

Dropped B  
 ①=C# ④=B  
 ②=G# ⑤=F#  
 ③=E ⑥=B

♩ = 100

**Intro**

E-Gt

*f*  
let ring

T  
A  
B  
0 8 7 8 8 10 0 0 (0) 8 7 8 8 10 0

let ring

T  
A  
B  
(0) 8 7 8 8 10 0 7 (7) 10 10 10 0 0 (0) 8 7 8 8 10 0

let ring

T  
A  
B  
(0) 8 7 8 8 10 0 0 (0) 8 7 8 8 10 0 7 (7) 10 10 10 0

**Verse**

let ring

T  
A  
B  
0-0 0 7 8 8 10 0 0-0 0 7 8 8 10 0 0-0 0 7 8 8 10 0

12

TAB

5 5 5 3 3 7 7 0-0 0 7 8 8 10-0 0-0 0 7 8 8 10-0

♩ = 130  
Verse part 2

15

TAB

0-0 0 7 8 8 10-0 5 5 5 3 3 7 0-0 0 7-8 8-8 10

18

TAB

0-0 0 7-7-8 10 0-0 0 7-8 8-8 10 0-0 0 7-7-8 10

21

TAB

0-0 0 7-8-8-8 10 0-0 0 7-7-8 10 0-0 0 7-8-8-8 10

Chorus

24

TAB

0-0 0 7-7-8 10 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

27

P.M. P.M. P.M.

TAB 0 0 0 2 5 3 0 0 0 0 0 2 5 3 8 8 8 8 8 8 8 8 8 8

30

P.M. P.M. P.M.

TAB 5 5 5 5 5 5 5 5 0 0 0 2 5 3 0 0 0 0 0 2 5 3 5 5 5 5 5 5 5 5

33

Verse 2

P.M. P.M. P.M.

TAB 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 0 3 5 0 7 8 7 8 0

36

P.M. P.M.

TAB 8 12 12 12 7 12 12 12 0 3 5 0 7 8 7 8 0

38

P.M. P.M.

TAB 8 12 12 12 7 12 12 12 0 3 5 0 7 8 7 8 0

40

Musical notation for measures 40-41. Measure 40 is in 4/4 time, and measure 41 is in 5/4 time. The melody consists of eighth notes with stems up, and the bass line consists of eighth notes with stems down. A double bar line is present between measures 40 and 41.

TAB

8 8 12 12 12 12 7 7 12 12 12 12 0 3 5 0 7 8 7 8 0

42

Musical notation for measures 42-43. Measure 42 is in 4/4 time, and measure 43 is in 5/4 time. The melody consists of eighth notes with stems up, and the bass line consists of eighth notes with stems down. A double bar line is present between measures 42 and 43.

TAB

8 8 12 12 12 12 7 7 12 12 12 12 0 3 5 0 7 8 7 8 0

44

Musical notation for measures 44-45. Measure 44 is in 4/4 time, and measure 45 is in 5/4 time. The melody consists of eighth notes with stems up, and the bass line consists of eighth notes with stems down. A double bar line is present between measures 44 and 45.

TAB

8 8 12 12 12 12 7 7 12 12 12 12 0 3 5 0 7 8 7 8 0

46

Musical notation for measures 46-47. Measure 46 is in 4/4 time, and measure 47 is in 5/4 time. The melody consists of eighth notes with stems up, and the bass line consists of eighth notes with stems down. A double bar line is present between measures 46 and 47.

TAB

8 8 12 12 12 12 7 7 12 12 12 12 0 3 5 0 7 8 7 8 0

48

Musical notation for measures 48-50. Measure 48 is in 4/4 time, measure 49 is in 5/4 time, and measure 50 is in 3/4 time. The melody consists of eighth notes with stems up, and the bass line consists of eighth notes with stems down. A double bar line is present between measures 48 and 49. Measure 50 features a whole note chord.

TAB

8 8 12 12 12 12 7 7 12 12 12 12 7 7 7 7 7 7 7 7 7 7 7 5

♩ = 100  
Verse 2 part 2

51

51 52 53

TAB

0-0 0 7 8 8 10-0 0-0 0 7 8 8 10-0 0-0 0 7 8 8 10-0

Detailed description: This system contains measures 51, 52, and 53. The guitar part features a repeating rhythmic pattern of eighth notes with triplets. The fretboard diagram shows the following fingerings: Measure 51: 0-0, 0, 7, 8, 8, 10-0. Measure 52: 0-0, 0, 7, 8, 8, 10-0. Measure 53: 0-0, 0, 7, 8, 8, 10-0.

