

Cliff Richard - Devil Woman

0.0"
1.1,00
MIDI SA @ Yamaha by Cliff Richard

♩ = 120,000000

Musical score for the first system, measures 1-4. The score includes parts for Percussion, two Electric Guitars, a 7-string Electric Guitar, Electric Bass, FM Synth, and Pad 3 (Polysynth). The time signature is 4/4. The tempo is marked as ♩ = 120,000000.

Percussion: Measures 1-3 are rests. Measure 4 contains a quarter note on the 2nd line.

Electric Guitar (top): Measures 1-3 are rests. Measure 4 contains a quarter rest.

Electric Guitar (middle): Measures 1-3 are rests. Measure 4 contains a quarter rest.

7-string Electric Guitar: Tablature for measures 1-4:
 Measure 1: T, A, B strings with frets 4, 5, 5.
 Measure 2: T, A, B strings with frets 4, 5, 5.
 Measure 3: T, A, B strings with frets 4, 5, 5.
 Measure 4: T, A, B strings with frets 0, 0, 0.

Electric Bass: Measures 1-3 are rests. Measure 4 contains a quarter rest.

FM Synth: Measures 1-3 are rests. Measure 4 contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Pad 3 (Polysynth): Measures 1-3 are rests. Measure 4 contains a quarter rest.



Musical score for the second system, starting at measure 5. The score includes parts for Perc., E. Gtr., and FM.

Perc.: Measures 5-8 contain a steady eighth-note pattern on the 2nd line.

E. Gtr.: Tablature for measures 5-8:
 Measure 5: T, A, B strings with frets 0, 0, 0.
 Measure 6: T, A, B strings with frets 0, 0, 0.
 Measure 7: T, A, B strings with frets 3, 3, 3.
 Measure 8: T, A, B strings with frets 2, 2, 0.

FM: Measures 5-8 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

2

7

Perc. 


E. Gtr. 

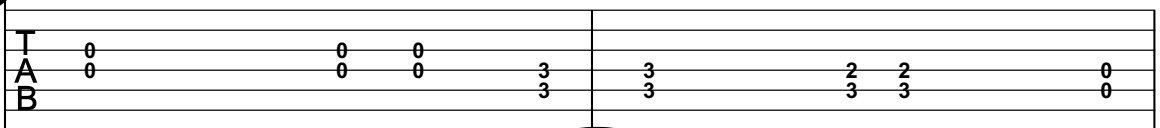
E. Bass 


FM 




9

Perc. 

E. Gtr. 

E. Bass 

FM 

11

Musical score for measures 11-12. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fretless Mandolin (FM).

Perc. Staff: Shows a drum pattern with eighth notes and rests, with 'x' marks above the staff indicating mutes.

E. Gtr. Staff: Shows guitar tablature for strings T, A, and B. Measure 11: T (0), A (0), B (0). Measure 12: T (4), A (5), B (5) | T (4), A (5), B (5) | T (4), A (5), B (5) | T (0), A (0), B (0).

E. Bass Staff: Shows bass line with eighth notes and rests.

FM Staff: Shows fretless mandolin line with eighth notes and rests.



13

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fretless Mandolin (FM).

Perc. Staff: Shows a drum pattern with eighth notes and rests, with 'x' marks above the staff indicating mutes.

E. Gtr. Staff: Shows guitar tablature for strings T, A, and B. Measure 13: T (0), A (0), B (0) | T (0), A (0), B (0) | T (3), A (3), B (3) | T (3), A (3), B (3). Measure 14: T (2), A (2), B (3) | T (2), A (2), B (3) | T (0), A (0), B (0).

E. Bass Staff: Shows bass line with eighth notes and rests.

FM Staff: Shows fretless mandolin line with eighth notes and rests.

15

Perc.

E. Gtr.

E. Bass

FM



17

Perc.

E. Gtr.

E. Bass

FM

20

Perc.

E. Gtr.

E. Bass

FM



23

Perc.

E. Gtr.

E. Bass

FM

26

Perc.

E. Gtr.

E. Bass

FM



28

Perc.

E. Gtr.

E. Gtr.

E. Bass

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

T	2	2	2	0	0	3	3	3	3	0	0	2
A	0	0	0	3	3	1	1	1	1	3	3	0
B				3	3							



32

Perc.


