

# Liquid State

Muse  
The 2nd Law

Dropped D  
④=D

Moderate ♩ = 158

E-Bass

The first system of music for the E-Bass part. It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate' with a quarter note equal to 158 bpm. The first measure starts with a '1' above the staff. The notation includes eighth notes, quarter notes, and quarter rests. A dynamic marking of *mf* is placed below the staff. Below the staff is a guitar tab for the bass string, with fret numbers 2, 3, 0, 0, 0, 0, 0, 0, 2, 3, 0, 0, 0, 0, 0, 0.

The second system of music. It continues the bass line with eighth and quarter notes. A '4' is written above the first measure. The guitar tab below shows fret numbers: 2, 3, 0, 0, 3, 6, 0, 0, 6, 5, 3, 6, 5, 3, 6, 5, 2, 3, 0, 0, 0, 0, 0, 0.

The third system of music. It continues the bass line. A '7' is written above the first measure. The guitar tab below shows fret numbers: 2, 3, 0, 0, 0, 0, 0, 0, 2, 3, 0, 0, 3, 6, 0, 0, 6, 5, 3, 6, 5, 3, 6, 5.

The fourth system of music. It continues the bass line. A '10' is written above the first measure. The guitar tab below shows fret numbers: 2, 3, 0, 0, 0, 0, 0, 3, 5, 0, 0, 0, 0, 0, 0, 5, 6, 0, 0, 5, 7, 0, 0, 6.

The fifth system of music. It continues the bass line. A '13' is written above the first measure. The guitar tab below shows fret numbers: 5, 3, 6, 5, 3, 6, 5, 3, 3, 3, 3, 3, 3, 3, 3, 5, 3, 3, 3, 3, 3, 3, 5.

16

TAB 7 3 3 7 8 3 3 6 | 5 3 6 5 3 6 5 3 | 5 0 0 0 0 0 0 5

19

TAB 7 0 0 0 0 0 0 7 | 8 0 0 8 11 0 0 6 | 5 3 6 5 3 6 5 3

22

TAB 5 0 0 0 0 0 0 0 | 5 7 0 0 0 0 0 0 | 5 7 0 0 0 0 0 0

25

TAB 5 7 0 0 0 0 0 0 | 2 3 0 0 0 0 0 3 | 5 0 0 0 0 0 0 5

28

TAB 6 0 0 5 7 0 0 6 | 5 3 6 5 3 6 5 3 | 3 3 3 3 3 3 3 3

31

TAB 5 3 3 3 3 3 3 5 | 7 3 3 7 8 3 3 6 | 5 3 6 5 3 6 5 3

34

T  
A  
B

5 0 0 0 0 0 5 | 7 0 0 0 0 0 7 | 8 0 0 8 11 0 0 6

37

T  
A  
B

5 3 6 5 3 6 5 3 | 5 0 0 0 0 0 0 0 | 5 7 0 0 0 0 0 0

40

T  
A  
B

5 7 0 0 0 0 0 0 | 5 7 0 0 0 0 0 0 | 2 3 0 0 0 0 0 3

43

T  
A  
B

5 0 0 0 0 0 5 | 6 0 0 5 7 0 0 6 | 5 3 6 5 3 6 5 3

46

T  
A  
B

3 3 3 3 3 3 3 | 5 3 3 3 3 3 5 | 7 3 3 7 8 3 3 6

49

T  
A  
B

5 3 6 5 3 6 5 3 | 5 0 0 0 0 0 5 | 7 0 0 0 0 0 7

52

TAB 8 0 0 8 11 0 0 6 | 5 3 6 5 3 6 5 3 | 5 0 0 0 0 0 0 0

55

TAB 5 7 0 0 0 0 0 0 | 5 7 0 0 0 0 0 0 | 5 7 0 0 0 0 0 0

58

TAB 3 0 0 0 0 0 0 0 | 3 0 0 0 0 0 0 0 | 3 0 0 0 5 0 0 0

61

TAB 6 5 3 6 5 3 6 5 | 3 1 1 1 1 1 1 1 | 3 1 1 1 1 1 1 1

64

TAB 3 1 1 1 5 1 1 1 | 6 5 3 6 5 3 6 5 | 5 5 5 5 5 5 5 5

67

TAB 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 6 5 3 6 5 3 6 5

70

TAB: 3 0 0 0 0 0 0 0 | 3 0 0 0 0 0 0 0 | 3 0 0 0 5 0 0 0

73

TAB: 5 0 5 0 3 5 5 0 | 2 3 0 0 0 0 0 3 | 5 0 0 0 0 0 0 5

76

TAB: 6 0 0 5 7 0 0 6 | 5 3 6 5 3 6 5 3 | 3 3 3 3 3 3 3 3

79

TAB: 5 3 3 3 3 3 3 5 | 7 3 3 7 8 3 3 6 | 5 3 6 5 3 6 5 3

82

TAB: 5 0 0 0 0 0 0 5 | 7 0 0 0 0 0 0 7 | 8 0 0 8 11 0 0 6

85

TAB: 5 3 6 5 3 6 5 3 | 5 0 0 0 0 0 0 0 | 5 7 0 0 0 0 0 0

88

TAB: 5 7 0 0 0 0 0 0 | 5 7 0 0 0 0 0 0 | 3 0 0 0 0 0 0 0

91

TAB: 3 0 0 0 0 0 0 0 | 3 0 0 0 5 0 0 0 | 6 5 3 6 5 3 6 5

94

TAB: 3 1 1 1 1 1 1 1 | 3 1 1 1 1 1 1 1 | 3 1 1 1 5 1 1 1

97

TAB: 6 5 3 6 5 3 6 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

100

TAB: 5 5 5 5 5 5 | 5 7 | 6 5 3 6 5 3 6 5 | 3 0 0 0 0 0 0 0

103

TAB: 3 0 0 0 0 0 0 0 | 3 0 0 0 5 0 0 0 | 0 0 0 0 0 0 0 20

106

T	2	3	0	0	0	0	0	0	2	3	0	0	0	0	0	0	2	3	0	0	3	6	0	0
A																								
B																								

109

T	6	5	3	6	5	3	6	5	2	3	0	0	0	0	0	0	2	3	0	0	0	0	0	0
A																								
B																								

112

T	2	3	0	0	3	6	0	0	6	5	3	6	5	3	6	5	3	0
A																		
B																		