

U.N. Owen Was Her

ZUN

The Embodiment of Scarlet Devil

Music by ZUN

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 155

Intro

S-Gt

1

8va

f

T 10 12 10 12 10 12 10 12 9 9 9

A 11 11 11 11 11 11 11 11 11 11 11

B

2

8va

T 10 12 10 12 10 12 10 12 12 12 12

A 11 11 11 11 11 11 11 11 13 13 13

B

3

8va

T 10 12 10 12 10 12 10 12 9 9 9

A 11 11 11 11 11 11 11 11 11 11 11

B

8va

4

T
A
B

10 12 11 10 12 11 10 12 11 12 14 14 12 14 13 13

8va

5

T
A
B

10 12 11 10 12 11 10 12 11 10 12 11 9 10 11 9 10 11 9 10 11 9 10 11 9 10 11 9 10 11

8va

6

T
A
B

10 12 11 10 12 11 10 12 11 10 12 11 12 14 13 12 14 13

8va

7

T
A
B

10 12 11 10 12 11 10 12 11 10 12 11 11 10 11 9 10 11 9 10 11 9 10 11 9 10 11 9 10 11

8va

8

T
A
B

10 12 11 10 12 11 10 12 11 10 12 11 11 10 11 12 14 13 12 14 13

Verse 1

Musical notation for Verse 1, measures 9-11. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. The notation includes a treble clef and a key signature of four flats. The guitar tablature below shows fret numbers: 7, 7, 6, 6, 9, 6, 9, 8, 7, 7, 6, 6.

Musical notation for Verse 1, measures 12-14. The notation includes a treble clef and a key signature of four flats. The guitar tablature below shows fret numbers: 9, 6, 9, 7, 7, 6, 6, 9, 6, 9, 8.

Main Riff 1

Musical notation for Main Riff 1, measures 15-17. The notation includes a treble clef and a key signature of four flats. A dashed line labeled "8va" indicates an octave shift starting at measure 17. The guitar tablature below shows fret numbers: 7, 7, 6, 6, 9, 6, 9, 16, 19, 18, 19, 14, 16, 16.

Musical notation for Main Riff 1, measures 18-20. The notation includes a treble clef and a key signature of four flats. A dashed line labeled "8va" indicates an octave shift starting at measure 18. The guitar tablature below shows fret numbers: 19, 17, 19, 17, 21, 19, 19, 21, 22, 21, 22, 21, 19, 22, 19, 17, 19, 17, 19, 19, 14, 16, 14, 18, 16, 16, 18, 19, 18, 19, 18, 16, 19, 16, 14, 16, 19, 17, 17, 19, 19.

8va-----

T	19	19	17-19-17	21	19	21-22-21-22-21-19	22
A	16	18	19	16	18	19-18-16	19
B	14	16	16	17	14-16-14	18	16

8va-----

T	19	19	19	17-19-17	21
A	16	16	18	19	16
B	14	16	16	17	14-16-14

8va-----

T	19	21-22-21-22-21-19	17	19	19	19
A	16	18-19-18-19-18-16	22	14	17-19	16
B	16	19	16	14-16	17	14

8va-----

T	19	17-19-17	21	19	21-22-21-19	19
A	19	14-16-14	18	16	18-19-18-19-18-16	22
B	17	16	16	16	19	16

Interlude

Musical notation for measures 33-34. The top staff is a treble clef with a key signature of one flat (Bb). Measures 33 and 34 each contain four groups of eighth-note triplets. The first two groups in each measure are beamed together. The bottom staff is a guitar tablature with two lines, showing fret numbers 7 and 9 for the first two strings and 7 and 9 for the last two strings.

Musical notation for measures 35-36. The top staff is a treble clef with a key signature of one flat (Bb). Measures 35 and 36 each contain four groups of eighth-note triplets. The first two groups in each measure are beamed together. The bottom staff is a guitar tablature with two lines, showing fret numbers 6, 7, and 8 for the first two strings and 6, 7, and 8 for the last two strings.

Musical notation for measures 37-38. The top staff is a treble clef with a key signature of one flat (Bb). Measures 37 and 38 each contain four groups of eighth-note triplets. The first two groups in each measure are beamed together. The bottom staff is a guitar tablature with two lines, showing fret numbers 6, 7, 8, 4, 6, 6, 6, 2, 4, 3, 1, 2, 4, 4, 3, 2.