E. Gtr.


E. Gtr.

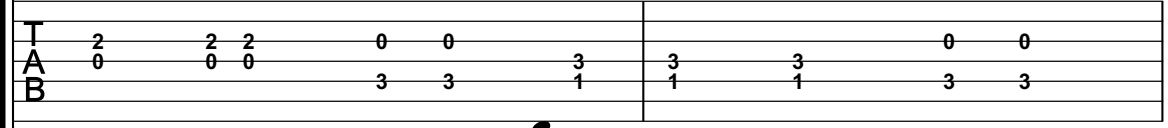
E. Bass


T	2	2	0	0	2	2	2	0	0	2	2
A	0	0	3	3	0	0	0	3	3	0	2
B											

34

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 



36

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FM 

Pad 3 

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

T					
A	3	2	2	0	0
B	3	3	3	0	0

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 38. The Percussion part features a drum kit with a snare drum and a kick drum. The two Electric Guitar parts play a sustained chord, indicated by a long horizontal line with a brace and a circled '0' at the beginning and end. The third Electric Guitar part is a guitar tab with fret numbers: 3, 2, 2, 0, 0. The Electric Bass part plays a melodic line with a slur over the last two notes. The FM (Fingered Mute) part plays a rhythmic pattern of eighth notes. The Pad 3 part plays a sustained chord, indicated by a long horizontal line with a brace and a circled '0' at the beginning and end.

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3



42

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM



46

Perc.

E. Gtr.

E. Bass

FM

49

Perc.

E. Gtr.

E. Bass

FM



51

Perc.

E. Gtr.

E. Bass

FM

53

Perc. 

E. Gtr. 

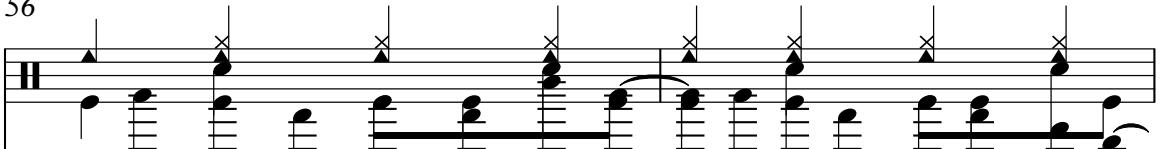
T	2	2	2	0	3	3	3	2	2	2	3	3	0
A	0	0	0	3	1	1	0	0	0	3	3	3	0
B													


E. Bass 

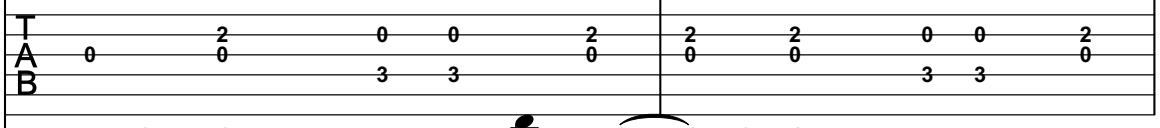
FM 




56

Perc. 

E. Gtr. 

E. Gtr. 

T	0	2	0	0	2	2	2	0	0	2
A	0	0	3	3	0	0	0	3	3	0
B										

E. Bass 

58

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	0	0	3	3	3	0	0	2
A	0	0	0	3	3	1	1	1	3	3	0
B				3	3						

E. Bass



60

Perc.

E. Gtr.

E. Gtr.

T	2	2	0	0	2	2	2	0	0	2	2
A	0	0	3	3	0	0	0	3	3	0	2
B											

E. Bass

62

Perc.

E. Gtr.

E. Gtr.

T	2	2	2	0	0	3	3	3	0	0
A	0	0	0	3	3	1	1	1	3	3
B										

E. Bass



64

Perc.

E. Gtr.

E. Gtr.

T	3	0
A	1	3
B		

E. Bass

66

Perc.

E. Gtr.

E. Gtr.

E. Bass



68

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM



72

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

74

Perc. **H**

E. Gtr.

E. Gtr. **T**
A 3 2 2 0 0 0 4
B 3 3 3 0 0 0 5

E. Bass

FM



76

Perc. **H**

E. Gtr.

E. Gtr. **T**
A 4 4 4 0 0 0 0 3
B 5 5 5 0 0 0 0 3

E. Bass

FM

78

Perc.

E. Gtr.

E. Gtr.

T						0	0	0	0		
A	3	2	2	0	0	0	0	0	0	0	2
B	3	3	3	0	0	0	3	3	3	3	0

E. Bass

FM



81

Perc.

E. Gtr.

E. Gtr.

T						0			0	2
A	2	2	2	2	2	0			0	0
B	0	0	0	0	0	3			3	0

E. Bass

FM

83

Perc. 

