let ring let ring

T
A
B

(4) 6 6 8 6 4 4 4 4 6 6 8 6 4

1. 18

Em7 A13 Dmaj7 Gmaj7 C#m7/b5

let ring let ring let ring let ring let ring

T
A
B

7 7 8 9 6 5 (5) 7 6 5 5 7 6 7 4 3 3 4 (3) 4 (4) 4 3 4 5 4 5

F#7/#5 Bm11 B(b9) = 160

let ring let ring

T
A
B

3 2 3 2 1 2 0 2 2 2 2 1 1 1 1 2 2 2 2 1 1 1 1 2 2 2 2 2 3

26

T
A
B

5 2 4 5 2 5 2 4 (4) 2 5 4 0 2 0 4 4

30 B11/b9 2. ♩ = 115
Gmaj7

let ring -----|

TAB 0 0 0 0 | 0 3 2 3 0 | 2

B (4) 5 4 7 | 10 10 10 10 | 7

7 7 7 7 | 9 9 9 9 | 7

33 F# addb9 Em7

let ring -----|

TAB 0 3 2 3 0 | 0 2 2 2 0 | 0 2 2 2 0 | 7 8 7 8

B 2 | 1 | 1 | 7 6

37 A13 Dmaj7 Gmaj7 C#m7/b5

let ring -----| let ring -----| let ring -----| let ring -----|

TAB 6 7 7 7 | 4 6 7 6 | 4 4 3 4 | 4 5 4 4

B 0 0 | 5 4 6 6 | 4 4 3 3 | 4 5 4 3

41 F#7/#5 Bm9 D#m ♩ = 150
Em7

let ring -----| let ring -----| let ring -----| let ring -----|

TAB 2 3 3 3 | 2 0 2 2 0 | 4 5 7 | 7 8 7 9

B 2 | 2 1 | 2 0 2 0 | 2 4 6 | 7 6 5

56 $\text{♩} = 115$
Gmaj7

let ring

let ring

TAB

4 6 6 8 6 4

0 3 2 3 0

2

59 F#addb9 Em7

let ring

TAB

0 3 2 3 0

2

0 2 2 2 0

1

0 2 2 2 0

1

7 8 7 8

7 6

63 A13 Dmaj7 Gmaj7 C#m7/b5

let ring

let ring

let ring

TAB

0 5 6 7 6 6

5 4 6 6

4 4 3 4

4 5 4 4

3

67 F#7/#5 Bm9 B(b9) Gmaj7

let ring

let ring

TAB

2 3 3 3

2 0 2 2 0

2 1 2 1 2 1

4 0 3 0 4

3

71 F#7/#5 Em9

let ring-----|

T	4	0	3	0	4	2	3	3	3	2	2	3	3	3	2	7	5	7	7	7
A																				
B	3					2					2					7				6

75 A7add13 Dmaj7add13 Gmaj7 C#m7/b5

let ring-----| let ring-----| let ring-----|

T	5	6	7	6	5	5	4	6	0	6	4	0	3	0	4	0	0	0	0	0
A																				
B	5					5					4				3	4	2			0

79 Gmaj7

let ring-----| let ring-----|

T	2	3	0	3	2	0	2	0	2	0	2	1	2	0	2	0	4	0	3	0	4
A																					
B	2				1	2					2						3				4

83 F#7/#5 Em9

let ring-----|

T	4	0	3	0	4	2	3	3	3	2	2	3	3	3	2	7	5	7	7	7
A																				
B	3					2					2					7				6

87

A7add13 Dmaj7add13 Gmaj7 C#m7/b5

let ring ----- | let ring ----- | let ring ----- |

TAB

5 6 7 6 5 5 4 6 6 4 0 3 0 4 2 0 0

5 4 3 4 0

91

$\text{♩} = 150150$

let ring ----- | let ring ----- |

TAB

2 3 0 3 2 0 2 2 0 2 1 2 2 1 (0) (0)

2 2 2 (2) (1) (2) (2)

96

Gmaj7

let ring let ring

TAB

2 3 4 0 3 2 3 4 0 3 2 3 4 0 3 2 3 4 0 3 2 3 4 0 3

3 X X X X 3 X X X X 3 X X X X 3 X X X X 3 X X X X

98

F#add11

let ring let ring

TAB

2 3 4 4 4 2 2 3 4 4 4 2 2 3 4 4 4 2 2 3 4 4 4 2 2 3 4 4 4 2

3 X X X X X 3 X X X X X 3 X X X X X 3 X X X X X 3 X X X X X

Em7 A13

TAB

Dmaj7 Gmaj7

TAB

C#m7/b5 F#b9/#5

TAB

Bm11 B(b9)

TAB

Gmaj7

108

let ring

let ring

F# add11

110

let ring

let ring

Em7 **A13**

112

Dmaj7 **Gmaj7**

114

116 C#m7/b5 F#b9/#5

TAB

118 Bm11 B(b9)

TAB

120

TAB

122

TAB

127 128 129 130

T
A
B

131 132 133

T
A
B

134 135 136

T
A
B

137 138 139

T
A
B

140 141 142

T
A
B

143

Em7 A13

let ring let ring

TAB

0 2 0 4 0 2 5

7 6 5 (5) 4 5

146

Dmaj7 Gmaj7 C#m7/b5 F#7/#5 Bm11

let ring let ring let ring

TAB

5 7 6 7 4 3

3 4 4 (3) (4) 3 4 5 3 2

3 2 1 2 0

150

B(b9)

3

TAB

2 2 2 2 2 1 1 1 1 1 2 2 2 2 2 1 1 1 1 1 2 2 2 2 2

4 5 3 2 3 4 5

152

TAB

(5) 2 3 2 2 4 3 5 5 5 3 2 3 4

5 5

168 FIN

T	(0)	(0)
A	(8)	(8)
B	(9)	(7)