

User Defined
 ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=A

Moderate ♩ = 120

E-Gt

T
A
B

7

T
A
B

11

T
A
B

13

T
A
B

16

T
A
B

18

P.M. P.M. P.M. P.M. P.M.

TAB 0-0-0-0 0-0-0-0 5 0-0-0-0 1-1-1 1-1-1-1

20

P.M. P.M. P.M. P.M. P.M.

TAB 1-1-1-1 4 1-1-1-1 0-0-0-0 0-0-0-0

22

P.M. P.M. P.M. P.M. P.M.

TAB 0-0-0-0 0-0-0-0 5 0-0-0-0 1-1-1 1-1-1-1

24

P.M. P.M. P.M.

TAB 1-1-1-1 4 1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1

26

TAB 4 4 1 1 0 0 1 1 4 4 1 1 0 0 1 1

27

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1

28

T
A
B 4 4 1 1 0 0 1 1 7 5 7 5 7 5 7 5

29

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 1 1

30

T
A
B 4 4 1 1 0 0 1 1 4 4 1 1 0 0 1 1

31

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 1 1

32

T
A
B 4 4 1 1 0 0 1 1 7 4 7 4 7 4 7 4 7 4 0 0 0 0 0 0 0 0

P.M. P.M. P.M.-----|

34

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0

P.M.-----| P.M. P.M. P.M.-----|

36

TAB

4 4 0 0 1 1 4 4 6 4 1 0 0 0 0 0 0 0 0

38

TAB

(0) 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0

40

TAB

4 4 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

TAB

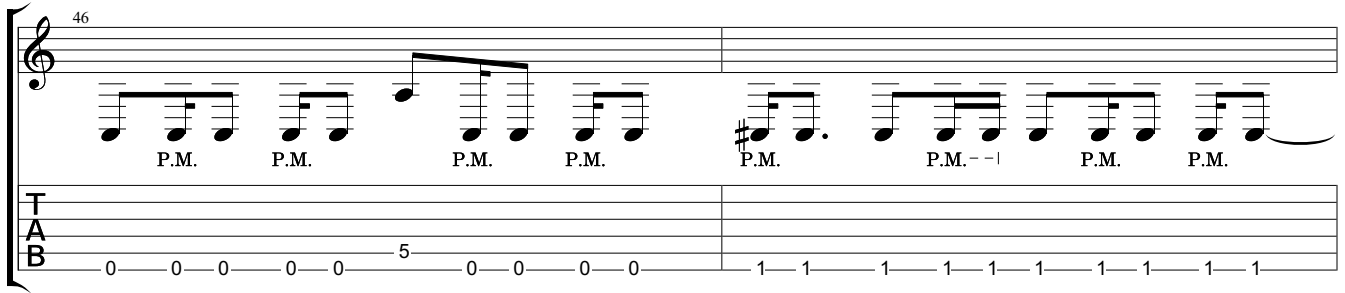
0 0 0 0 0 5 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

44

TAB

(1) 1 1 1 1 1 4 1 1 1 1 0 0 0 0 0 0 0 0 0 0

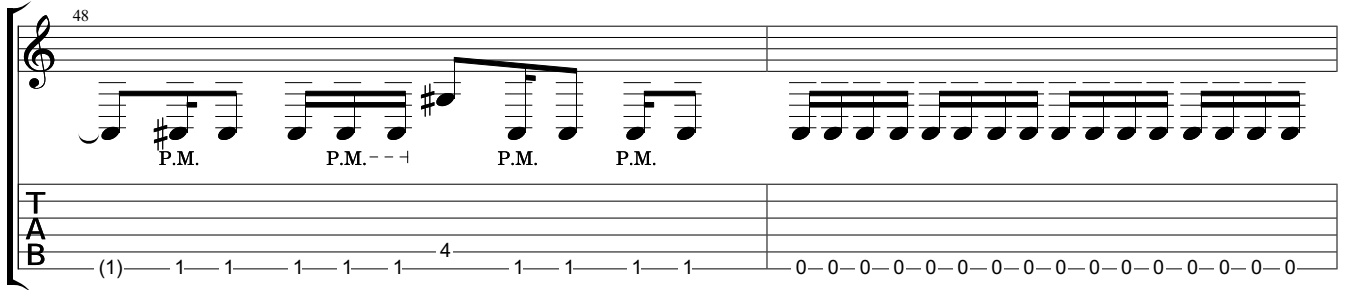
46



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 5 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1

