

# Ordnance

## First Fragment

### The Afterthought Ecstasy

Music Written by Philippe Tougas and Gabriel Brault-Pilon

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E      ⑥ = B

Moderate ♩ = 245

**Intro**

E-Gt

1

*f*

P.M.-----|

T  
A  
B

8 5 1 8 5 0 8 5 8 0

4

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 4 4 5 0 8 7 7 5 7 5 7 5 3 8 5 8 0 8 5 7 8 8 7 5 8 0

7

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 4 4 5 0 8 8 5 8 0 8 4 4 5 0 8 8 5 7 8 8 5 7 8

10

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 7 7 5 7 5 7 5 3 | 5 6 5 7 8 4 5

12

P.M.-----| P.M.-----|

T  
A  
B

5 5 7 8 4 5 | 5 0 5 7 | 4 4 4 7 7 5 5 4 4

14

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 9 5 8 5 | 5 0 4 5 3 0 | 5 1 7 8 4 5 | 5 6 5 7 8 4 5

17

P.M. P.M. P.M. P.M.

T  
A  
B

5 0 4 5 | 7 8 7 5 7 | 5 4 7 8 7 7 8 | 7 8 4 3

20

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 8 4 4 5 0  
5 5 8 5 8 0 5 8 5 8 0 5 8 5 7 8

23

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 7 7 5 7 5 7 5 3 8 8 5 7 8  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

25

P.M.-----| P.M.-----|

T  
A  
B

8 4 4 5 0 8 8 5 7 8  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

27

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 7 7 5 7 5 7 5 3 5 6 7 8 4 5  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

29

P.M.-----| P.M.-----|

TAB 5 6 5 7 8 4 5 5 0 5 7 4 4 4 7 7 5 5 4 4

31

P.M.-----| P.M.-----| P.M.-----|

TAB 5 9 5 8 5 5 0 4 5 3 0 5 1 7 8 4 5 5 6 5 7 8 4 5

34

P.M. P.M. P.M. P.M.

TAB 5 0 4 5 7 8 7 5 7 5 4 7 8 7 7 8 5 4 7 8 7 7 8

36

**Riff II**

T T P.M.-----| P.M.-----|

TAB 7 8 4 7 8 10 7 15 13 15 8 5 5 5 4 7 5 5 5 4 5 5 5 4

39

P.M. P.M. P.M.-----|

T	3	7	8	7	8	5	5	5	4	5	5	5	4
A													
B	1	6	6	6	5	5	5	5	5	5	5	5	4

43

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T	7	5	4	5	5	7	8	7	8	5	5	5	4	7	5	5	5	4
A																		
B																		

47

P.M. P.M. P.M.-----|

T	3	7	8	7	8	5	5	5	4	5	5	5	4
A													
B	1	6	6	6	5	5	5	5	5	5	5	5	4

51

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T	7	5	4	5	5	7	8	7	7	7	7	8	8	7
A														
B														

**Riff III**  
54

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																		
A																		
B	5	5	5	5	4	4	4	4	5	5	5	5	4	4	4	4		

55

T  
A  
B 7 7 7 7 4 4 4 4 8 8 8 8 7 7 7 7

56

T  
A  
B 6 6 6 6 4 4 4 4 5 5 5 5 6 6 6 6

57

T  
A  
B 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7

58

T  
A  
B 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4

59

T  
A  
B 7 7 7 7 4 4 4 4 8 8 8 8 7 7 7 7 6 6 6 6 8 7 6 7

P.M. -- |

61

P.M.-----|

T  
A  
B

4 7 5 6 5 7 | 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4

63

T  
A  
B

7 7 7 7 | 4 4 4 4 8 8 8 8 7 7 7 7

64

T  
A  
B

6 6 6 6 | 4 4 4 4 5 5 5 5 6 6 6 6

65

T  
A  
B


8 8 8 8 | 8 8 8 8 7 7 7 7

66

T  
A  
B

5 5 5 5 | 4 4 4 4 5 5 5 5 4 4 4 4

67




P.M.-----|

TAB 7 7 7 7 8 8 8 8 7 7 7 7 5 5 6 6 4 4 5 4

4 4 4 4

Detailed description: This system shows measure 67. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. A double bar line occurs after the eighth note. The bottom staff is a guitar TAB with two lines: the top line (treble) and the bottom line (bass). The sequence of fret numbers is 7 7 7 7, followed by a double bar line, then 8 8 8 8, followed by a double bar line, then 7 7 7 7, followed by a double bar line, then 5 5, followed by a double bar line, then 6 6, followed by a double bar line, then 4 4, followed by a double bar line, then 5 4. There are four '4' fret numbers on the bottom line: two under the first four notes and two under the last two notes.