Musical notation for measures 39-40. The top staff is a treble clef with a key signature of one flat (Bb). Measures 39 and 40 each contain four groups of eighth-note triplets. The first two groups in each measure are beamed together. The bottom staff is a guitar tablature with two lines, showing fret numbers 4, 4, 4, 4, 4, 1, 2, 1, 2, 1, 1, 3, 3, 1, 2, 4, 6.

41

T
A
B

43

Verse 2

T
A
B

46

T
A
B

54

T
A
B

57

T
A
B

Main Riff 2

8va

60

T	9	6	9			16	19	18	19
A									
B						14	16	16	16

63

T	19	17-19-17	21	19	19	21-22	21-22	21-19	22	19	17
A	19	14-16-14	18	16	16	18-19	18-19	18-16	19	14	17-19
B	17									16	14-16

66

T	16	19	18	19	19	17-19-17	21	19	21-22	21-22	21-19	22
A	16	16	16	16	17	14-16-14	18	16	18-19	18-19	18-16	19
B	14	16	16	16	17				16			19

69

T	19		19	18	19	17-19-17	21
A	16		16	16	16	14-16-14	18
B			14	16	16		17

8va-----

72

TAB

19	19	21	22	21	22	21	19	22	17	19	17	19	19	19
16	16	18	19	18	19	18	16	19	16	14	16	19	16	18
												17	14	16

♩ = 200 ♩ = 200

Break

8va-----

75

TAB

19	17	19	17	21	19	19	21	22	21	22	21	19	22	
17	14	16	14	18	16	16	18	19	18	19	18	16	19	

8va-----

78

TAB

													4	3	6	5
--	--	--	--	--	--	--	--	--	--	--	--	--	---	---	---	---

8va 8va 8va 8va 8va 8va 8va 8va-----

80

TAB

18	18	17	17	20	20	19	19	16	15	18	17
15	15	14	14	17	17	16	16				

8va 8va 8va 8va 8va 8va

Breakdown 1

83

TAB

18	18	17	17	20	20	13	13	12	12	15	15	14	14
15	15	14	14	17	17	11	11	10	10	13	13	12	12

95 *δva δva δva δva δva δva δva δva δva δva δva δva δva δva δva δva δva*

T
A
B

99 *δva δva δva δva δva δva δva δva*

T
A
B

103 *δva δva δva δva δva δva δva δva δva δva*

T
A
B

107 *δva δva δva δva δva δva*

T
A
B

108 *δva δva*

T
A
B

Main Riff 3

8va

109

T 16 18 18 19 (19) 16 18 20 23 0 0 0 0 23

A 15 18 15 19 (19) 13 15 17 20 23 22 23 22 23 22 0

B 13 15 15 16 (16) 16 13 17 20 20 22 23 22 23 22 23

8va

112

T 23 21 23 16 18 18 19 (19) 16 18 21

A 18 21 23 13 15 15 16 (16) 16 13 15 13 16 21

B 20 18 20 23 13 15 15 16 (16) 16 13 15 13 13 18

8va

8va

115

T 23 0 0 0 0 23 21 23 16 18 18 19

A 20 23 22 23 22 23 22 0 18 20 13 15 18 15 19

B 20 20 23 23 22 23 22 23 20 23 13 15 15 15 16

8va

118

T (19) 16 18 16 20 23 0 0 0 0 23 21

A (16) 16 13 15 13 17 20 23 22 23 22 23 22 0 23 21 21 23

B (16) 16 13 15 13 17 20 20 22 23 22 23 22 20 23 20 18 20 23

8va

TAB

16	18	18	18	19	(19) 19	16 18 16	21	23	0	0	0	0	0	23	0
13	15	15	15	16	(16) 16	13 15 13	13	20	22	23	22	23	22	20	23

8va **Bridge**

TAB

21	23	11	11	11	11	11	11	12	12	12	11	11	11	11	11
18	20	8	8	8	8	8	8	9	9	9	8	8	8	8	8

