

# The Human Decay

Subconscious Breakdown

Alexandros Antoniou

The Human Worries

Music by Georgios Alecandros Antoniou

Standard tuning

Moderate ♩ = 75

E-Gt

*f*

T  
A  
B

T  
A  
B

9

T  
A  
B

11

T  
A  
B

12

T  
A  
B 3 5 3 4 0 4 3 0 2 2 0 0 0 <12>  
<12>  
<12>

T  
A  
B (<12> <12> <12> <12> <7> <7> <7> <5> <5> <5>  
<12> <12> <12> <7> <7> <7> <5> <5> <5>  
(2) (2) (2) (0) 0 7 9 9 7 8 7 9 9 7 0

15

T  
A  
B 5 7 0 7 5 7 0 7 5 4 7 0 7 4 0 7 4 0 3 4 0 4

17

T  
A  
B 3 5 3 4 0 4 3 0 2 2 0 0 0 <12> (<12> <12> <12> <7> <5>  
<12> <12> <12> <7> <5>  
(2) (2) (0)

19

T  
A  
B 0 7 9 0 9 7 8 7 9 0 9 7 0 5 7 0 7 5 7 0 7 5 0 4 7

21

T  
A  
B

0 7 4 5 4 7 0 7 4 0 3 4 0 4

22

T  
A  
B

3 5 3 4 0 4 3 0 2 2 0 0 0 <12> <12> <12> (<12>) (<12>) (<12>) (<7>) (<7>) (<5>) (<5>) (<5>) (<5>) (<7>) (<7>)

25

T  
A  
B

0 7 9 0 9 7 8 7 9 0 9 7 0 5 7 0 7 5 7 5 7 0 7 5 0 4 7

27

T  
A  
B

0 7 4 5 4 7 0 7 4 0 3 4 0 4

28

T  
A  
B

3 5 3 4 4 3 0 2 2 0 0 0 <12> <12> <12> (<12>) (<12>) (<12>) (<7>) (<7>) (<5>) (<5>) (<5>) (<5>) (2) (2) (2) (0) 2 4 5 5 4 2 0 2 3 3 2

31

TAB  
2 2 0 4 4 2 5 5 3 4 4 2 0 0 0 2 7 0 0 0 2 7 5 4 0 3 2 0 1

35

TAB  
2 0 0 0 3 1 0 0 5 4 0 3 2 0 0 0 0 2 2 0 0 2 2 0 0 2 0 2 0 0 2 0 2 7 8 9 9 7

39

TAB  
2 4 0 0 4 0 4 0 0 4 3 4 0 0 4 0 0 4 0 0 4 7 4 0

41

TAB  
0 0 4 5 4 0 0 4 3 4 0 0 4 2 4 0 0 4 4 0 0 4 2

43

TAB  
2 4 0 0 4 0 4 0 0 4 3 4 0 0 4 0 0 4 5 4 0 0 4 7 4 0

45

TAB  
0 0 4 5 4 0 0 4 3 4 0 0 4 2 4 0 0 4 4 0 0 4 2

47

Musical notation for measures 47-48. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bottom staff is a guitar tab with two lines: the top line (T) and the bottom line (B). Measure 47: T: 0 0 4 0 4 0 0 4 3; B: 2 4 0 4 0 4 3. Measure 48: T: 4 0 0 4 0 0 4 0; B: 4 0 0 4 5 4 0 4 7 4 0.

49

Musical notation for measures 49-50. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bottom staff is a guitar tab with two lines: the top line (T) and the bottom line (B). Measure 49: T: 0 0 4 0 0 4 0 0; B: 0 4 5 4 0 4 3 4 0 0. Measure 50: T: 4 0 0 4 0 0 4 0; B: 4 2 4 0 4 0 4 0 4 2.

51

Musical notation for measures 51-52. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bottom staff is a guitar tab with two lines: the top line (T) and the bottom line (B). Measure 51: T: 0 0 4 0 0 4 0 0; B: 2 4 0 4 0 4 3. Measure 52: T: 4 0 0 4 0 0 4 0; B: 4 0 0 4 5 4 0 4 7 4 0.

53

Musical notation for measures 53-54. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bottom staff is a guitar tab with two lines: the top line (T) and the bottom line (B). Measure 53: T: 0 0 4 0 0 4 0 0; B: 0 4 5 4 0 4 3 4 0 0. Measure 54: T: 4 0 0 4 0 0 4 0; B: 4 2 4 0 4 0 4 0 4 2.

55

Musical notation for measures 55-56. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bottom staff is a guitar tab with two lines: the top line (T) and the bottom line (B). Measure 55: T: 0 0 4 0 0 4 0 0; B: 2 4 0 4 0 4 3. Measure 56: T: 4 0 0 4 0 0 4 0; B: 4 0 0 4 5 4 0 4 7 4 0.

57

Musical notation for measures 57-58. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bottom staff is a guitar tab with two lines: the top line (T) and the bottom line (B). Measure 57: T: 0 0 4 0 0 4 0 0; B: 0 4 5 4 0 4 3 4 0 0. Measure 58: T: 4 0 0 4 0 0 4 0; B: 4 2 4 0 4 0 4 0 4 2.

59

T  
A  
B

61

T  
A  
B

63

T  
A  
B

65

T  
A  
B

67

T  
A  
B

69

T  
A  
B

74

T  
A  
B

79

T  
A  
B

84

T  
A  
B

88

T  
A  
B

93

T  
A  
B

94

T  
A  
B

95

T  
A  
B

0—0—7—7—7—7—0—0—5—5—5—5—0—0—3—3—3—3—0—0—2—2—2—2

96

T  
A  
B

0—0—7—7—7—7—0—0—5—5—5—5—0—0—3—3—3—3—0—0—2—2—2—2