69




P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 4 0 4 7 5 8 7 4 8 5 7 8 5 4 7 4 5 7 5 4 8 5 8 4 5

4 6 4 4 5 6 4 5 4 5 4 5 4 5

Detailed description: This system shows measure 69. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A double bar line occurs after the eighth note. The bottom staff is a guitar TAB with two lines: the top line (treble) and the bottom line (bass). The sequence of fret numbers is 5 4 0 4 7 5 8 7, followed by a double bar line, then 4 8 5 7 8 5, followed by a double bar line, then 4 7 4 5 7 5, followed by a double bar line, then 4 8 5 8 4 5. There are two '4' fret numbers on the bottom line: one under the first note and one under the last note.

73



P.M.-----|


TAB 4 3 4 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4

6 4 5 6 5 4 4 5 4 5 4 5 4 5

4 8 7 8 5 4

Detailed description: This system shows measure 73. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A double bar line occurs after the eighth note. The bottom staff is a guitar TAB with two lines: the top line (treble) and the bottom line (bass). The sequence of fret numbers is 4 3 4 5, followed by a double bar line, then 5 5 5 5, followed by a double bar line, then 4 4 4 4, followed by a double bar line, then 5 5 5 5, followed by a double bar line, then 4 4 4 4. There are two '4' fret numbers on the bottom line: one under the first note and one under the last note.

75




TAB 7 7 7 7 8 8 8 8 7 7 7 7

4 4 4 4

Detailed description: This system shows measure 75. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A double bar line occurs after the eighth note. The bottom staff is a guitar TAB with two lines: the top line (treble) and the bottom line (bass). The sequence of fret numbers is 7 7 7 7, followed by a double bar line, then 8 8 8 8, followed by a double bar line, then 7 7 7 7. There are four '4' fret numbers on the bottom line: two under the first four notes and two under the last four notes.

76



TAB 6 6 6 6 4 4 4 4 5 5 5 5 6 6 6 6

4 4 4 4

Detailed description: This system shows measure 76. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. A double bar line occurs after the eighth note. The bottom staff is a guitar TAB with two lines: the top line (treble) and the bottom line (bass). The sequence of fret numbers is 6 6 6 6, followed by a double bar line, then 4 4 4 4, followed by a double bar line, then 5 5 5 5, followed by a double bar line, then 6 6 6 6. There are four '4' fret numbers on the bottom line: two under the first four notes and two under the last four notes.



77

T  
A  
B 8 8 8 8 8 8 8 8 7 7 7 7

78

T  
A  
B 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4

79

T  
A  
B 7 7 7 7 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5 8 7 6 7

P.M. - - |

81

T  
A  
B 4 7 5 6 5 7 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4

P.M. - - - - |

83

T  
A  
B 7 7 7 7 4 4 4 4 8 8 8 8 7 7 7 7

84

T  
A  
B 6 6 6 6 4 4 4 4 5 5 5 5 6 6 6 6

85

T  
A  
B 8 8 8 8 8 8 8 8 7 7 7 7

86

T  
A  
B 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4

87

T  
A  
B 7 7 7 7 4 4 4 4 8 8 8 8 7 7 7 7

88

T  
A  
B 5 5 5 5 6 6 6 6 4 4 4 4 5 4 5 4 0 4 7 5 8 7

P.M. P.M.