TAB

12	12	12	11	11	11	11	11	11	11	12	12	12
9	9	9	8	8	8	8	8	8	8	9	9	9

TAB

11	11	11	11	11	11	11	12	12	12	11	11	11	11	11
8	8	8	8	8	8	8	9	9	9	8	8	8	8	8

TAB

9	9	9	11	11	11	11	11	11	11	9	9	9
6	6	6	8	8	8	8	8	8	8	6	6	6

137

TAB

11 11 11 11 11 11 11 11 12 12 12 11 11 11 11 11

8 8 8 8 8 8 8 8 9 9 9 8 8 8 8 8

Breakdown 2

141

TAB

9 9 10 6 11 6 7 8 8 7 6 11 6 7 8 8 9 6 9 8 8 7 8 8 9 6 9

6 7 7 8 8 7 8 8 7 8 8 9 6 9 8 8 7 8 8 9 6 9

142

TAB

6 11 6 7 8 8 7 6 11 6 7 8 8 9 6 9 8 8 7 8 8 9 6 9

8 8 7 8 8 7 8 8 7 8 8 9 6 9 8 8 7 8 8 9 6 9

143

8va

TAB

18 23 18 19 20 20 21 18 21 20 20 19 18 23 18 19 20 20 21 18 21

20 20 19 20 20 21 18 21 20 20 19 20 20 21 18 21 19 20 20 21 18 21

144

8va

TAB

18 23 18 19 20 20 21 18 21 20 20 19 18 23 18 19 20 20 21 18 21

20 20 19 20 20 21 18 21 20 20 19 20 20 21 18 21 19 20 20 21 18 21

145

T
A
B

8 8 7 6 11 6 7 8 8 9 6 9 8 8 7 6 11 6 7 8 8 9 6 9

146

T
A
B

8 8 7 6 11 6 7 8 8 9 6 9 8 8 7 6 11 6 7 8 8 9 6 9

8va

147

T
A
B

20 20 19 18 23 18 19 20 20 21 18 21 20 20 19 18 23 18 19 20 20 21 18 21

8va

148

T
A
B

20 20 19 18 23 18 19 20 20 21 18 21 20 20 19 18 23 18 19 20 20 21 18 21

149

T
A
B

8 8 7 6 11 6 7 8 8 9 6 9 8 8 7 6 11 6 7 8 8 9 6 9

150

T
A
B

8va

151

T
A
B

8va

152

T
A
B

153

T
A
B

154

T
A
B

8va

155

T 18—23—18 19 18—23—18 19

A 20 20 20 20 20 20 20 20

B 21—18—21 20 20 21—18—21 20

8va

156

T 18—23—18 19 18—23—18 19

A 20 20 20 20 20 20 20 20

B 21—18—21 20 20 21—18—21 20

Main Riff 4

8va

157

T 16 18 18 19 (19) 16—18—16 20 23 0—0—0—0—0—23

A 13 15 15 16 (16) 13—15—13 17 20 22—23—22—23—22—20 0

B 20 20 20 20 20 20 20 20 20 20 20 23

8va

160

T 23 21 21—23 16 18 18 19 (19) 16—18—16 21

A 20 18 18—20 23 13 15 15 16 (16) 13—15—13 18

B 20 20 20 20 20 20 20 20 20 20 20 23

8va

163

T
A
B

23	0	0	0	0	0	23	21	23	16	18	18
20	23	22	23	22	23	22	18	20	15	15	15
	20					20			13		16

8va

166

T
A
B

(19)	19	16	18	16	20	23	0	0	0	0	0	23	23	21	21	23
(16)	16	13	15	13	17	20	22	23	22	23	22	20	20	20	18	23
													23	20	18	21

8va

169

T
A
B

16	18	18	18	19	(19)	19	16	18	16	21	23	0	0	0	0	0	23
13	15	15	15	16	(16)	16	13	15	13	18	20	22	23	22	23	22	20
										21	20						23