E. Gtr. 

E. Gtr.

T	2	1	1	1	0	0	0	0	0	2
A	0	2	3	3	0	0	0	0	7	0
B	0	0	3	3	3	3	3	3	5	8

E. Bass 

FM 



85

Perc. 

E. Gtr. 

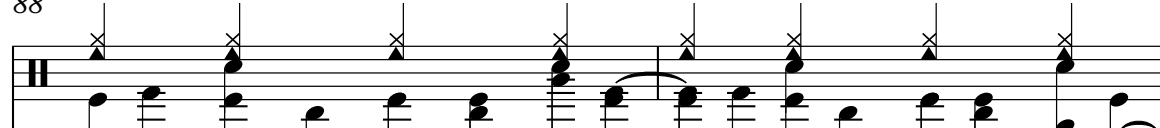
E. Gtr.


T	2	2	2	0	3	3	3	2	2	2	3	3	0
A	0	0	0	3	3	3	3	0	0	0	3	3	0
B	0	0	0	3	1	1	1	0	0	0	3	3	0

E. Bass 

FM 


88

Perc. 

E. Gtr. 

E. Gtr.

T	0	2	0	0	2	2	2	0	0	2
A	0	0	3	3	0	0	0	3	3	0
B										

E. Bass 



90

Perc. 

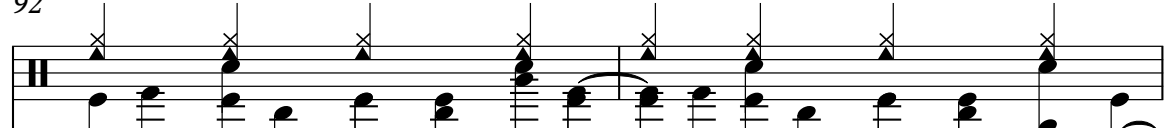
E. Gtr. 


E. Gtr.

T	2	2	2	0	0	3	3	3	0	0	2
A	0	0	0	3	3	1	1	1	3	3	0
B											

E. Bass 


92

Perc. 

E. Gtr. 


E. Gtr.


T	2	2	0	0	2	2	2	0	0	2	2
A	0	0	3	3	0	0	0	3	3	0	2
B											

E. Bass 




94

Perc. 

E. Gtr. 

E. Gtr.

T	2	2	2	0	0	3	3	3	0	0
A	0	0	0	3	3	1	1	1	3	3
B										

E. Bass 

96

Perc.

E. Gtr.

E. Gtr.

E. Bass



98

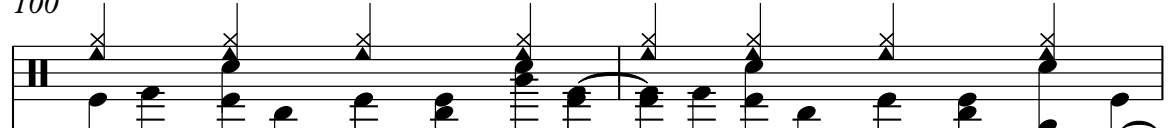
Perc.


E. Gtr.

E. Gtr.

E. Bass


100

Perc. 

E. Gtr. 


E. Gtr.

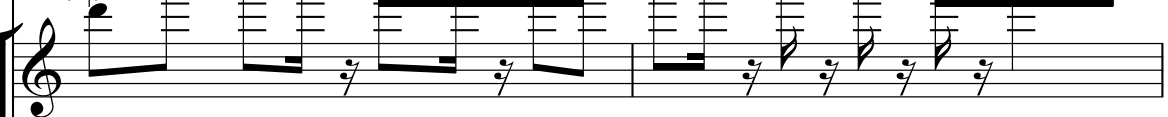
T	2	2	0	0	2	2	2	0	0	2	2
A	0	0	3	3	0	0	0	3	3	0	2
B											

E. Bass 




102

Perc. 

E. Gtr. 

E. Gtr.

T	2	2	2	0	0	3	3	3	0	0
A	0	0	0	3	3	1	1	1	3	3
B										

E. Bass 

104

Perc.

E. Gtr.

E. Gtr.

E. Bass



106

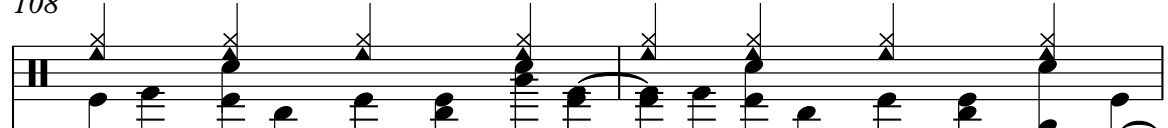
Perc.