54

54 55 56

TAB

5-5 5-5 5-5 3-3 3-3 7 0-0 0 7 8 8 10-0 0-0 0 7 8 8 10-0

Detailed description: This system contains measures 54, 55, and 56. Measure 54 has a complex guitar part with chords and triplets, with fretting 5-5, 5-5, 5-5, 3-3, 3-3, and 7. Measure 55 has fretting 0-0, 0, 7, 8, 8, 10-0. Measure 56 has fretting 0-0, 0, 7, 8, 8, 10-0.

57

57 58 59

TAB

0-0 0 7 8 8 10-0 5-5 5-5 5-5 3-3 3-3 7 0-0 0 7 8 8 10-0

Detailed description: This system contains measures 57, 58, and 59. Measure 57 has fretting 0-0, 0, 7, 8, 8, 10-0. Measure 58 has fretting 5-5, 5-5, 5-5, 3-3, 3-3, 7. Measure 59 has fretting 0-0, 0, 7, 8, 8, 10-0.

60

60 61 62

TAB

0-0 0 7 8 8 10-0 0-0 0 7 8 8 10-0 5-5 5-5 5-5 3-3 3-3 7

Detailed description: This system contains measures 60, 61, and 62. Measure 60 has fretting 0-0, 0, 7, 8, 8, 10-0. Measure 61 has fretting 0-0, 0, 7, 8, 8, 10-0. Measure 62 has fretting 5-5, 5-5, 5-5, 3-3, 3-3, 7.

♩ = 130  
Verse 2 part 3

63

63 64

TAB 15 14 12 14 14 15 14 12 15 14 14 15 14 17 14

Detailed description: This system contains measures 63 and 64. The guitar staff shows a melodic line with a triplet of eighth notes in measure 63 and a quarter note in measure 64. The tablature below shows the fret numbers for each note: 15, 14, 12, 14, 14, 15, 14, 12, 15, 14, 14, 15, 14, 17, 14.

65

65 66

TAB 15 14 12 14 14 15 14 12 15 14 14 15 14 17 14

Detailed description: This system contains measures 65 and 66. The guitar staff shows a melodic line with a triplet of eighth notes in measure 65 and a quarter note in measure 66. The tablature below shows the fret numbers for each note: 15, 14, 12, 14, 14, 15, 14, 12, 15, 14, 14, 15, 14, 17, 14.

67

Breakdown

67 68

TAB 15 14 12 14 14 15 14 12 15 14 12 14 14 15 14 12

Detailed description: This system contains measures 67 and 68. Measure 67 is identical to measure 65. Measure 68 is a repeat of measure 67, indicated by a double bar line and repeat dots. The tablature below shows the fret numbers for each note: 15, 14, 12, 14, 14, 15, 14, 12, 15, 14, 12, 14, 14, 15, 14, 12.

69

69 70

TAB 15 14 14 15 14 17 14 15 14 12 14 14 15 14 12

Detailed description: This system contains measures 69 and 70. Measure 69 is identical to measure 65. Measure 70 is a repeat of measure 69, indicated by a double bar line and repeat dots. The tablature below shows the fret numbers for each note: 15, 14, 14, 15, 14, 17, 14, 15, 14, 12, 14, 14, 15, 14, 12.

71

71 72

TAB 15 14 14 15 14 17 14 15 14 12 14 14 15 14 12

Detailed description: This system contains measures 71 and 72. Measure 71 is identical to measure 65. Measure 72 is a repeat of measure 71, indicated by a double bar line and repeat dots. The tablature below shows the fret numbers for each note: 15, 14, 14, 15, 14, 17, 14, 15, 14, 12, 14, 14, 15, 14, 12.

73

73 74

TAB 15 14 14 15 14 17 14 15 14 12 14 14 15 14 12

Detailed description: This system contains measures 73 and 74. Measure 73 is identical to measure 65. Measure 74 is a repeat of measure 73, indicated by a double bar line and repeat dots. The tablature below shows the fret numbers for each note: 15, 14, 14, 15, 14, 17, 14, 15, 14, 12, 14, 14, 15, 14, 12.

75

TAB 15 14 14 15 14 17 14 15 14 12 14 14 15 14 12

77

**Chorus 2**

TAB 15 14 14 15 14 17 14 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5

80

P.M. P.M. P.M.

TAB 0 0 0 2 5 3 | 0 0 0 0 0 2 5 3 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

83

P.M. P.M. P.M.

TAB 5 5 5 5 5 5 5 5 | 0 0 0 2 5 3 | 0 0 0 0 0 0 0 0 | 2 5 3

86

P.M. P.M.

TAB 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 | 0 0 0 2 5 3

89

P.M. P.M.

TAB 0 0 0 0 0 2 5 3 | 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5

92

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 2 5 3 0 0 0 0 0 0 0 0 2 5 3 0 0 0 0 5 3 0 0 0 3

95

P.M. P.M.

T  
A  
B

0 0 0 2 5 3 0 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)