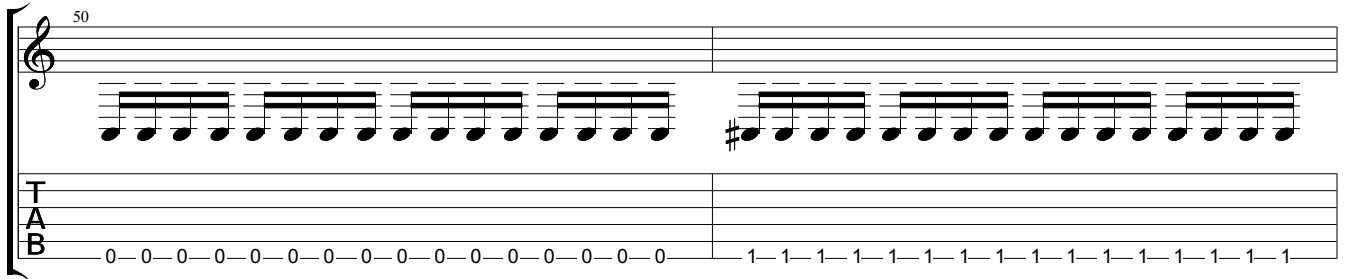
48



P.M. P.M. P.M. P.M.

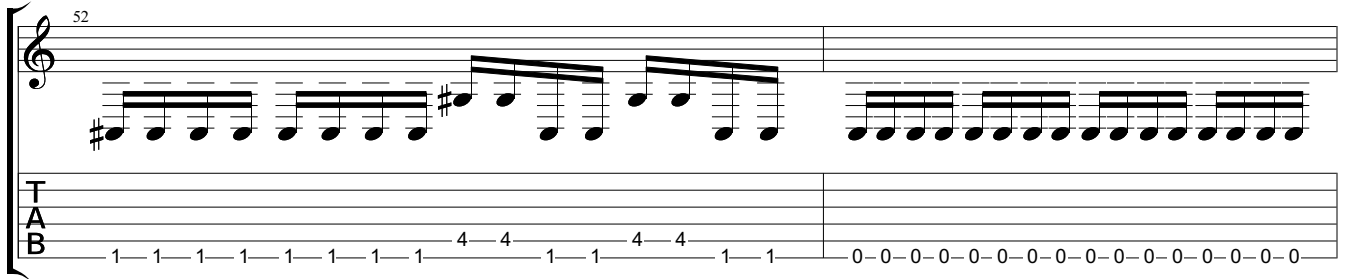
TAB (1) 1 1 1 1 1 4 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50



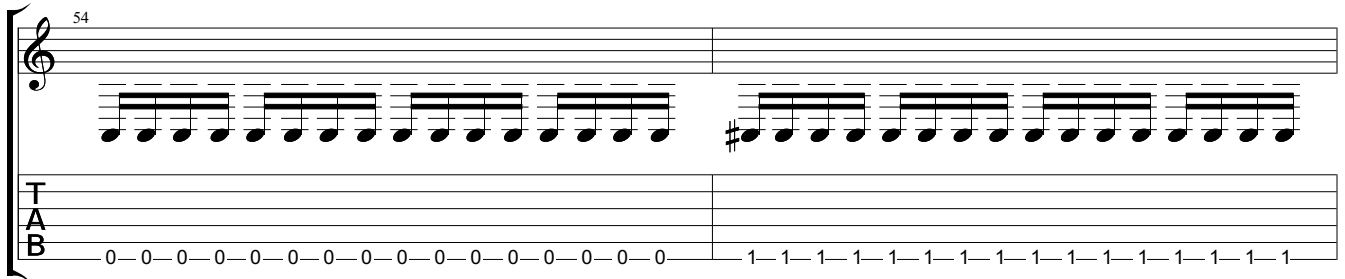
TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

52



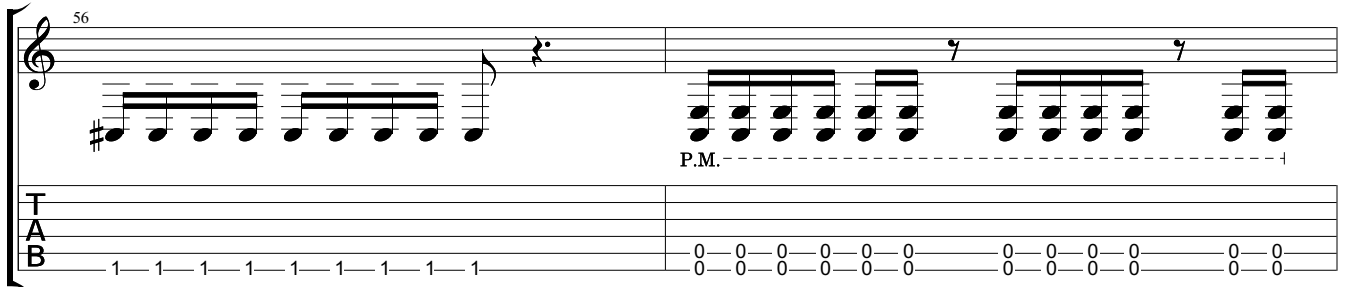
TAB 1 1 1 1 1 1 1 1 4 4 1 1 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54



TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

56



P.M.