E. Gtr.

E. Gtr.

E. Bass


108

Perc. 

E. Gtr. 


E. Gtr.


T	2	2	0	0	2	2	2	0	0	2	2
A	0	0	3	3	0	0	0	3	3	0	2
B											

E. Bass 




110

Perc. 

E. Gtr. 

E. Gtr.

T	2	2	2	0	0	3	3	3	0	0
A	0	0	0	3	3	1	1	1	3	3
B										

E. Bass 

112

Perc.

E. Gtr.

E. Gtr.

E. Bass



114

Perc.

E. Gtr.

E. Gtr.

E. Bass

116

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with stems pointing up, followed by a half note. There are 'x' marks above the first four eighth notes, and a circled 'x' above the half note. A bar line is present after the half note.

E. Gtr.

Electric guitar staff in treble clef. It contains rhythmic notation with eighth notes and rests. The notes are beamed together in groups, with stems pointing up. A bar line is present after the second measure.

E. Gtr.

T	2	2	0	0	2	22	2	2
A	0	0			0	0	0	0
B			3	3				

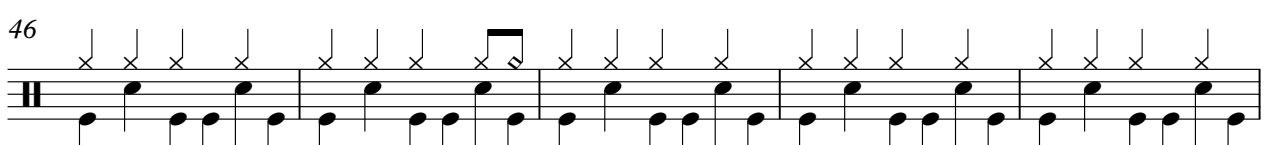
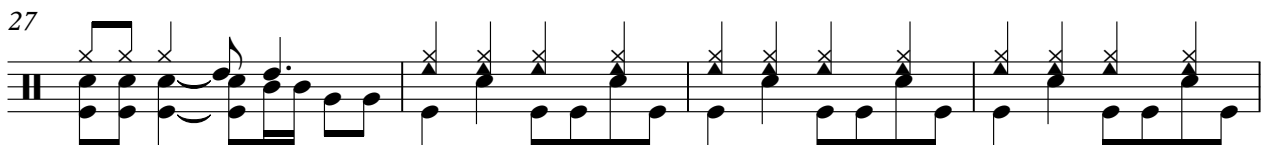
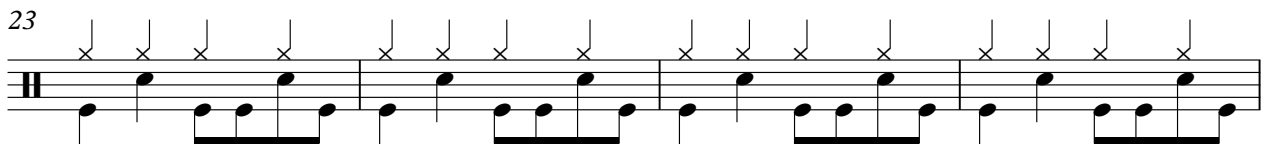
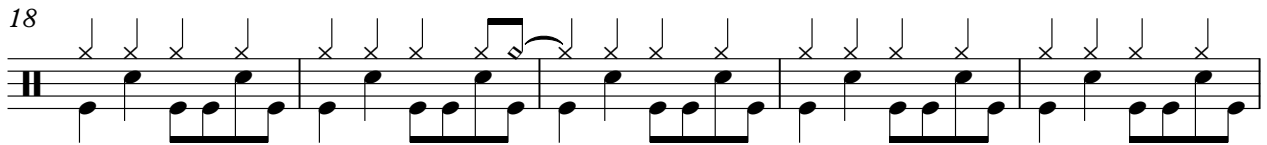
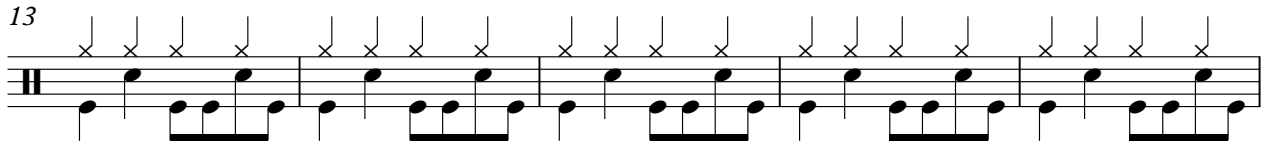
E. Bass

Electric bass staff in bass clef. It contains rhythmic notation with eighth notes and rests. The notes are beamed together in groups, with stems pointing up. A triplet bracket is shown under the last three notes of the first measure. A bar line is present after the second measure.

