

Perfect Weapon

Black Veil Brides
We Stitch These Wounds

Words by Andy Biersack

- User Defined
①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= C#

Moderate ♩ = 180

E-Gt

The image displays a guitar score for the song "Perfect Weapon" by Black Veil Brides. It consists of four systems of music, each with a standard musical staff and a corresponding guitar tab. The score is written in 4/4 time with a tempo of 180 BPM. The key signature has one sharp (F#). The notation includes various guitar techniques such as palm mutes (P.M.), bends (indicated by a '-' sign), and triplets. The guitar tabs use numbers 0-10 to represent frets and include symbols for bends and triplets. The systems are numbered 1, 3, 6, and 9 at the beginning of each staff.

12

P.M. P.M. P.M. - | P.M. P.M. P.M. P.M. P.M.

TAB

(3) 0 0 2 5 5 5 5 3 7 8 8 8 3 5 8 8 (8) 8 8 7 10 10 10 8

15

P.M. - | P.M. P.M. - | P.M. - | P.M.

TAB

7 8 8 8 3 5 8 8 7 5 3 5 5 3 7 0 0 0 3 5 3

18

P.M. P.M. P.M. - | P.M. P.M. P.M. P.M.

TAB

(3) 0 0 2 5 5 5 3 7 0 0 0 3 5 3 (3) 0 0 2 5 5 5 5 3

21

P.M. - | P.M. P.M. P.M. P.M. P.M. - | P.M. P.M. - |

TAB

7 8 8 8 3 5 8 8 (8) 8 8 7 10 10 10 8 7 8 8 8 3 5 8 8

24

P.M. P.M. P.M.

TAB

7 5 3 5 5 3 0 0 (0) (0) 3 3 3

41

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	7	5	3	7	5	3
1	1	1	1	1	1	1	1	3	3	3	3	3						

43

P.M.-----1

TAB

			7	5	5	3	2	3						7	5	2	5
0	0	0							0	0	0	0	0				

45

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	7	5	3	7	5	3
1	1	1	1	1	1	1	1	3	3	3	3	3						

47

P.M.-----1

TAB

			7	5	5	3	2	3						7	5	2	5
0	0	0							0	0	0	0	0				

49

TAB

8	8	3	3	5	5	7	9	7	9	5	7
8	8	3	3	5	5						

66

P.M. P.M.

TAB (3) 0 0 2 5 5 5 5 0 0 (0) 3 3 (0) 3

70

TAB (3) (3) (3) 7 8 7 (7) (8) 7 10 8 10

75

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 (0) 0 0 0 7 5 7 5

77

P.M. P.M. P.M. P.M.

TAB 3 3 3 3 3 3 3 3 (3) 3 3 3 5 7 (3) 3 3 3

79

P.M. P.M. P.M.

TAB 8 8 8 8 8 8 8 8 (8) 8 10 8 12 10 8 10

81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. A 'P.M.' (palm mute) symbol is placed below the staff, with a dashed line extending across the first two measures.

P.M.-----|

TAB

7 7 7 7 7 7 7 7 | 7 8 7 10 7 8 7 10

83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above the notes.

TAB

3 3 3 3 3 3 3 3 | 5 5 5 5 5 7 5 3 7 5 3

1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 5 3

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. A 'P.M.' (palm mute) symbol is placed below the staff, with a dashed line extending across the first two measures.

P.M.-----| P.M.-----|

TAB

7 5 5 3 2 3 | 7 5 2 5

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

87

Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above the notes.

TAB

3 3 3 3 3 3 3 3 | 5 5 5 5 5 7 5 3 7 5 3

1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 5 3

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. A 'P.M.' (palm mute) symbol is placed below the staff, with a dashed line extending across the first two measures.

P.M.-----| P.M.-----|

TAB

7 5 5 3 2 3 | 7 5 2 5

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

91

TAB

94

TAB

97

TAB

100

TAB

103

TAB

106

P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M.

T
A
B

(3) 0 0 2 5 5 5 3 7 0 0 3 5 0 3 (3) 0 0 5 3 5 5 5 3

109

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12

111

P.M.

T
A
B

/ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 3 5 2

113

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 3 5 2

115

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 3 5 2

117

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7

119

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 3 5 2

121

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 3 5 2

123

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 3 5 2

125

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7

127

P.M. P.M. P.M. P.M.

T
A
B

5 0 0 0 5 0 5 8 7 7 7 7 7 7 7 10 7 7 7 7 7 10

130

tr tr tr tr

TAB 9 7-7-7 9 7 9-12 10(14) 7(7) 6(6) 7(7) 7-7-7 7-7-7 10

134

TAB 9 7-7-7 9 7 9-12 13 15-15-15 13 15 13-17 15 17-17-17 15 17 15-18

137

P.M. P.M. P.M. P.M.

TAB 7-7 3-3 5-5 2-2 17-18-17-15 18-17-18 15-17

140

TAB 15-13 15 13 15-13 15-13 14 13 14-12 14-12 15 12 15-12 15-12 15 12 15-12

147

f

12—12—12—13—13—13—15—15—15—13—13—13—15—15—15—15—15

T
A
B

149

f *fff* *f* *f*

full

15—13—15—(15)—13—15—13—15—13—17—13—17—15—17—15—17—13—15—13—15

T
A
B

151

fff *fff* *fff* *fff*

15—13—15—13—13—15—13—15—12—14—12—14—15—14—12—14—12—(12)—12—12—12

T
A
B

153

f *f* *f* *f*

full

12—7—9—7—9—7—9—7—9—9—10—9—10—9—10—9—10

T
A
B

155

P.M.

full

TAB

157

P.M.

P.M.

P.M.---

P.M.

P.M.

TAB

159

P.M.

P.M.

P.M.---

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

162

P.M.---

P.M.

P.M.

P.M.

P.M.

TAB

165

TAB

182

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 3 5 2

184

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 3 5 2

186

T
A
B

0 0 0 3 3 3 5 5 5 8 8 8 7 10 8 10 12

188

T
A
B

0 0