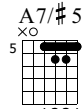
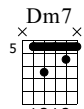
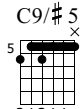
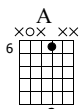
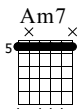
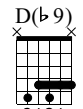

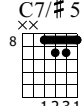
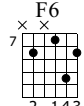
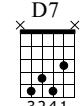
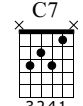
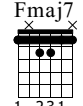
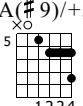
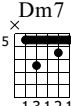
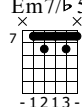
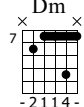
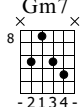
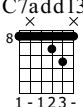
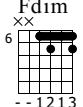
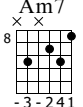
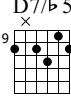


Boîte à Musique (?)

Boîte à Musique (1981)

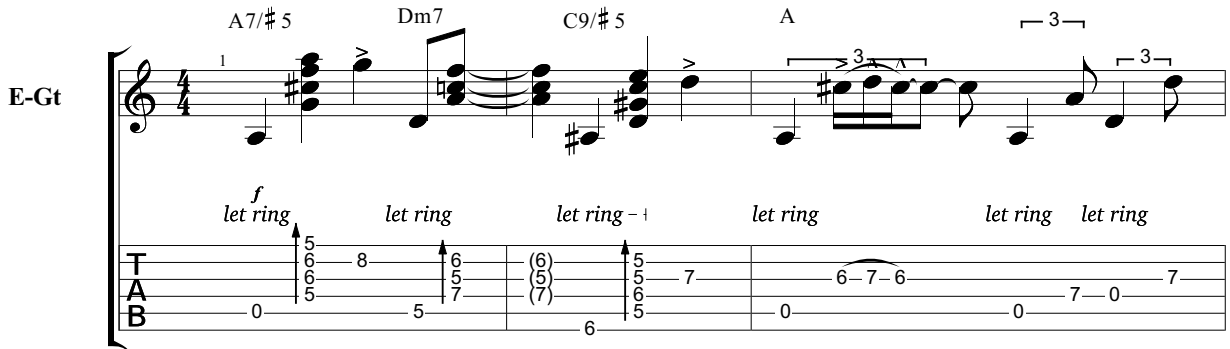
Music by Mar Fosset

 A7/#5 5 x o 1 2 3 1 --1231	 Dm7 5 x x 1 3 1 2 -1312-	 C9/#5 5 x 1 3 1 1 1 21311-	 A 6 x o x x x ---2--	 Am7 5 x 1 1 1 1 1-111-	 D(b9) x x 1 3 1 -2131-	 Gm7 x 1-111-
 C7/#5 8 x x 1 2 3 1 --1231	 F6 7 x x 1 4 3 -2-143	 D7 x x 3 2 4 1 -3241-	 C7 x x 3 2 4 1 -3241-	 Fmaj7 x 1-231-	 A(#9)/+5 5 x o 1 2 2 4 --1224	 Dm7 5 x 1 3 1 2 1 -13121
 Em7/b5 7 x 1 2 1 3 -1213-	 Dm 7 x 1 1 1 4 -2114-	 Gm7 8 x 1 3 1 4 -2134-	 C7add13 8 1-123-	 Fdim 6 x x 1 2 1 3 --1213	 Am7 8 x 3 2 4 1 -3-241	 D7/b5 9 x 1 3 1 4 -2134-