Cliff Richard - Devil Woman

Percussion

♩ = 120,000000
3



V.S.

51

Measure 51: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic marks: a series of 'x' marks above the staff, and a series of eighth notes below the staff. The notes are grouped in pairs, suggesting a 2/4 or 4/8 time signature.

55

Measure 55: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic marks: a series of 'x' marks above the staff, and a series of eighth notes below the staff. The notes are grouped in pairs, suggesting a 2/4 or 4/8 time signature.

59

Measure 59: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic marks: a series of 'x' marks above the staff, and a series of eighth notes below the staff. The notes are grouped in pairs, suggesting a 2/4 or 4/8 time signature.

64

Measure 64: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic marks: a series of 'x' marks above the staff, and a series of eighth notes below the staff. The notes are grouped in pairs, suggesting a 2/4 or 4/8 time signature.

67

Measure 67: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic marks: a series of 'x' marks above the staff, and a series of eighth notes below the staff. The notes are grouped in pairs, suggesting a 2/4 or 4/8 time signature.

71

Measure 71: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic marks: a series of 'x' marks above the staff, and a series of eighth notes below the staff. The notes are grouped in pairs, suggesting a 2/4 or 4/8 time signature.

75

Measure 75: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic marks: a series of 'x' marks above the staff, and a series of eighth notes below the staff. The notes are grouped in pairs, suggesting a 2/4 or 4/8 time signature.

80

Measure 80: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic marks: a series of 'x' marks above the staff, and a series of eighth notes below the staff. The notes are grouped in pairs, suggesting a 2/4 or 4/8 time signature.

85

Measure 85: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic marks: a series of 'x' marks above the staff, and a series of eighth notes below the staff. The notes are grouped in pairs, suggesting a 2/4 or 4/8 time signature.

89

Measure 89: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic marks: a series of 'x' marks above the staff, and a series of eighth notes below the staff. The notes are grouped in pairs, suggesting a 2/4 or 4/8 time signature.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a percussive effect. The notes are grouped in pairs across the staff.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a percussive effect. The notes are grouped in pairs across the staff.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a percussive effect. The notes are grouped in pairs across the staff.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a percussive effect. The notes are grouped in pairs across the staff.

112

Musical notation for measure 112, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a percussive effect. The notes are grouped in pairs across the staff.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a percussive effect. The notes are grouped in pairs across the staff.

Cliff Richard - Devil Woman

Electric Guitar

♩ = 120,000000

27

30

33

38

2

45

11

58

61

65

3

69

71

2

75

2

82

89

92

95

98

101

104

107

110

113

Electric Guitar

Musical notation for Electric Guitar, measures 113-114. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing down, followed by a triplet of eighth notes. The notes are on the 1st, 2nd, 3rd, 4th, 5th, and 6th strings of the guitar. The first measure contains six eighth notes, the second measure contains two eighth notes and a quarter rest, the third measure contains two eighth notes and a quarter rest, the fourth measure contains two eighth notes and a quarter rest, the fifth measure contains two eighth notes and a quarter rest, the sixth measure contains two eighth notes and a quarter rest, the seventh measure contains two eighth notes and a quarter rest, and the eighth measure contains a triplet of eighth notes and a quarter rest.

115

Musical notation for Electric Guitar, measures 115-116. The notation is on a single staff with a treble clef. It features a sequence of eighth notes with stems pointing down, followed by a quarter rest. The notes are on the 1st, 2nd, 3rd, 4th, 5th, and 6th strings of the guitar. The first measure contains six eighth notes, the second measure contains two eighth notes and a quarter rest, the third measure contains two eighth notes and a quarter rest, the fourth measure contains two eighth notes and a quarter rest, the fifth measure contains two eighth notes and a quarter rest, the sixth measure contains two eighth notes and a quarter rest, the seventh measure contains two eighth notes and a quarter rest, and the eighth measure contains a quarter rest.

Electric Guitar

Cliff Richard - Devil Woman

♩ = 120,000000

35

Musical notation for measures 35-37. Measure 35 is a whole note. Measures 36 and 37 each contain a half note with a slur above it.