8va

Build-up

172

T
A
B

21	23	8	8	7	6	11	6	7	8	8	8	8	7	6	11	6	7	8	8	9	6	9	
18	20																						

174

T
A
B

8va

175

T
A
B

8va

176

T
A
B

177

T
A
B

178

T
A
B

8va

179

T
A
B

18—23—18 19 18—23—18 19 20—20 21—18—21 20—20 19 18—23—18 19 20—20 21—18—21

8va

180

T
A
B

18—23—18 19 18—23—18 19 20—20 21—18—21 20—20 19 18—23—18 19 20—20 21—18—21

181

T
A
B

6—11—6 7 6—11—6 7 8 8 9 6 9 8 8 7 6—11—6 7 8 8 9 6 9

182

T
A
B

6—11—6 7 6—11—6 7 8 8 9 6 9 8 8 7 6—11—6 7 8 8 9 6 9

8va

183

T
A
B

18 — 23 — 18

19

20 — 20 — 21 — 18 — 21

20 — 20 — 19 — 18 — 23 — 18

19

20 — 20 — 21 — 18 — 21

8va

184

T
A
B

18 — 23 — 18

19

20 — 20 — 21 — 18 — 21

20 — 20 — 19 — 18 — 23 — 18

19

20 — 20 — 21 — 18 — 21

185

T
A
B

6 — 11 — 6

7

8 — 8 — 9 — 6 — 9

8 — 8 — 7 — 6 — 11 — 6

7

8 — 8 — 9 — 6 — 9

186

T
A
B

6 — 11 — 6

7

8 — 8 — 9 — 6 — 9

8 — 8 — 7 — 6 — 11 — 6

7

8 — 8 — 9 — 6 — 9

8va

187

T
A
B

18—23—18 19 20 20 21—18—21 20 20 19 18—23—18 19 20 20 21—18—21

8va

188

T
A
B

18—23—18 19 20 20 21—18—21 20 20 19 18—23—18 19 20 20 21

Main Riff 5

8va

189

T
A
B

16—18—18—19 (19)—19 16—18—16—20 23 0—0—0—0—0—23
13—15—15—16 (16)—16 13—15—13—17 20 22—23—22—23—22—20 23

8va

192

T
A
B

23 21 21—23 16—18—18—19 (19)—19 16—18—16—21
20 18 18—20—23 13—15—15—16 (16)—16 13—15—13—13 18

8va-----

195

TAB

23	0	0	0	0	0	23	21	23	16	18	18
20	23	22	23	22	23	22	18	20	15	15	15
	20					20	20	23	13	15	16

8va-----

198

TAB

(19)	16	18	16	20	23	0	0	0	0	0	23	23	21	21	23
(16)	13	15	13	17	20	22	23	22	23	22	20	20	18	18	20
					20						23	23	20	18	21

1

8va-----

201

TAB

16	18	18	18	19	(19)	16	18	16	21	23	0	0	0	0	0	23
13	15	15	15	16	(16)	13	15	13	18	20	22	23	22	23	22	20
				16	(16)	16	13	13	21	20	20	22	23	22	20	23

6

8va----- 15ma

204

TAB

21	17	19	19	19	20	(20)	17	19	17	22
18	14	16	16	16	17	(17)	14	16	14	19

15ma-----8va-----

207

1

T	24	0	0	0	0	0	24	22	19	19	19	20
A	21	24	23	24	23	24	21	0	24	19	22	24
B		21					24	21	19	21	24	17
									14	16	16	17

8va-----15ma-----

210

6

T	(20)	20	17	19	17	22	24	0	0	0	0	24	22	24
A	(17)	17	14	16	14	19	21	24	23	24	23	24	23	21
B			14			22	21	23	24	23	24	23	21	19
						19							24	21

8va-----15ma

213

T	17	19	19	20	(20)	20	17	19	17	22
A	14	16	16	16	17	(17)	17	14	16	14
B										19

15ma-----8va-----

215

1

T	24	0	0	0	0	0	24	22	19	19	19	20
A	21	24	23	24	23	24	21	0	24	19	22	24
B		21					24	21	19	21	24	17
									14	16	16	17

8va----- 15ma-----

218

224

6

15ma

8va

TAB

(20)	17	19	17	22	24	0	0	0	0	0	24	22	24
14	14	16	14	17	21	24	23	24	23	24	23	19	21
(17)	17			14	21	21					24		

Outro

22H

TAB

12	12	12	12	12	12	13	13	13	12	12	12	12	12	12
9	9	9	9	9	9	10	10	10	9	9	9	9	9	9

224

TAB

13	13	13	12	12	12	12	12	12	13	13	13
10	10	10	9	9	9	9	9	9	10	10	10

22H

TAB

12	12	12	12	12	12	13	13	13	12	12	12	12	12	12
9	9	9	9	9	9	10	10	10	9	9	9	9	9	9

230

TAB

10	10	10	12	12	12	12	12	12	10	10	10
7	7	7	9	9	9	9	9	9	7	7	7

235

T	12	12	12	12	12	12	12	13	13	13	12	12	12	12	12	12	12
A	9	9	9	9	9	9	9	10	10	10	9	9	9	9	9	9	9
B																	

236

T	10	10	11														
A	10	10	10														
B	7	8	8														