TAB 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

T
A
B

1 1 0 0 4 4 1 1 0 0 1 1 4 4 0 0 0 0 0 0 0 0 0 0

62

P.M.

T
A
B

(0) 0

64

T
A
B

4 1 4 5 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1

66

T
A
B

4 4 1 1 0 0 1 1 4 4 1 1 0 0 1 1

67

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1

68

T
A
B 4 4 1 1 0 0 1 1 7 4 7 4 7 4 7 4

69

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 1 1

70

T
A
B 4 4 1 1 0 0 1 1 4 4 1 1 0 0 1 1

71

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 1 1

72

T
A
B 4 4 1 1 0 0 1 1 7 4 7 4 7 4 7 4 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M.

74

T
A
B (0) 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M.

76

let ring -----|

P.M. P.M.-----| P.M. P.M.

TAB (0) 4 5 4 5 4 5 4 | 1 0 0 0 0 0 0 0 0 0

78

P.M.-----|

full

P.M. P.M.-----| P.M. P.M.

TAB (0) 0 0 0 0 0 0 0 0 1 | 1 0 0 0 0 0 0 0 0 0

80

P.M. P.M.-----| P.M. P.M.

TAB (0) 0 0 1 1 4 4 1 1 0 0 4 4 1 1 | 1 0 0 0 0 0 5 0 0 0 4 4

82

P.M.-----| P.M.-----|

P.M. P.M.-----| P.M. P.M.

TAB (4) (5) (4) 0 0 1 0 0 | 1 0 0 0 0 0 5 0 0 0 0

84

P.M.-----|

TAB (0) 0 0 1 1 4 4 1 1 0 0 2 2 1 1

85

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1 0 0 0 0 0 5 0 0 0 0 4 (4) (5) (4) 0 0 1 0 0

87

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0

91

P.M. P.M. P.M. full

TAB 0 0 0 0 0 0 0 0 0 0 0 2 1 0 0 0 1

94

P.M. P.M. P.M. P.M. let ring

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 4 5 4 5

97

P.M. P.M. P.M. P.M. P.M.

TAB 0

100

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103

P.M. P.M. let ring

T
A
B

0 0 0 0 0 0 0 1 0 4 5 4 5

107

T
A
B

5 1

113

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 1 1 1 1 1 1 1 1

116

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(1) 1 1 1 1 1 4 1 1 1 1 0 0 0 0 0 0 0 0

118

Musical notation for measure 118, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers: 0-0-0-0-0-5-0-0-0-0 in the first half and 1-1-1-1-1-1-1-1-1-1 in the second half. Pedal points (P.M.) are indicated under the notes.

T
A
B

0 0 0 0 0 5 0 0 0 0 1 1 1 1 1 1 1 1 1 1

120

Musical notation for measure 120, featuring a treble clef and a key signature of one sharp (F#). The melody includes eighth and quarter notes with a sharp sign on the second note of the first half. The guitar tablature shows fret numbers: (1)-1-1-1-1-1-4-1-1-1-1 in the first half and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 in the second half. Pedal points (P.M.) are indicated.

T
A
B

(1) 1 1 1 1 1 4 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

122

Musical notation for measure 122, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 in the first half and 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 in the second half. Pedal points (P.M.) are indicated.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

124

Musical notation for measure 124, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature shows fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 in the first half and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 in the second half. Pedal points (P.M.) are indicated.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

126

Musical notation for measure 126, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 in the first half and 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 in the second half. Pedal points (P.M.) are indicated.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

128

Musical notation for measure 128, featuring a treble clef and a key signature of one sharp (F#). The melody includes eighth notes, quarter notes, and a triplet of eighth notes. The guitar tablature shows fret numbers: 1-1-1-1-1-1-1-1-1 in the first half, 0-0-0-0-0-0-0-0-0 in the second half, and 0-0-0-0-0-0-0-0-0-5-0-0-0-0 in the third half. Pedal points (P.M.) are indicated.

T
A
B

1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0

131

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

1-1-1-1-1-1-1-1-1-1-4-1-1-1-1

133

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-5-0-0-0-0-1-1-1-1-1-1-1-1

136

P.M. P.M. P.M. P.M.

T
A
B

1-1-1-1-4-1-1-1-1-0-0-0