38

78

Musical notation for measures 38-77. Measure 38 is a half note with a slur above it. Measures 39-77 are a whole note.

Cliff Richard - Devil Woman

7-string Electric Guitar

♩ = 120,000000

3

E															
T															
A															
B															
A															
A															

8

T															
A	4	4	4	0	0	0	0	3	3	2	2	0	0	4	0
B	5	5	5					3	3	3	3	0	0	5	5

13

T	0	0	0												
A	0	0	0	3	3	2	2	0	0	0	4	4	4	0	0
B				3	3	3	3	0	0	0	5	5	5	0	3

18

...

T															
A	3	2	2	0	0	0	0	0	2	2	2	2	2	0	0
B	3	3	3	0	0	0	3	3	3	0	0	0	0	3	3

23

T	2	2	1	1	1	0	0	0	2	2	2	0			
A	0	0	3	3					0	0	0		3	3	
B						3	3	3	0	0	0	3	1	1	

27

T															
A	2	2	2		2	2	2	0	0	2	2	2	0	0	2
B	0	0	0	3	0	0	0	3	3	0	0	3	3	0	3

31

T															
A	3	3	3	0	0	2	2	2	0	0	2	2	2	0	0
B	1	1	1	3	3	0	0	3	3	0	0	0	0	3	3

35

T															
A	3	3	0	0	4	4	4	0	0	0	0	3	3	2	2
B	1	1	3	3	5	5	5	0	0	0	0	3	3	3	0

40

T															
A	4	4	4	0	0	0	0	3	3	2	2	0	0	0	4
B				0	0	0	0	3	3	3	3	0	0	0	5

45

...

T															
A	0	0	0												
B				3	3	2	2	0	0	0	0	0	2	2	2

V.S.

T	0	0	2	2	2	1	1	1	0	0	0	0	2	2	2	2	0		
A			0	0	0	3	3		0	0	0	7	0	0	0	0	3	3	3
B	3	3							3	3	3	5	8				3	1	1

55

T									0	2	0	0	2	2	2	0	0	2	2	2	0	0	
A	2	2	2						0	0	3	3	0	0	0	0	0	0	0	0	0	0	3
B	0	0	0						3	3				3	3			3	3			3	1

59

T																								
A	3	3	0	0	2	2	2	0	0	2	2	2	0	0	2	2	2	0	0	2	2	2	0	0
B	1	1	3	3	0	0	0	3	3	0	0	0	3	3	0	2	0	0	0	3	3	3	1	3

63

T																								
A	3	3	0	0					0									0	0	0	0	0	0	3
B	1	1	3	3	1				3	1								4	4	4	5	0	0	3

70

T																								
A	3	2	2	0	0	0	0	0	0	4	0	0	0	0	0	3	3	2	2	0	0	0	0	0
B	3	3	3	0	0	0	0	0	0	5	0	0	0	0	3	3	3	3	3	0	0	0	0	0

75

T																								
A	0	0	4	4	4	4	0	0	0	0	3	3	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	5	5	5	5	0	0	0	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3

80

T	0	0	2	2	2	2	2	0	0	2	2	1	1	1	0	0	0	0	2	2	0	0	2	2
A			0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0	7	0	0	0
B	3	3						3	3						3				3		5			

85

T	2	2	2	0															2	0	0	2	2	2
A	0	0	0	3	3	3			2	2	2	3	3	0	0	0	0	0	0	3	3	0	0	0
B				3	1	1			0	0	0			3	3				3		3			

89

T	2	2	0	0	2	2	2	2	0	0									2	2	0	0	2	2
A	0	0	3	3	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	3	3	0	0
B									3	3	1	1	1	3	3				3		3			

93

T	2	2	0	0	2	2	2	2	0	0									2	0	0	0	2	2
A	0	0	3	3	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	3	3	0	0
B									3	3	1	1	1	3	3				3		3			