Standard tuning

Lively ♩ = 150

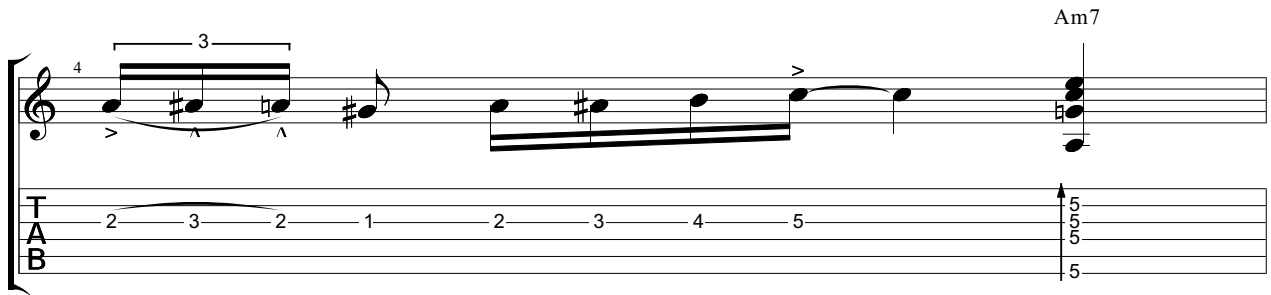
E-Gt



Chords: A7/#5, Dm7, C9/#5, A

Techniques: *f*, *let ring*, triplets, accents

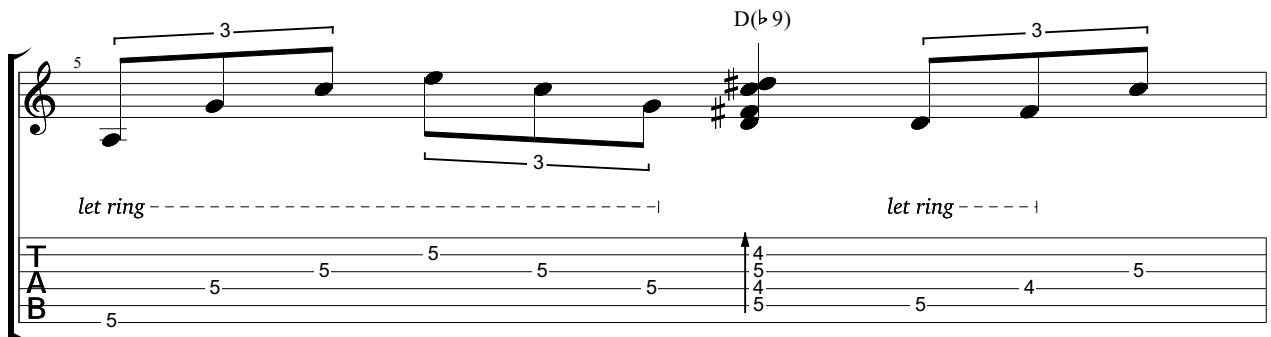
Fret numbers: 5, 8, 6, 5, 7, 6, 7, 6, 7, 0, 7, 0, 7



Chord: Am7

Techniques: triplets, accents

Fret numbers: 2, 3, 2, 1, 2, 3, 4, 5, 5, 5, 5



Chord: D(b9)

Techniques: triplets, accents, *let ring*

Fret numbers: 5, 5, 5, 5, 5, 5, 4, 5, 5, 4, 5

6 *let ring* -----|

Gm7

TAB

4 5 4 5 3 5 3 5 3 2 3 3 (3)

8 *let ring* *let ring* *let ring*

C7/#5 F6

TAB

5 6 6 7 8 9 8 11 8 10 7 8 5 5 5 7 6 5 4 7 6 5 4

10 *let ring* -----|

C9/#5

TAB

7 6 5 4 3 6 5 6 5 5 5 6 5 6 2 3 2 1 2 2 5 3

12

TAB

5 6 5 4 3 2 1 0 3 2 5 3 2 3 2 5

14 *let ring* *let ring* *let ring* *let ring* *let ring* -----|

TAB

3 2 5 3 2 5 3 2 5 3 2 5 3 2 3 2 1 2 1 2 1 2

16 *C9/#5*

let ring

let ring -----|

TAB

1 2 1 2 3 4 5 | 6 5 6 5 5 6 5 6 | 8 7 6 5 6 4

19

TAB

8 7 5 4 | 5 8 7 5 | (5) (5)

22 *Am7 D7 Gm7*

TAB

2 3 2 1 2 3 4 5 | 5 5 3 5 3 5 | 3 4 5 6

24 *Gm7 C7 Fmaj7*

let ring -----|

TAB

7 3 | 3 3 3 3 1 3 | 2 2 3 2 3 2 2

26

let ring -----|

TAB

2 0 2 2 3 1 2 2 5 | 3 5 6 5 4 3 2

28

let ring let ring let ring let ring let ring

T
A
B

30

let ring

T
A
B

32

let ring

T
A
B

34

T
A
B

36

T
A
B

39

let ring

let ring let ring

TAB (2) 2 5 2 2 3 5 4 3 5 | 3 2 3 5 3 3 2

41

let ring let ring let ring - - - -

let ring let ring

TAB 1 3 1 2 1 0 1 3 | (3) 3 2 3 5 2 3 5 2

43

A(#9)/+5

let ring let ring let ring let ring

TAB 3 5 3 5 3 5 5 3 5 | 5 3 5 5 3 5 1 2 5 | 3 5 3 5 3 6 3 | 0

46

Dm7 Em7/b5

let ring let ring

TAB 8 8 8 8 | 5 5 5 5 | 5 7 5 7 5 7 | 5 5 5 7 8 7 8 7 7 7

48 **Dm** **Gm7**

let ring *let ring*

T	10	10	10	11	11	11
A	7	7	7	10	10	10
B	8	7	8	8	8	8

49 **C7add13** **Fdim**

let ring

T	10	10	10	7	7	7
A	9	9	9	6	6	6
B	8	8	8	6	6	6

50 **Am7** **C9/#5** **A7/#5**

let ring *let ring* *let ring*

T	8	8	8	5	5	5	5	5	5
A	10	10	10	6	6	6	6	6	6
B	10	9	9	5	5	5	5	5	5

52

T									
A									
B	0	1	2	3	4	0	3	(3)	2

54

let ring

let ring let ring

TAB (2) 2 5 2 2 3 5 4 3 5 | 3 2 3 5 3 3 2

56

let ring let ring let ring ---|

let ring ---| let ring ---|

TAB 1 3 1 2 1 0 1 3 | (3) 3 2 3 5 2 3 5 2

58

let ring let ring let ring let ring let ring let ring

TAB 3 5 3 5 3 5 5 3 5 5 3 5 1 2 5 3 5 3 5 3 6 3 0

A(#9)/+5

61

D7/b5

Fin

TAB 8 8 8 8 | (8) 10 (10) | (6) 9 (9) | (6) 11 (11) | (5) 10 (10) | 10 (10)