

# Anna

Heatplay

Music by Antonio Forcione

Standard tuning

Moderate ♩ = 130

Asus4

N-Gt

*f* let ring ----- | *mf* let ring ----- | *f* let ring ----- |

T 2 3 2 2 3 2 2 3 2 3 (2) (3) 5 3 2 2 2 3

A 0 0 2 2 3 2 2 3 2 3 (2) (3) 5 0 2 2 3 2 2 2 3

B 0 0 2 2 3 2 2 3 2 3 (2) (3) 5 0 2 2 3 2 2 2 3

♩ = 95

Dm6add9

F#m7

B9

*mf* let ring ----- | *f* let ring ----- | let ring ----- |

T 3 2 2 3 2 2 3 2 2 3 (2) (3) 5 3 2 2 2 3

A 2 5 (3) (2) (0) (0) 7 9 9 10 9 10 2 2 2 0 2 0 2

B 2 5 (3) (2) (0) (0) 9 7 9 10 2 1 2 0 2 0 2

7 **C#m7** **C##9**

*mf* *f* *mf*

let ring -----|

TAB

4	2	4	5	(4)	(2)	(4)	(5)
				(4)	(2)	(4)	(5)
				(4)	3	(4)	(5)
				(4)	(3)	(4)	(5)

9 **Dmaj7add13** **Dmaj713/#9** **Bm7**

*f* *mf* *f* *mf*

let ring -----| let ring -----| let ring -----|

TAB

5	2	7	5	7	(2)	(2)	5	3	5	4	2
					(4)	(4)	(2)	(2)	(4)	(3)	(2)
					(5)	(4)	(2)	(5)	(3)	(4)	(2)
					(5)	(3)	(4)	(5)	(3)	(4)	(2)

12 **Asus4** **E(b9)**

*f*

let ring -----|

TAB

1	2	1	2	4	2	3	5	5	2	3	0
					2	2	3	0	3	1	3
					2	2	3	0	3	1	3
					2	2	3	0	3	1	3

14 **Amaj79** **Dmaj7add13** **Dmaj713/#9**

*mf* *f*

let ring -----| let ring -----| let ring -----|

TAB

0	6	6	0	1	0	2	2	2	1	0	1	0

17 **Asus4** **Asus4**

*mf* *f*

let ring -----| let ring -----| let ring -----|

TAB

5	2	2	3	2	2	2	3	2	2	2	3

20

Dm6add9

3

2.

F#m7 Em7 D#m7/b5 Dmaj7

let ring *mf* *f*

TAB

2 5 (3) (2) (0) (5) | 10 9 10-8 7 8 | 7 6 7 7 6 7

9 7 7 5 7 8 | 6 7 6 5 7 6

23

C#m7 Cmaj7 Bm9

let ring *mf* *f* *mf* *f* *mf*

TAB

5 4 5 (4) (5) | 5 4 5 (4) (5) | 2 2 2 (2) (2)

4 6 4 (4) (6) (4) | 3 5 4 (3) (5) (4) | 2 0 2 (2) (0) (2)

26

3

Dm9 C#9

let ring *f* *mf* *f* *mf*

TAB

(2) (0) (2) (2) 2 3 4 | 5 3 5 (5) (5) | 4 3 4 5 (3) (4) (5)

(2) 2 3 4 | 5 (5) (3) (5) (5) | 4 (4) (3) (4) (5)

29

F#m7 B9 Asus4

let ring *f* *mf*

TAB

(2) (2) (2) (2) (2) | 2 2 2 0-2-0 2 | 5 3 2 2 2

(2) (2) (2) (2) | 1 1 2 2 | 0 2 2 2

32

Asus4 Dm6add9

*mf* *f* *mf*

let ring

TAB

35

F#m7 B9 C#m7

*f* *mf*

let ring

TAB

38

C#9 Dmaj7add13 Dmaj713/#9

*f* *mf* *f* *mf* *f*

let ring

TAB

41

Bm7 Asus4 E(b9)

*mf* *f*

let ring

TAB

44

Amaj79 Dmaj7add13 Dmaj713/#9

let ring

TAB

Asus4

let ring

mf f

TAB

5 0 2 2 3 2 2 2 3 2 3 (2) (3) 5 0 2 2 3 2 2 2 3

Dm6add9

F#m7

Em7

D#m7/b5

Dmaj7

let ring

mf f

TAB

2 5 (3) (2) (0) (5) 10 9 10 8 7 8 7 6 7 7 6 7 9 7 7 5 7 6 6 7 5 7 6 7

C#m7

Cmaj7

Bm9

Bbmaj7

let ring

mf f mf f mf

TAB

5 4 5 (5) (4) (5) 5 4 5 (4) (5) 2 2 2 (3) 4 6 4 (4) (6) (4) 3 5 4 (3) (5) (4) 2 0 2 (1) (3) (2) (3) 4 7 4 (4) (7) (4) 2 0 2 (1) (3) (2) (3) 0 2 2 3 2 (2) (2)

Aadd9

Bm9

Bbmaj7

Asus4

let ring

f mf f mf f mf

TAB

5 4 5 (4) (5) 2 2 2 (3) 2 2 3 2 (2) (2) 4 7 4 (4) (7) (4) 2 0 2 (1) (3) (2) (3) 0 2 2 3 2 (2) (2)

Bm9

Bbmaj7

Aadd9

Fmaj7

let ring

f mf f mf f mf

TAB

2 2 2 (3) 2 2 2 (3) 10 5 10 (10) 2 0 2 (1) (3) (2) (3) 4 7 4 5 (4) 5 10 (8) (7) (9) (10) 2 0 2 (1) (3) (2) (3) 4 7 4 (4) (7) (4) 5 10 (8) (7) (9) (10) (8) (7) (8) (7) (9)

62 (E)  $\text{♩} = 95 \text{ rall.}$

let ring *f* let ring

T (10)

A

B 7 8 7 10 9 12 9 10 10 10 13 12 13 10 9 7

64 *rall.*  $\text{♩} = 80$

Amaj7 9/b5

let ring

T 8

A 9 9 7 7 9 9 7 7 9 9 7 7 7 9

B 7 4 7 6 4 6 6 4 0 6 6 4 0