T	2	2	0	0	2	2	2	2	0	0	3	3	0	0	2	2	2	0	0	2	
A	0	0			0	0	0	0			3	3	1	3	3	0	0	0	0	2	
B			3	3					3	3	1			1	1	3	3			3	3

101

T	2	2	0	0	2	2	2	2	0	0	3	3	0	0	2	2	0	0	2		
A	0	0			0	0	0	0			3	3	1	3	3	0	0	0	0	2	
B			3	3					3	3	1			1	1	3	3			3	3

105

T	2	2	0	0	2	2	2	2	0	0	3	3	0	0	2	2	0	0	2		
A	0	0			0	0	0	0			3	3	1	3	3	0	0	0	0	2	
B			3	3					3	3	1			1	1	3	3			3	3

109

T	2	2	0	0	2	2	2	2	0	0	3	3	0	0	2	2	0	0	2		
A	0	0			0	0	0	0			3	3	1	3	3	0	0	0	0	2	
B			3	3					3	3	1			1	1	3	3			3	3

113

T	2	2	0	0	2	2	2	2	0	0	3	3	0	0	3	3	0	0	3
A	0	0			0	0	0	0			3	3	1	3	3	0	0	0	3
B			3	3					3	3	1			3	3				3

115

T			0	0	2	2	2	0	0	2	2	2	0	0	2	2	2	0	0	2
A	3	3			0	0	0			0	0	0			0	0	0			3
B	1	1	3	3				3	3						3	3				1

22

Cliff Richard - Devil Woman

Electric Bass

♩ = 120,000000

6



11



16



21



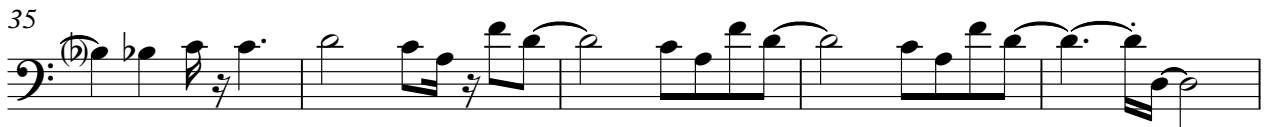
27



31



35



40



45



50



V.S.

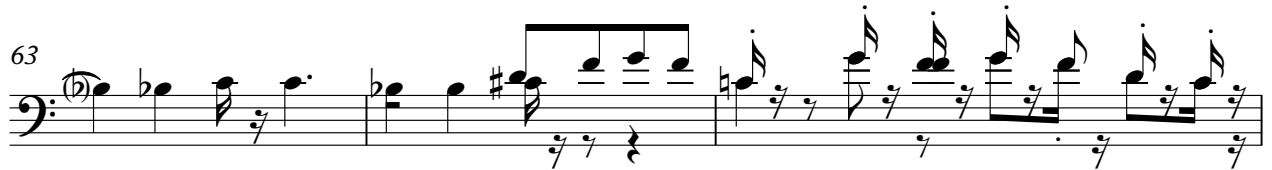
55



59



63



66



70



75



80



86



90



94



98

Musical notation for measures 98-101. The notation is in bass clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 98 starts with a triplet of eighth notes. Measure 99 contains a triplet of eighth notes and a dotted quarter note. Measure 100 has a quarter note, a triplet of eighth notes, and a dotted quarter note. Measure 101 consists of a quarter note, a triplet of eighth notes, and a dotted quarter note.

102

Musical notation for measures 102-105. The notation is in bass clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 102 starts with a triplet of eighth notes. Measure 103 contains a triplet of eighth notes and a dotted quarter note. Measure 104 has a quarter note, a triplet of eighth notes, and a dotted quarter note. Measure 105 consists of a quarter note, a triplet of eighth notes, and a dotted quarter note.

106

Musical notation for measures 106-109. The notation is in bass clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 106 starts with a triplet of eighth notes. Measure 107 contains a triplet of eighth notes and a dotted quarter note. Measure 108 has a quarter note, a triplet of eighth notes, and a dotted quarter note. Measure 109 consists of a quarter note, a triplet of eighth notes, and a dotted quarter note.

110

Musical notation for measures 110-113. The notation is in bass clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 110 starts with a triplet of eighth notes. Measure 111 contains a triplet of eighth notes and a dotted quarter note. Measure 112 has a quarter note, a triplet of eighth notes, and a dotted quarter note. Measure 113 consists of a quarter note, a triplet of eighth notes, and a dotted quarter note.

114

Musical notation for measures 114-117. The notation is in bass clef with a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 114 starts with a triplet of eighth notes. Measure 115 contains a triplet of eighth notes and a dotted quarter note. Measure 116 has a quarter note, a triplet of eighth notes, and a dotted quarter note. Measure 117 consists of a quarter note, a triplet of eighth notes, and a dotted quarter note.

♩ = 120,000000
3

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a triplet of eighth notes. Measures 3 and 4 contain eighth notes and quarter notes.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 5, 6, and 7 contain eighth notes and quarter notes.

