

# SLAVE

Dropped D  
⑥=D

♩ = 65

S-Gt

mf

TAB

0-0 9-8-(8)>5-4-5 3 0-0 9-8-(8)>5-4-5 3 0-0 9-8-(8)>5-4-5 3

Detailed description: This block contains the first three measures of the guitar piece. The top staff is a treble clef with a 4/4 time signature. The music starts with a first fret barre (indicated by a '1' above the staff) and a mezzo-forte (mf) dynamic. The melody consists of eighth notes and quarter notes, with a consistent rhythmic pattern. The bottom staff shows the guitar tablature, which includes a first fret barre (0-0), a triplet of eighth notes (9-8-(8)>5-4-5), and a triplet of quarter notes (3). This pattern repeats for all three measures.

TAB

0-0 9-8-(8)>5-4-5 3 0-0 9-8-(8)>5-4-5-1 0-0 9-8-(8)>5-4-5-1

Detailed description: This block contains measures 4, 5, and 6. The musical notation continues the melody from the previous section. The tablature for measure 4 is 0-0 9-8-(8)>5-4-5 3. Measure 5 has a triplet of eighth notes (9-8-(8)>5-4-5) followed by a quarter note (1), and a triplet of quarter notes (3). Measure 6 has a triplet of eighth notes (9-8-(8)>5-4-5) followed by a quarter note (1), and a triplet of quarter notes (3).

TAB

0-0 9-8-(8)>5-4-5 3 0-0 9-8-(8)>5-4-5 3 0-0 9-8-(8)>5-4-5 3

Detailed description: This block contains measures 7, 8, and 9. The musical notation continues the melody. The tablature for measure 7 is 0-0 9-8-(8)>5-4-5 3. Measure 8 has a triplet of eighth notes (9-8-(8)>5-4-5) followed by a quarter note (3), and a triplet of quarter notes (3). Measure 9 has a triplet of eighth notes (9-8-(8)>5-4-5) followed by a quarter note (3), and a triplet of quarter notes (3). A double bar line with repeat dots is placed at the end of measure 9.

TAB

0-0 9-8-(8)>5-4-5 3 0-0 9-8-(8)>5-4-5 3 0-0 9-8-(8)>5-4-5 3

Detailed description: This block contains measures 10, 11, and 12. The musical notation continues the melody. The tablature for measure 10 is 0-0 9-8-(8)>5-4-5 3. Measure 11 has a triplet of eighth notes (9-8-(8)>5-4-5) followed by a quarter note (3), and a triplet of quarter notes (3). Measure 12 has a triplet of eighth notes (9-8-(8)>5-4-5) followed by a quarter note (3), and a triplet of quarter notes (3).

13

T  
A  
B

0-0 9-8-(8)>5-4-5 3 0-0 9-8-(8)>5-4-5 3 0-0 9-8-(8)>5-4-5 3

16

T  
A  
B

0-0 17 16-15 5-4-5 3 0-0 17 16-15 5-4-5 3 0-0 9-8-(8)>5-4-5 3

19

T  
A  
B

0-0 9-8-(8)>5-4-5 3 10-12 12-10 12-12 11-10 10-12 12-10 12-12 11-10 10-12 12-10 12-12 (12)>0 3 3

22

T  
A  
B

8-10 10-8-10 10 0-7-5-6-0 3-5 5-3-5 5 0-3 3 8-10 10-8-10 10 0-7-5-6-0

25

T  
A  
B

3-5 5-3-5 5 0-3 3 8-10 10-8-10 10 0-7-5-6-0 3-5 5-3-5 5 0-7-5-6-0

28 1.

TAB  
5-7-7-5-7-7-0 | 5-7-7-5-7-7-5-6-0 | 3-5-5

31

TAB  
(5) | 12-11-10-7-6-5 | 0-0-7-0-5-3-0 | 0-0-7-0-5-3-0 | 0-0-7-0-5-3-0

34

TAB  
0-0-7-0-5-3-0 | 0-0-7-0-5-3-0 | 0-0-7-0-5-3-0 | 7-(7) | 0-0-9-8-(8)-5-4-5-3

37

TAB  
0-0-9-8-(8)-5-4-5-3 | 0-0-9-8-(8)-5-4-5-3 | 0-0-9-8-(8)-5-4-5-3

40

T  
A  
B

0-0 9-8-(8)>5-4-5 3 0-0 9-8-(8)>5-4-5-5-4-5 3-5 5

43

T  
A  
B

(5)-(5) 12-11-10-7-6-5-0 10-12-12-10-12-12-11-10 10-12-12-10-12-12-11-10

46

T  
A  
B

10-12-12-10-12-12-11-10 10-12-12-10-12-12-11-10 0-0 9-8-(8)>5-4-5 3

49

T  
A  
B

0-0 9-8-(8)>5-4-5 3 0-0 9-8-(8)>5-4-5 3 0-0 9-8-(8)>5-4-5 3

52

T  
A  
B

0-0 9-8-(8)>5-4-5-1 0-0 9-8-(8)>5-4-5-1 0-0 9-8-(8)>5-4-5 3

55

T  
A  
B

0-0 9-8-(8)-5-4-5-4-5-4 5-4-5-9-8 1  $\frac{1}{2}$  0-0 9-8-(8)-5-4-5-4-5-4

58

T  
A  
B

5-4-5 5-4-5 1  $\frac{1}{2}$  5/4 (5/4) 6/5

61

T  
A  
B