90

P.M.-----| P.M.-----| P.M.--| P.M.--|

TAB 5-4-0-4-7-4-0-7 | 8-7-0-7-10-7-8-7 | 11-7-10-7-7

93

P.M.--| P.M.--| P.M.--|

TAB | 11-7-8-7-11-7-12-7 | 11-7-8-7-10-13-10-11-13 | 11-7-8-7-11-7-12-7

96

P.M.--| P.M.--| P.M.--|

TAB 11-7-8-7-14-11-13-14 | 11-7-8-7-11-7-12-7 | 11-7-8-7-10-13-10-11-13

99

T

TAB 14-11-13-14-17-14-16-17 | 20-17-19-20-19-17-20-23-20-17-19

10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

104

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

107

P.M. P.M. P.M. P.M. T

T  
A  
B

109

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

112

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

115

P.M. P.M. P.M. P.M. T

TAB

5 2 5 2 6 2 6 2 | 7 8 10 6 8 10 11 10 8 6 8 10

117

TAB

10 12 13 15 | 12 13 16 | 12 14 15 | 13 15 16 | 14 15 17 | 17 | 15 16 19

119

P.M.---| P.M.---|

TAB

(19) 11 7 8 7 11 7 12 7 | 11 | 11 7 8 7 11 7 12 7

122

P.M.--| P.M.--| P.M.--|

TAB

11 7 8 7 10 13 10 11 13 | 11 7 8 7 11 7 12 7 | 11 7 8 7 14 11 13 14

125

P.M. - -1                      P.M. - -1

T  
A  
B

128

T  
A  
B

130

T  
A  
B

132

full                      full

T  
A  
B

Musical notation system 1 (Measures 135-137):

Staff 1 (Treble Clef): Measures 135-137. Measure 135 starts with a treble clef and a key signature change to one sharp (F#). The melody consists of eighth notes with triplet markings (3) and a final half note.

Staff 2 (TAB): Fingerings for measures 135-137: 10-11-10, 13-10, 13-11-13-11-10-11-10, 10-11-13-11-10-13, 13. Measure 137 includes an annotation "full S.H." with an arrow pointing to the final note.

Musical notation system 2 (Measures 138-139):

Staff 1 (Treble Clef): Measures 138-139. Measure 138 has a treble clef and a key signature change to two sharps (F#, C#). The melody includes eighth notes with triplet markings (3) and a final half note.

Staff 2 (TAB): Fingerings for measures 138-139: 13-10-13-17, 10-12-14-15-14-12-10-12, 12-15-13-15, 13-15-17-18-17-15-13-15. Measure 139 includes an annotation "T" above the staff.

Musical notation system 3 (Measures 140-141):

Staff 1 (Treble Clef): Measures 140-141. Measure 140 has a treble clef and a key signature change to three sharps (F#, C#, G#). The melody includes eighth notes with triplet markings (3) and a final half note.

Staff 2 (TAB): Fingerings for measures 140-141: 22-18-15, 19-15-17-19-17-15, 19-17-15, 14-17-16, 14-17-20-17-14-17-14, 16, 17. Measure 141 includes an annotation "T" above the staff.

Musical notation system 4 (Measures 142-143):

Staff 1 (Treble Clef): Measures 142-143. Measure 142 has a treble clef and a key signature change to four sharps (F#, C#, G#, D#). The melody includes eighth notes with triplet markings (3) and a final half note.

Staff 2 (TAB): Fingerings for measures 142-143: 13-11-13-10, 8-10-11-10, 14-11-10, 13-11-10, 13-11-10, 12-11-(11). Measure 142 includes an annotation "full" with an arrow pointing to the first note. Measure 143 includes an annotation "P.H." above the staff.

146

TAB: 10-15-10-15-18-15-10-15-10-11-17-15-10-18-15-10-20-15-10-22-15-10

148

TAB: 17-18-20-14-15-17-15-16-18-17-18-20-18-20-22-17-18-20-22-20-18

150

TAB: 13-10-13-17-13-10-12-10-12-15-12-10-15-12-15-19-15-12-15-13-15-18-15-13

152

TAB: 22-17-14-17-14-15-19-15-14-19-14-16-18-15-11-15-11-13-16-13-12-17-12-13



154

T T T T T

TAB  
15 10 11 12 10 12 10 12 15 10 12 17 10 13 15 13 15 18 15 13 10

156

T T

TAB  
15 18 20 23 20 15 16 15 18 17 15 16 15 14 17 20 22 20 14 15 14 17 16 14

158

TAB  
18 17 15 17 15 19 15 19 16 15 16 19 16 15 17 15

159

TAB  
14 15 17 15 14 15 17 15 16 19 16 15 16 15 13 15

160

14—15—17—15—14 16—15—13—15—16—15—13 15—14—12—14 14—15—12 13 13 13 13

P.H. P.H. P.H. P.H.

full full full full

T  
A  
B

♩ = 185

163

P.H. T P.H. P.H.

full

T  
A  
B

167

T  
A  
B

173

T  
A  
B