9

Musical staff 3: Treble clef, 4/4 time signature. Measures 8, 9, and 10 contain eighth notes and quarter notes. Measure 10 ends with a double bar line and a fermata.

12

Musical staff 4: Treble clef, 4/4 time signature. Measures 11, 12, and 13 contain eighth notes and quarter notes.

15

Musical staff 5: Treble clef, 4/4 time signature. Measures 14, 15, and 16 contain eighth notes and quarter notes.

17

Musical staff 6: Treble clef, 4/4 time signature. Measures 17, 18, and 19 contain eighth notes and quarter notes. Measure 19 ends with a double bar line.

20

Musical notation for measures 20-23, featuring a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27, continuing the piano accompaniment. The treble clef features more complex rhythmic patterns, including some beamed eighth notes, while the bass clef continues with a steady accompaniment.

28

8

Musical notation for measure 28, consisting of a single staff with a treble clef. It begins with a whole rest followed by a fermata, then continues with a rhythmic pattern of eighth notes.

38

Musical notation for measures 38-40, consisting of a single staff with a treble clef. It features a rhythmic pattern of eighth notes and quarter notes.

41

Musical notation for measures 41-43, consisting of a single staff with a treble clef. It continues the rhythmic pattern of eighth notes and quarter notes.

44

Musical notation for measures 44-47, consisting of a single staff with a treble clef. It continues the rhythmic pattern of eighth notes and quarter notes, ending with a whole rest.

48

Musical notation for measures 48-51, featuring a piano accompaniment with a treble and bass clef. The melody in the treble clef is more complex, with some beamed eighth notes, while the bass clef provides a steady accompaniment.

52

Musical notation for measures 52-55. Measure 52 features a piano introduction with a sustained chord in the right hand and a single note in the left hand. Measures 53-55 continue with complex chordal textures and rhythmic patterns in both hands.

56

12

Musical notation for measures 56-69. Measure 56 is a whole rest. Measures 57-69 consist of a continuous, rhythmic sequence of eighth and sixteenth notes in the right hand.

70

Musical notation for measures 70-72. Measures 70-72 continue the rhythmic sequence of eighth and sixteenth notes in the right hand.

73

Musical notation for measures 73-75. Measures 73-75 continue the rhythmic sequence of eighth and sixteenth notes in the right hand.

76

Musical notation for measures 76-79. Measures 76-78 continue the rhythmic sequence of eighth and sixteenth notes in the right hand, while measure 79 is a whole rest.

80

Musical notation for measures 80-83. The system consists of two staves, Treble and Bass. Measure 80: Treble has a half note chord (F4, A4, C5) with a fermata, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass has a half note chord (F2, A2, C3) with a fermata, followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 81: Treble has a half note chord (F4, A4, C5) with a fermata, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass has a half note chord (F2, A2, C3) with a fermata, followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 82: Treble has a half note chord (F4, A4, C5) with a fermata, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass has a half note chord (F2, A2, C3) with a fermata, followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 83: Treble has a half note chord (F4, A4, C5) with a fermata, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass has a half note chord (F2, A2, C3) with a fermata, followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

84

Musical notation for measures 84-86. The system consists of two staves, Treble and Bass. Measure 84: Treble has a half note chord (F4, A4, C5) with a fermata, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass has a half note chord (F2, A2, C3) with a fermata, followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 85: Treble has a half note chord (F4, A4, C5) with a fermata, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass has a half note chord (F2, A2, C3) with a fermata, followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 86: Treble has a half note chord (F4, A4, C5) with a fermata, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass has a half note chord (F2, A2, C3) with a fermata, followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

87

Musical notation for measures 87-88. The system consists of two staves, Treble and Bass. Measure 87: Treble has a half note chord (F4, A4, C5) with a fermata, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass has a half note chord (F2, A2, C3) with a fermata, followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 88: Treble and Bass staves are completely blank. The number 30 is written above the Treble staff and below the Bass staff.

Pad 3 (Polysynth)

Cliff Richard - Devil Woman

♩ = 120,000000

36

A musical staff in 4/4 time, starting with a treble clef. The staff contains a single measure with a whole note. The note is a thick black line on the bottom line of the staff. Above the staff, the tempo is marked as ♩ = 120,000000 and the measure number 36 is written.

38

78

A musical staff in 4/4 time, starting with a treble clef. The staff contains two measures. The first measure has a whole note with a thick black line on the bottom line. The second measure has a whole note with a thick black line on the bottom line. Above the staff, the measure number 38 is written at the start and 78 is written above the second measure.